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KEY TO THE EXERCISES

IN THE

ATECHISM OF HARMONY, THOROUGH-BASS

AND MODULATION

BY

JOHN HILES.

KEY TO THE EXERCISES

IN THE

...TECHISM OF HARMONY, THOROUGH-BASS AND MODULATION.

BY

JOHN HILES.

PAPER COVERS, PRICE ONE SHILLING.
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LONDON:
S. BREWER & CO., 38 POULTRY, CHEAPSIDE
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1882.

174. g. 98.

LONDON : PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

KEY TO THE EXERCISES

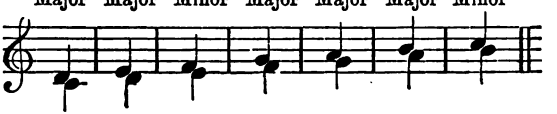
IN THE

CATECHISM OF HARMONY, THOROUGH-BASS, AND MODULATION.

Diatonic Intervals in the Scale of C.

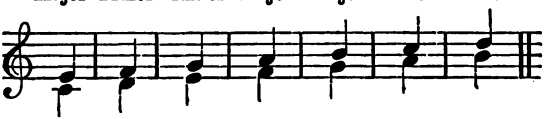
Page 10. 2NDS.

Major Major Minor Major Major Major Minor



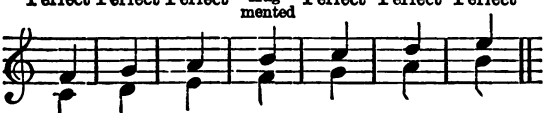
3RDS.

Major Minor Minor Major Major Minor Minor



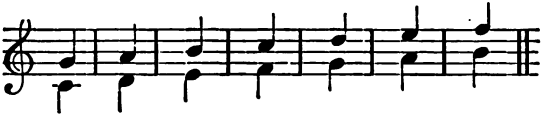
4THS.

Perfect Perfect Perfect Aug-mented Perfect Perfect Perfect



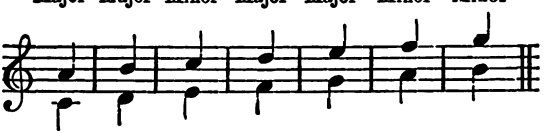
5ths.

Perfect Perfect Perfect Perfect Perfect Perfect Diminished



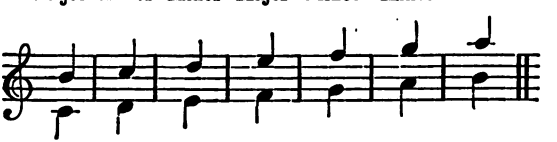
6ths.

Major Major Minor Major Major Minor Minor



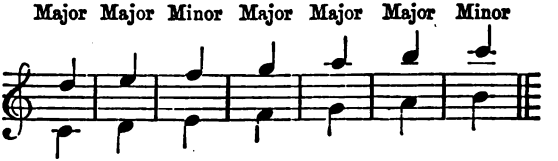
7ths.

Major Minor Minor Major Minor Minor Minor



9ths.

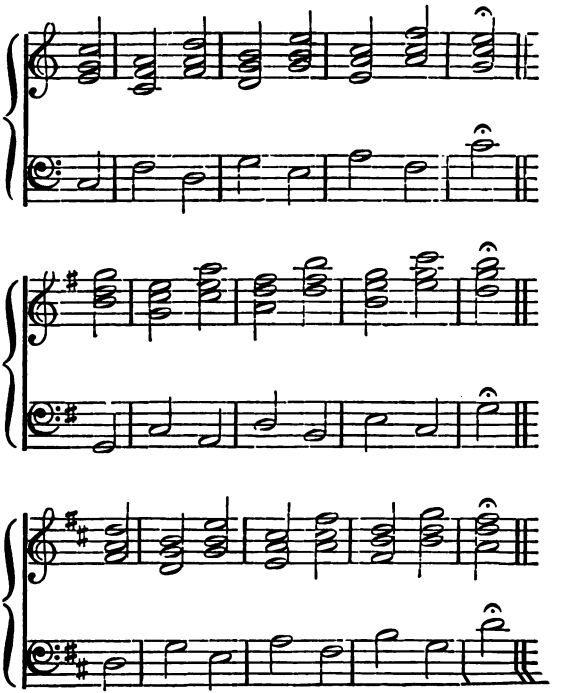
Major Major Minor Major Major Major Minor

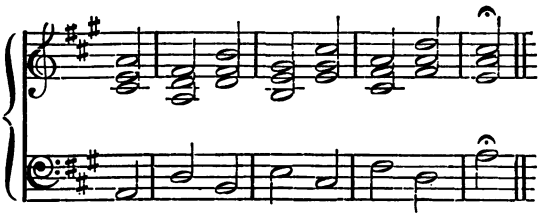


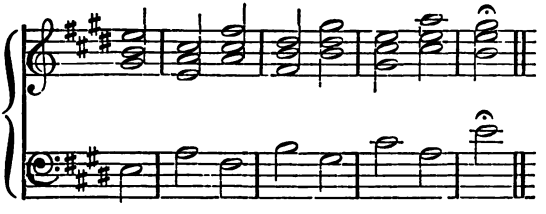
Common Chords, or Triads.

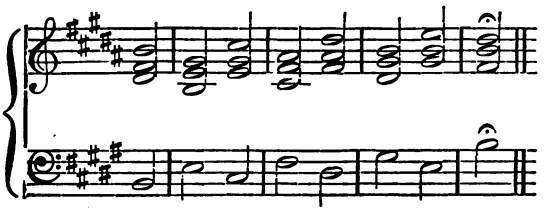
The student is recommended to write out the following, and all the subsequent exercises, in score.

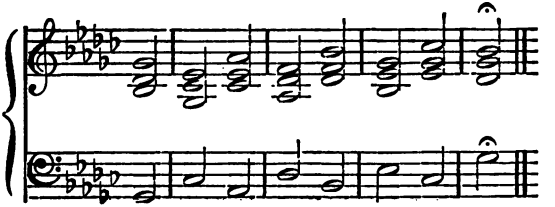
Page 31. ALBRECHTSBERGER.

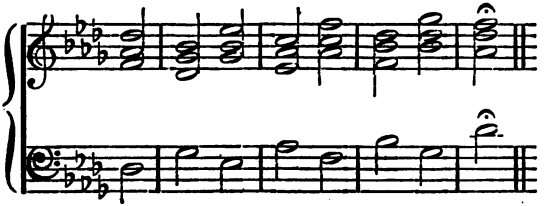


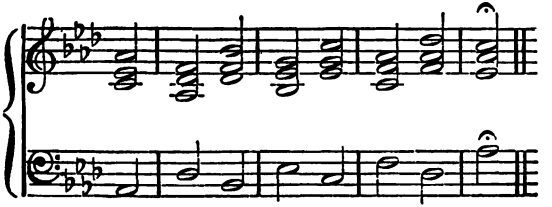


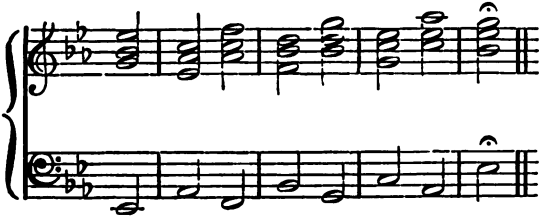


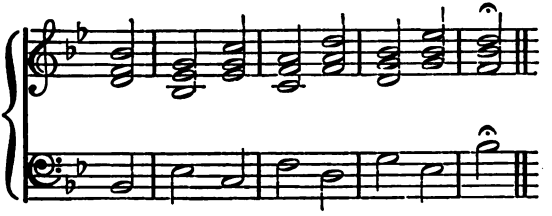


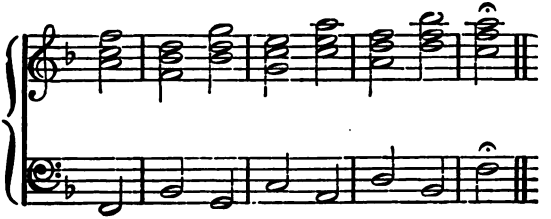






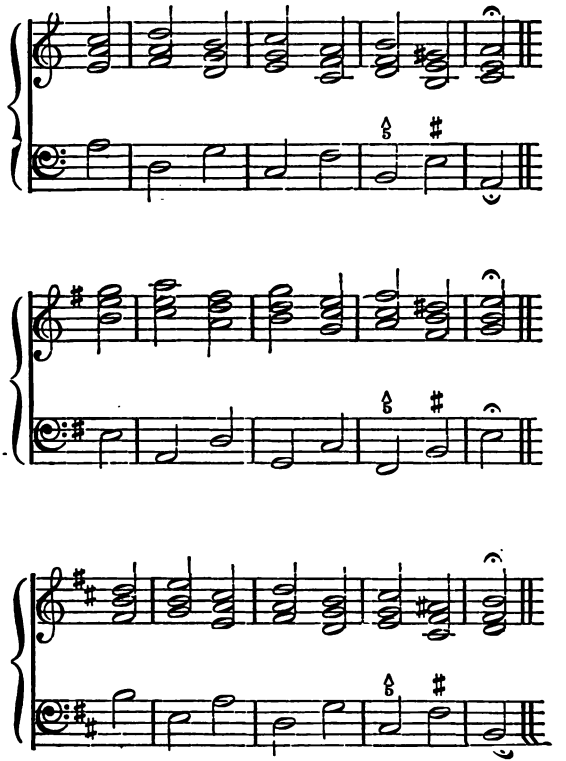


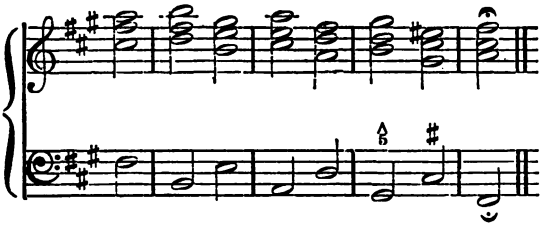


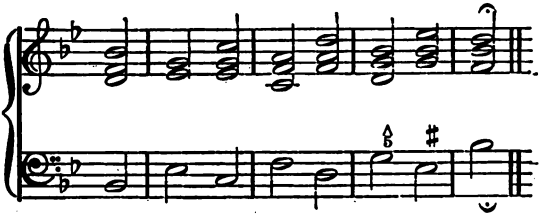


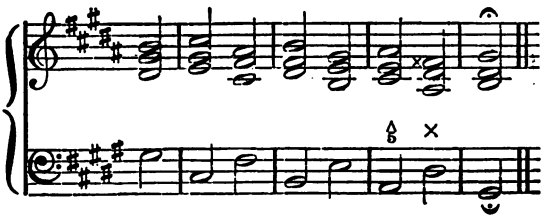
Triads in Minor Keys.

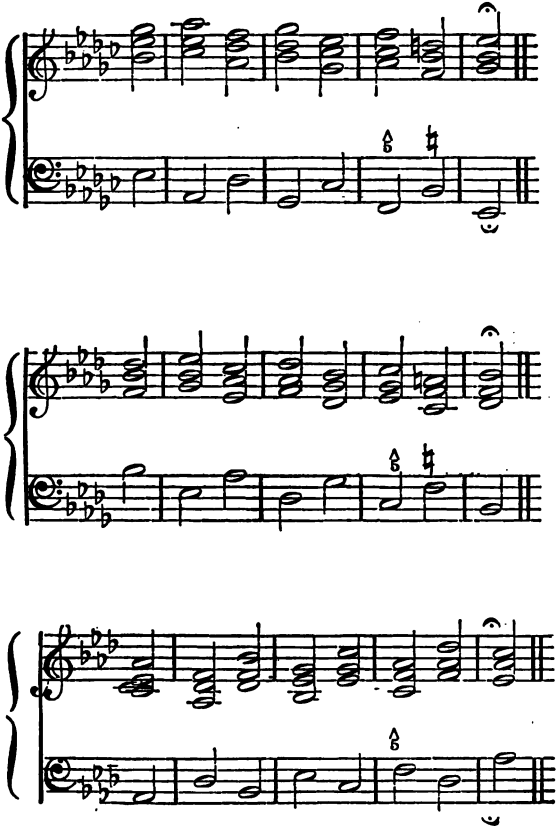
Page 36. ALBRECHTSBERGER.

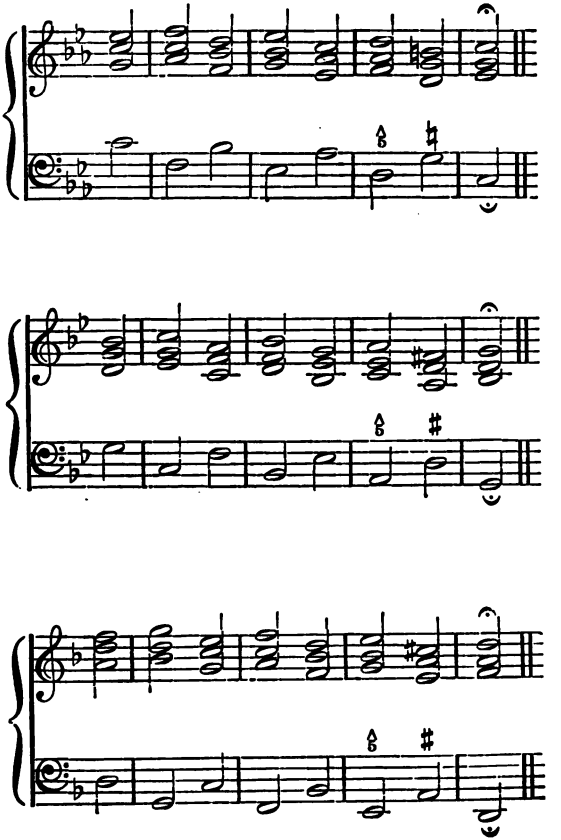




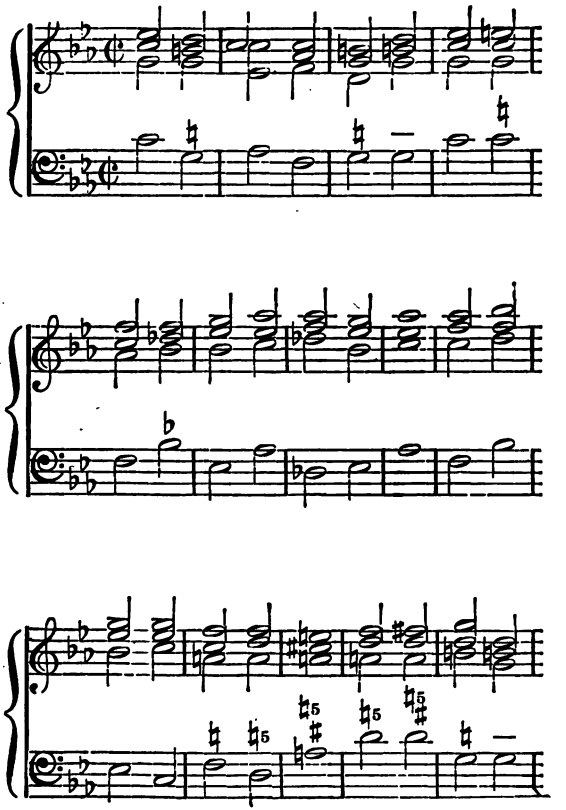


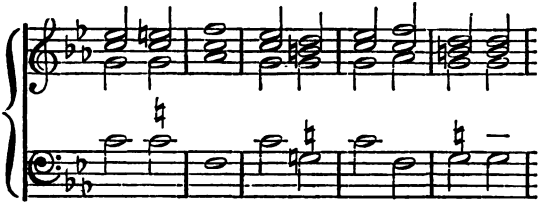


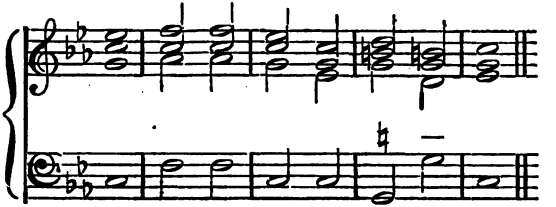




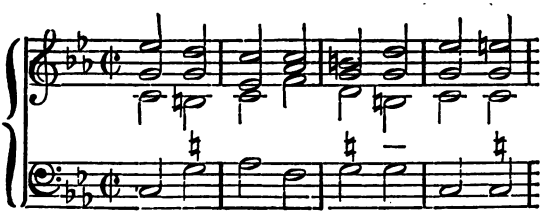
Page 42. In close positions.

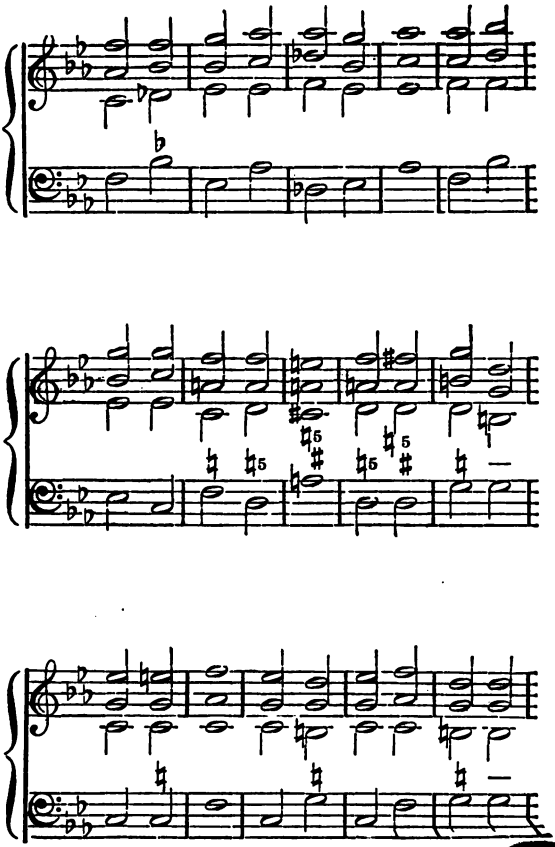


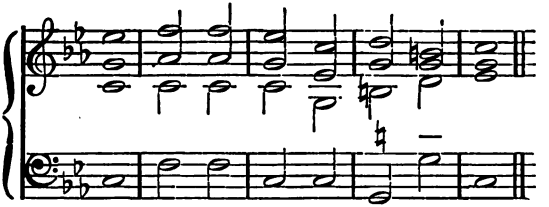




In extended positions.

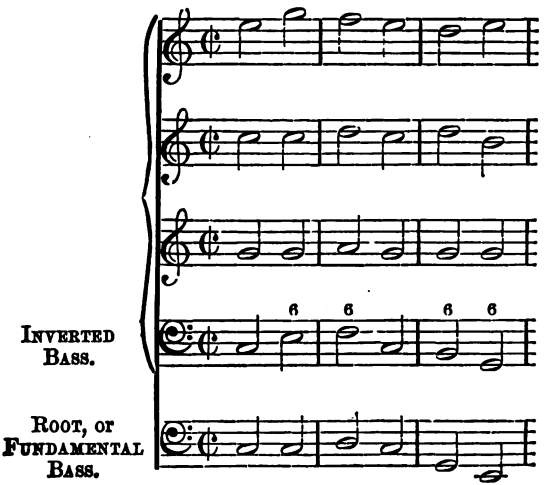


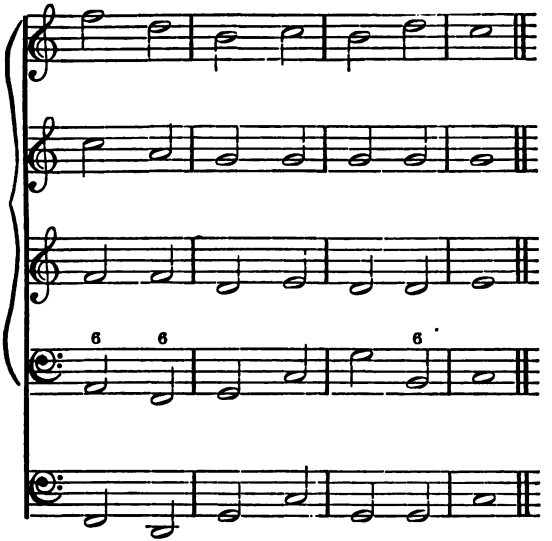




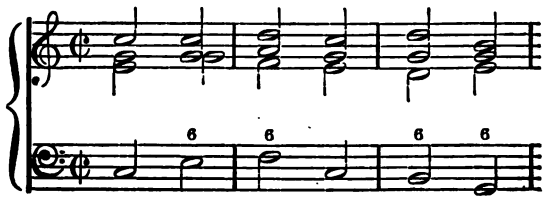
Inversions of the Triad.

Page 46.

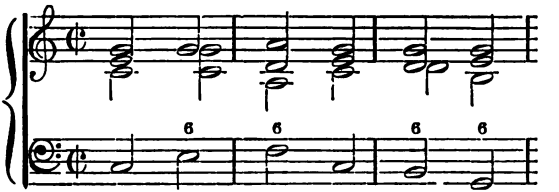


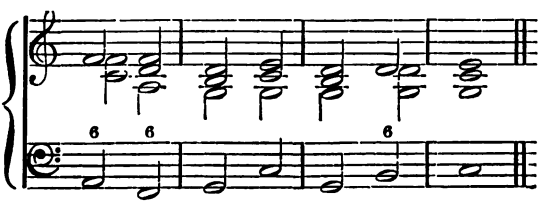


In another position.

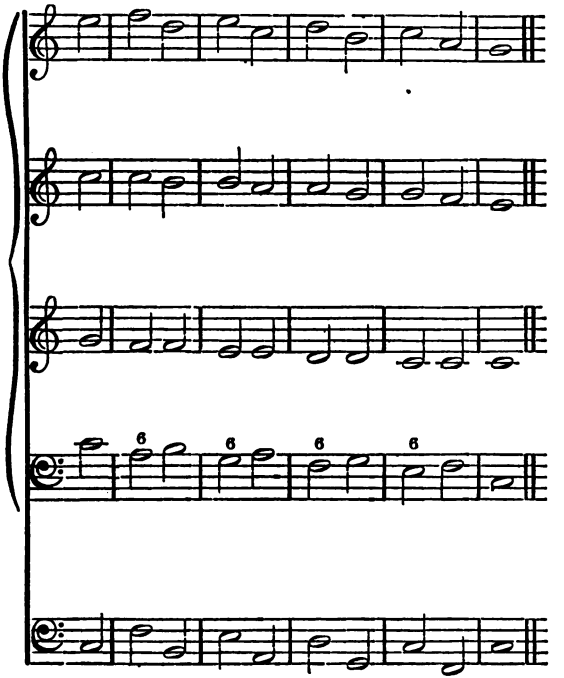


In another position.



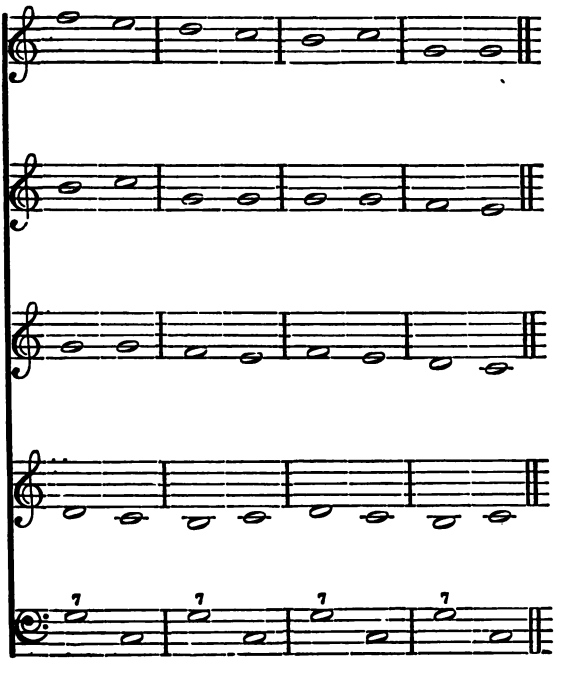


Page 46.

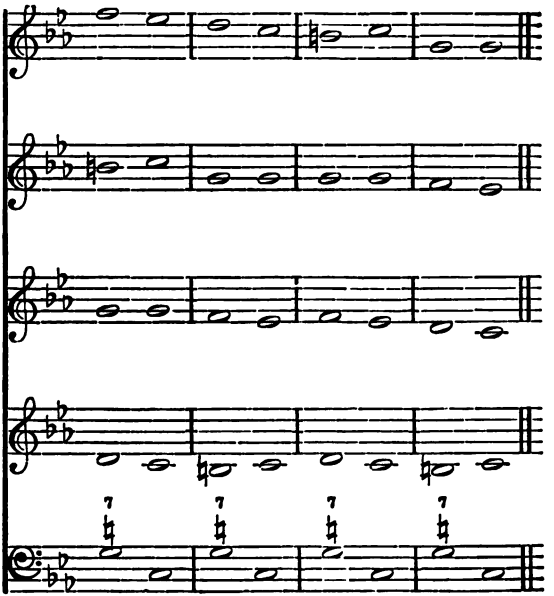


Chord of the Dominant Seventh.

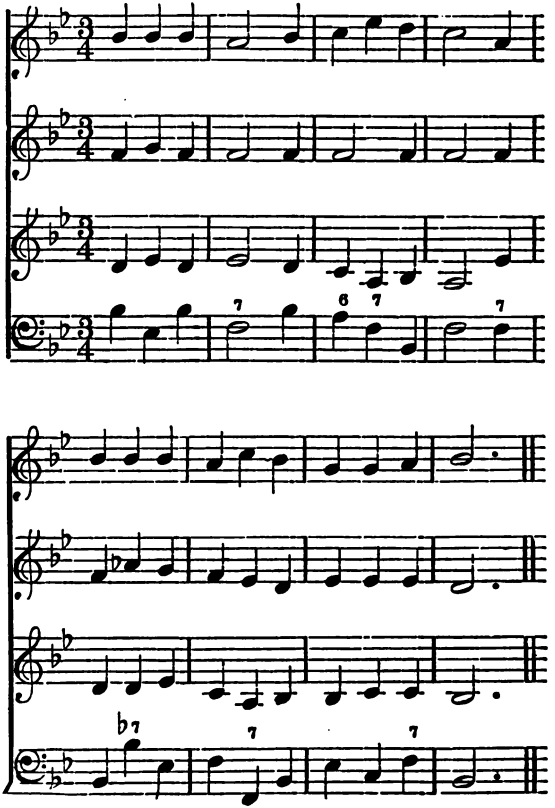
Page 52.. In C Major.



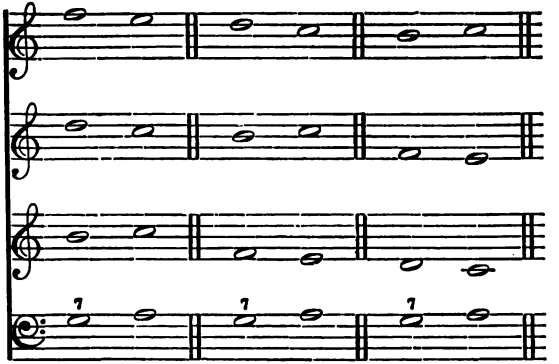
In C Minor.



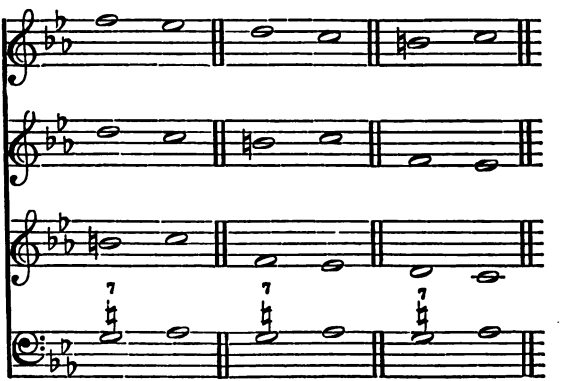
Page 54.



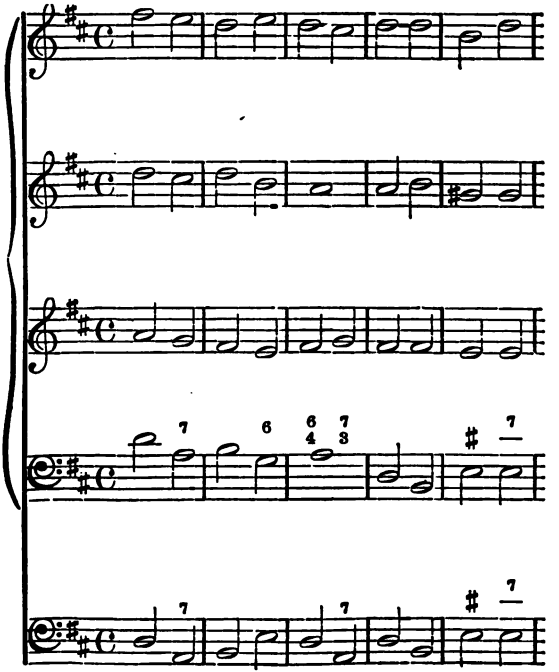
Page 55. In C Major.

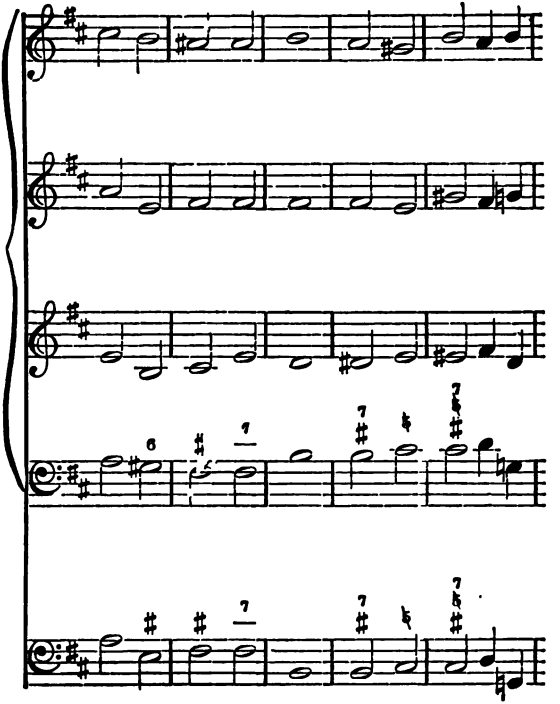


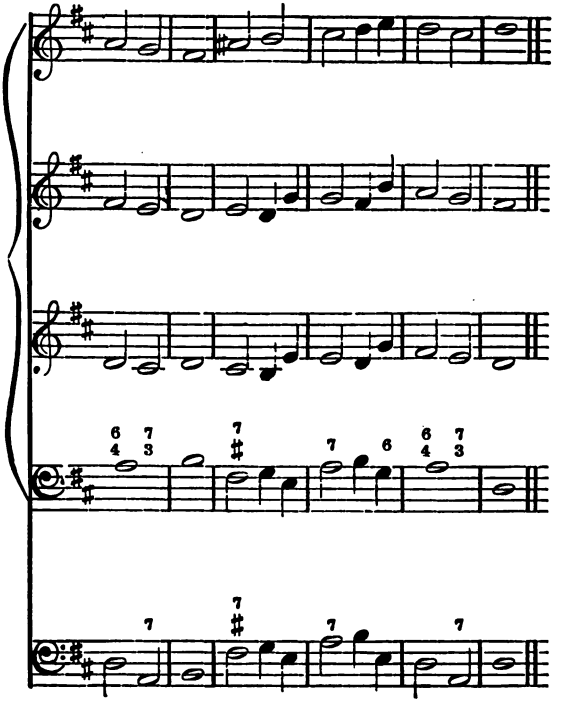
In C Minor.



Page 56.



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6 4 7 3
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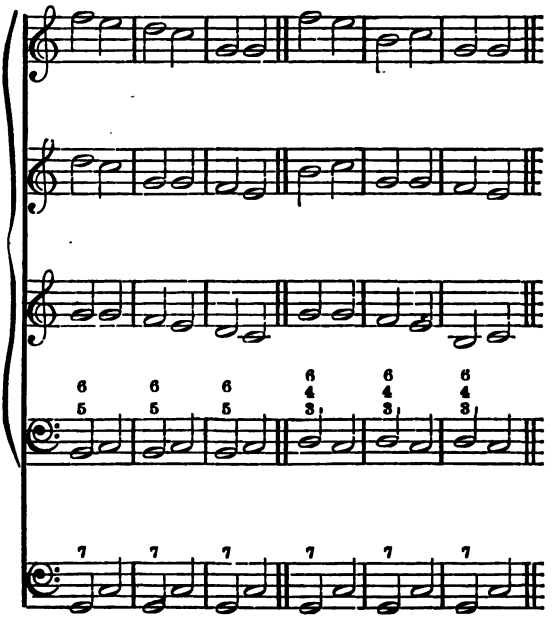
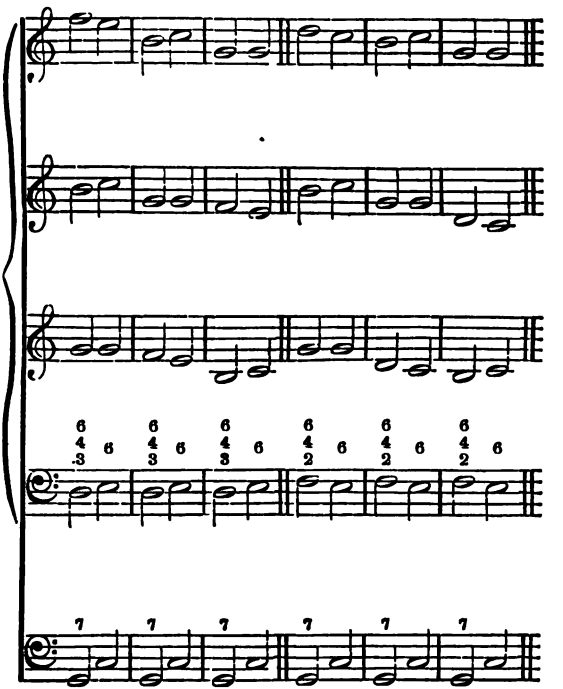
Inversions of the Dominant Seventh.

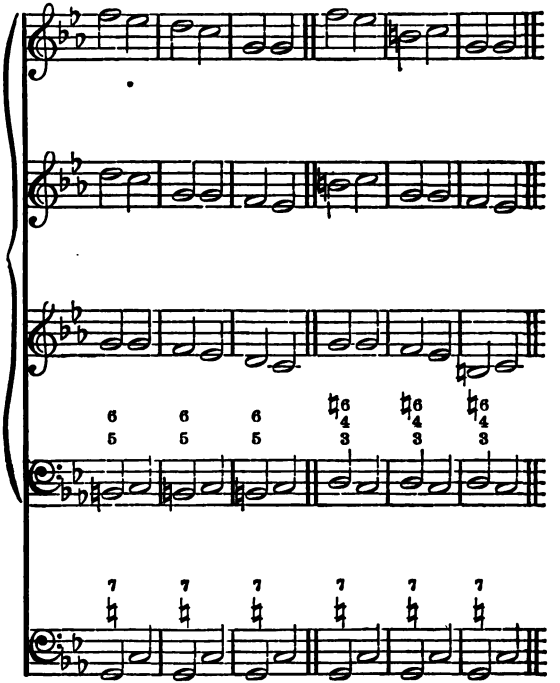
Page 60. C Major.

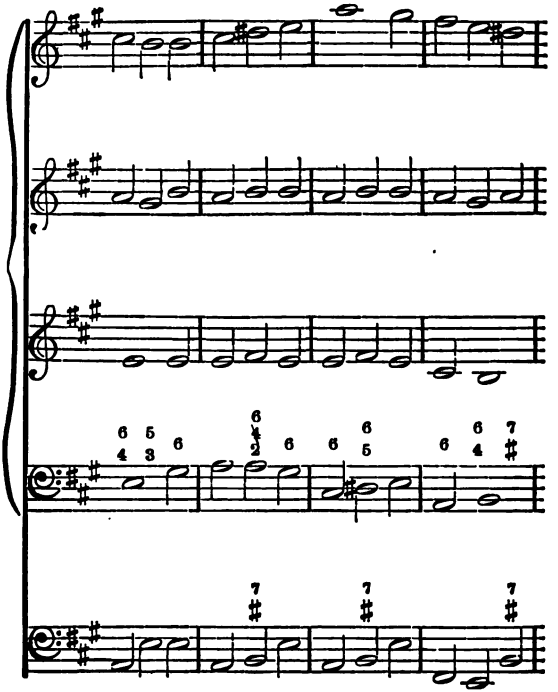


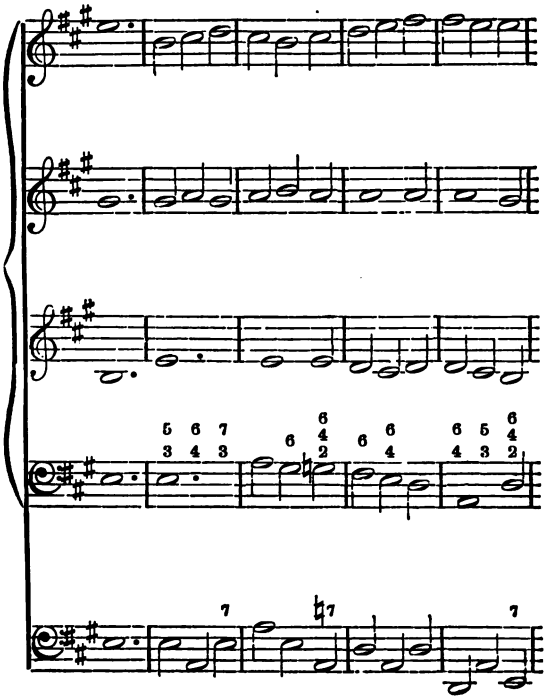
or,

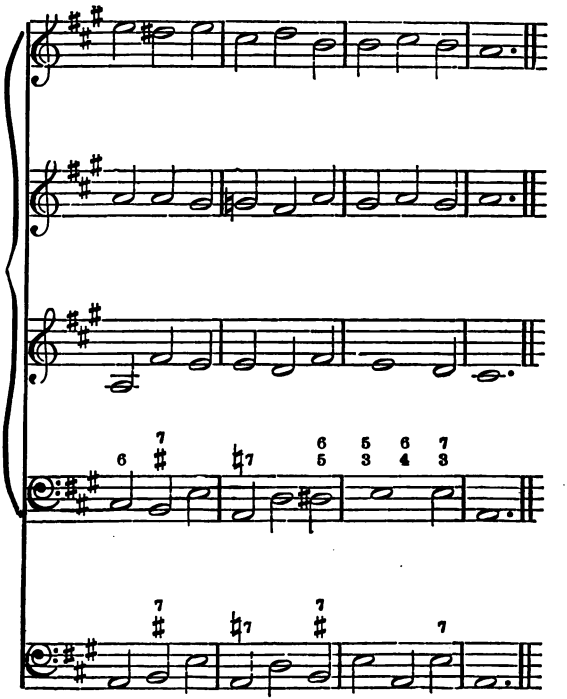


C Minor.





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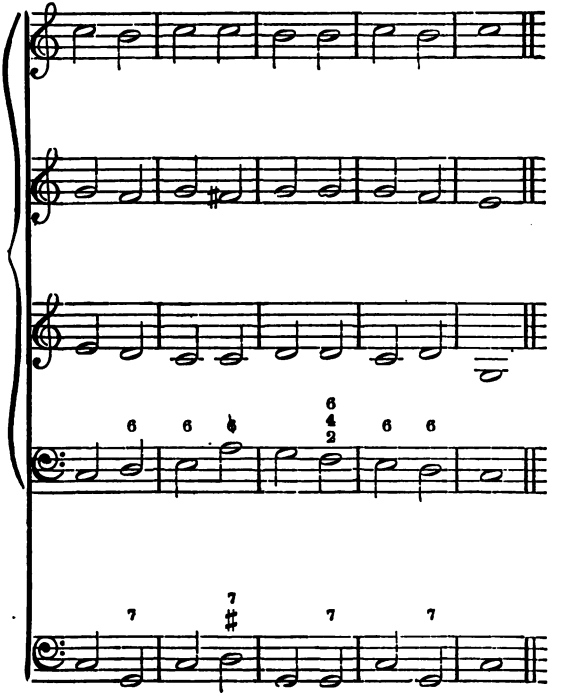

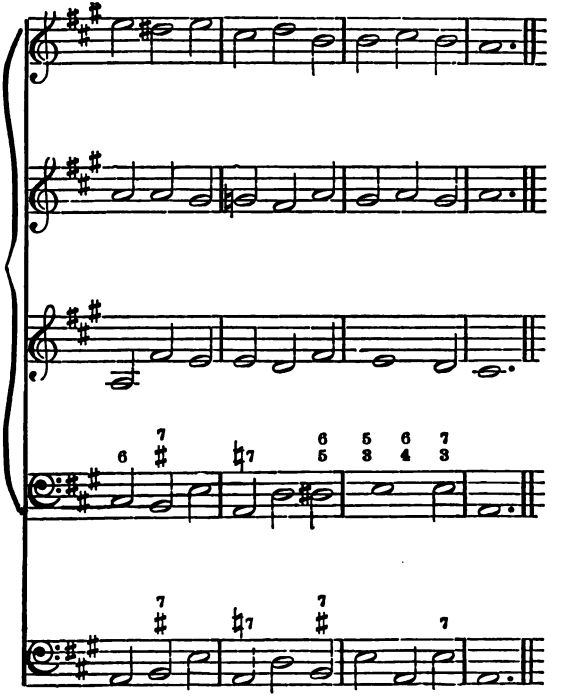
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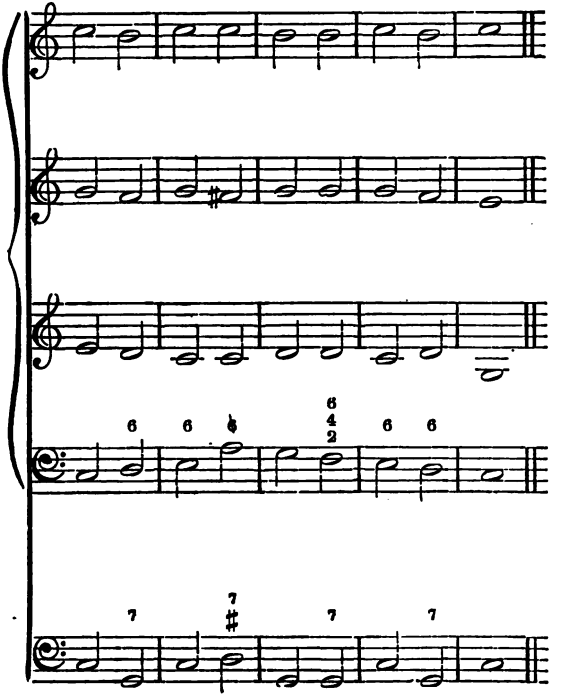
Page 63.



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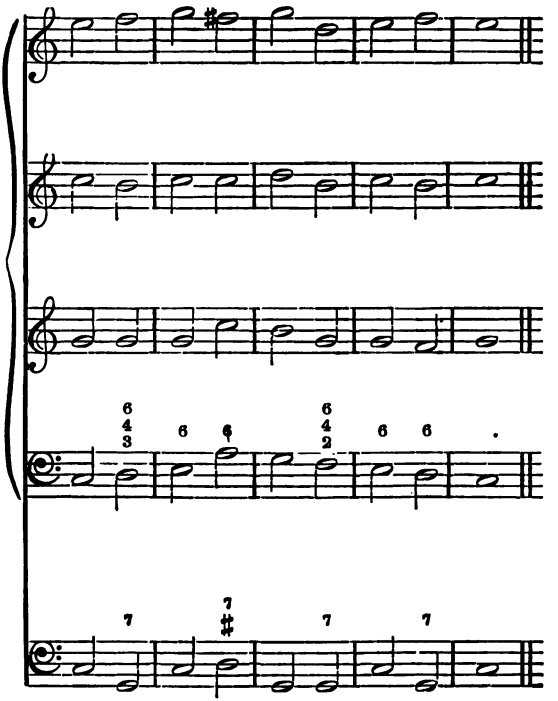

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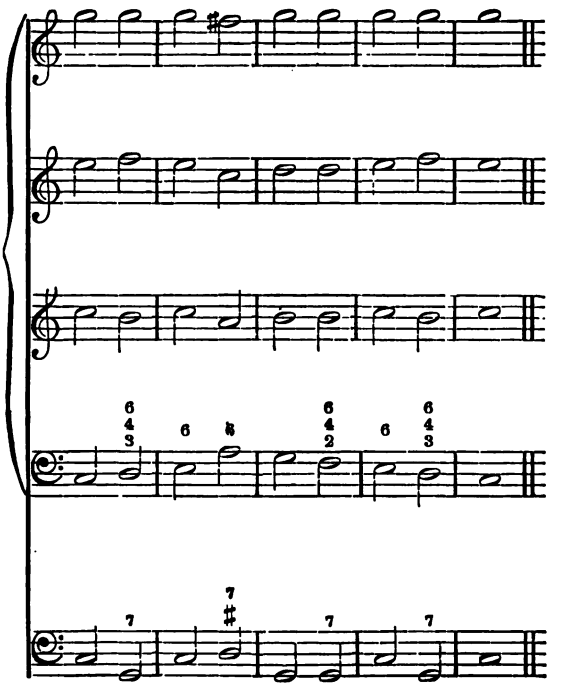

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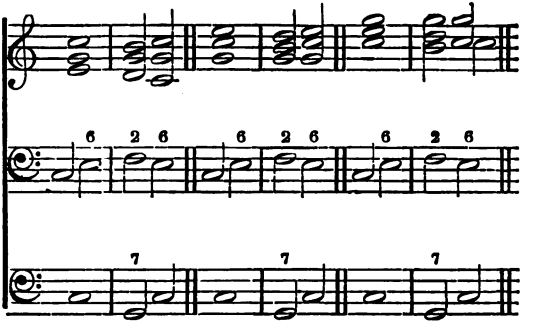

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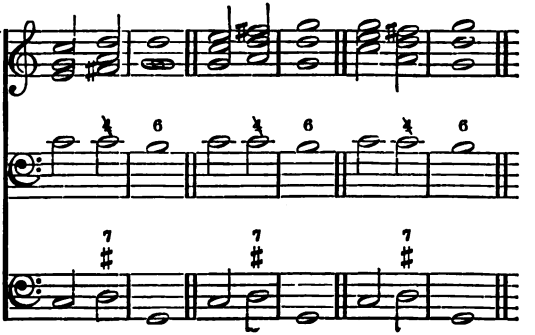
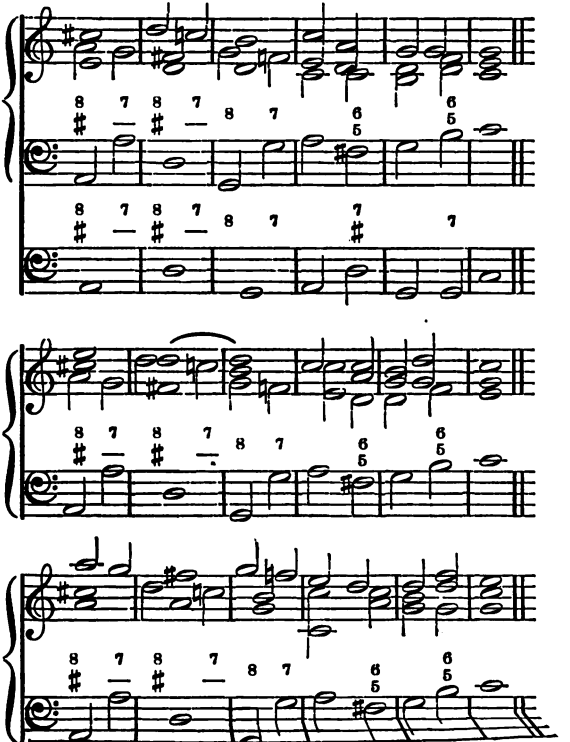


Passing through the Seventh.

Page 65.



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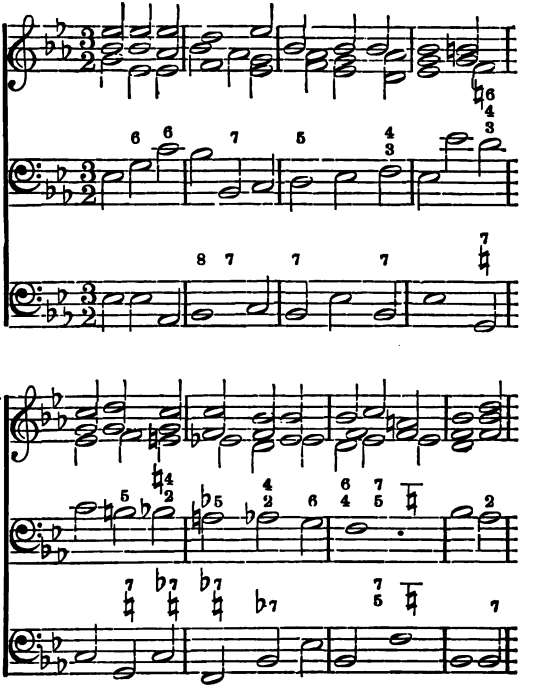
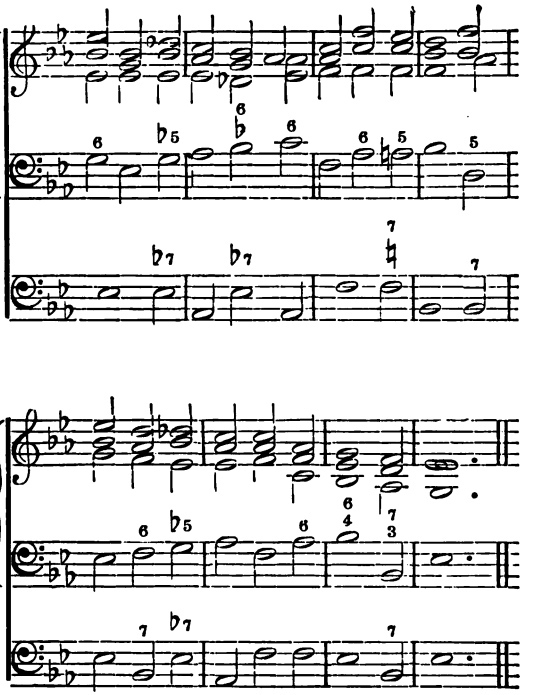
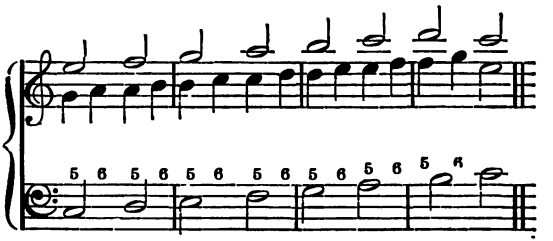


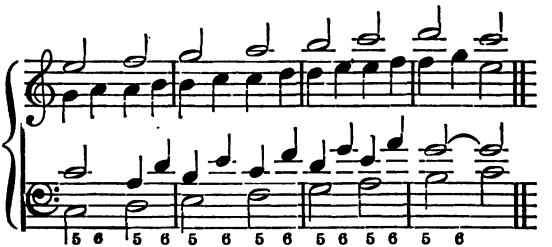


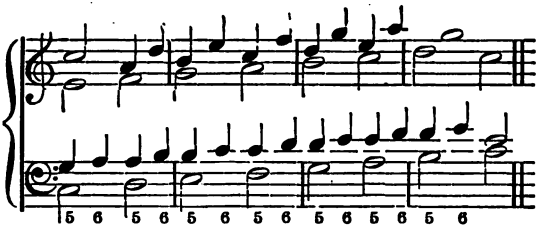
Sequences.

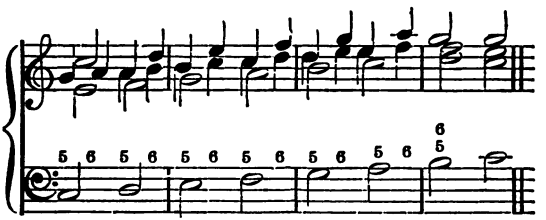
Page 70. In three parts.



Page 71. In four parts.







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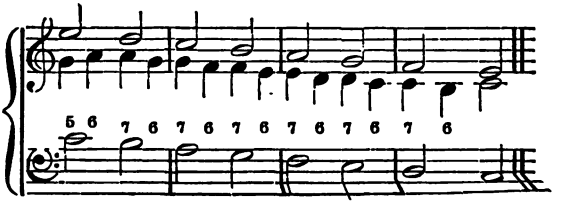
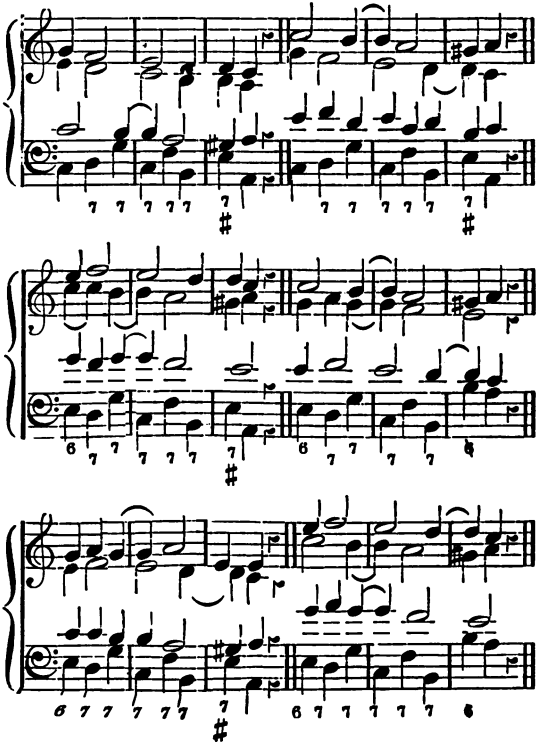
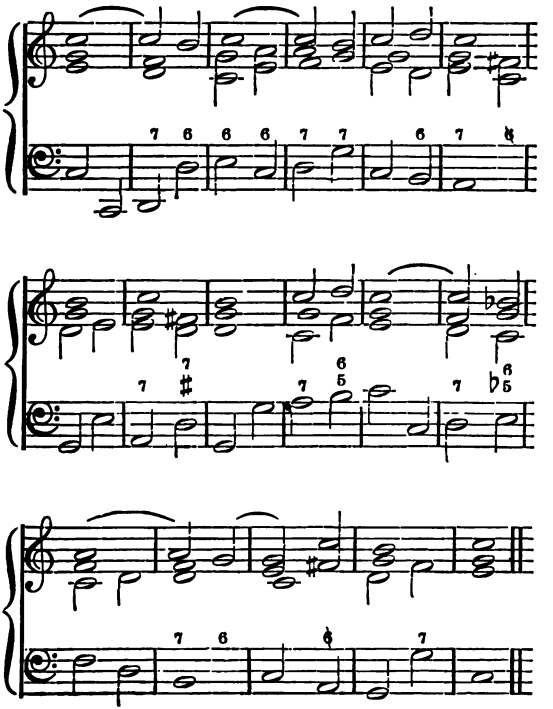


Other Chords of the Seventh.

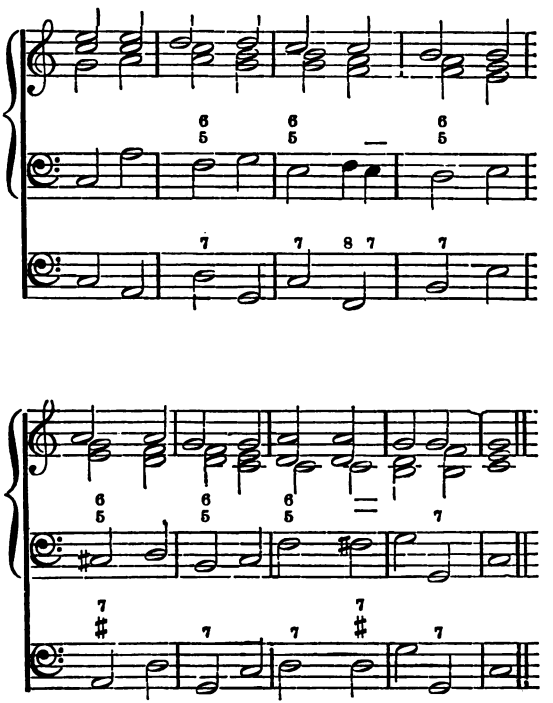
Page 78. ALBRECHTSBERGER.



Page 79. ALBRECHTSBERGER.



Page 81. ALBRECHTSBERGER.



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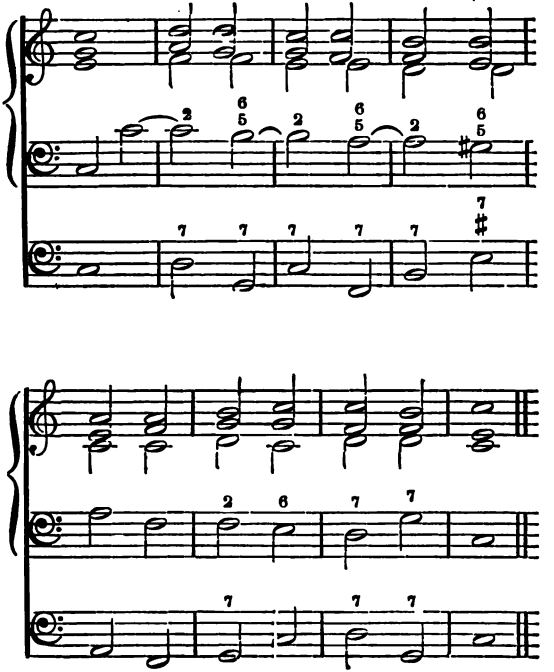
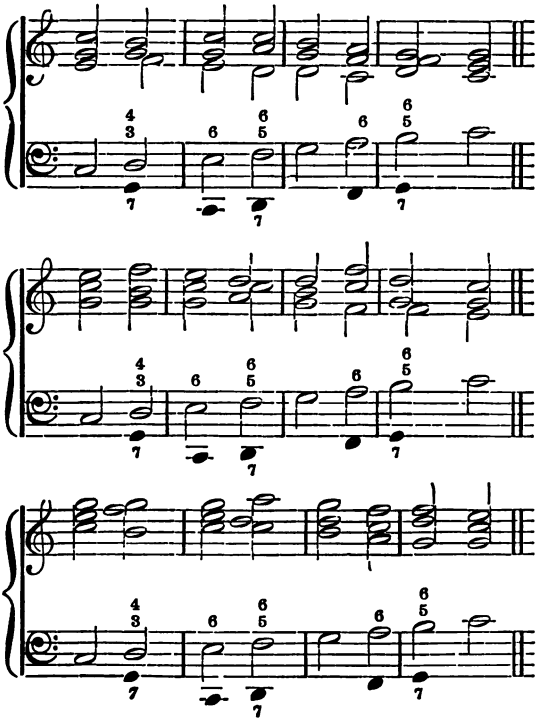


The Rule of the Octave.

Page 82.



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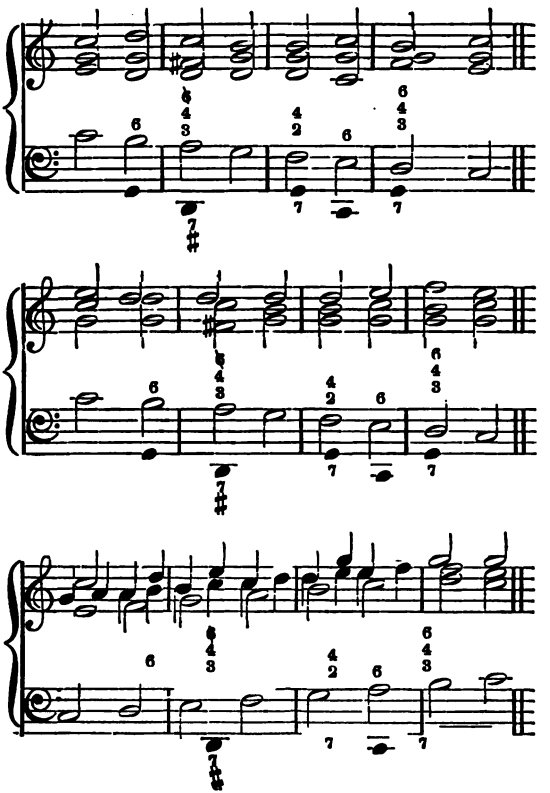

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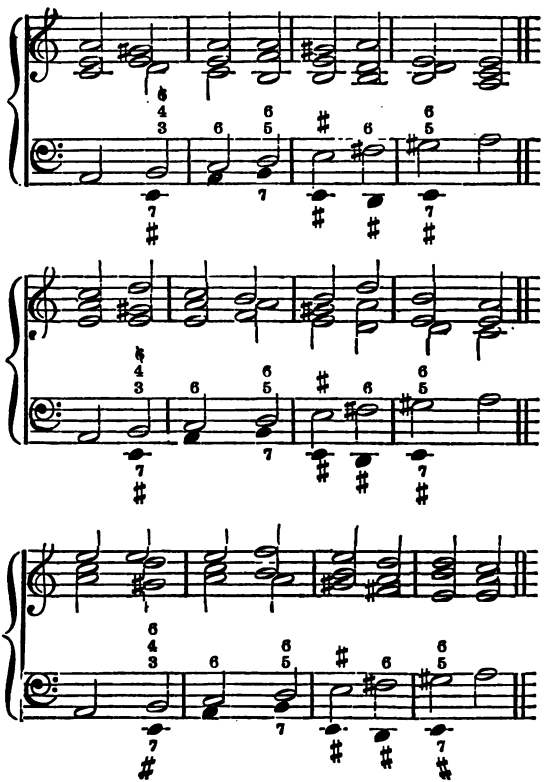
Page 83.



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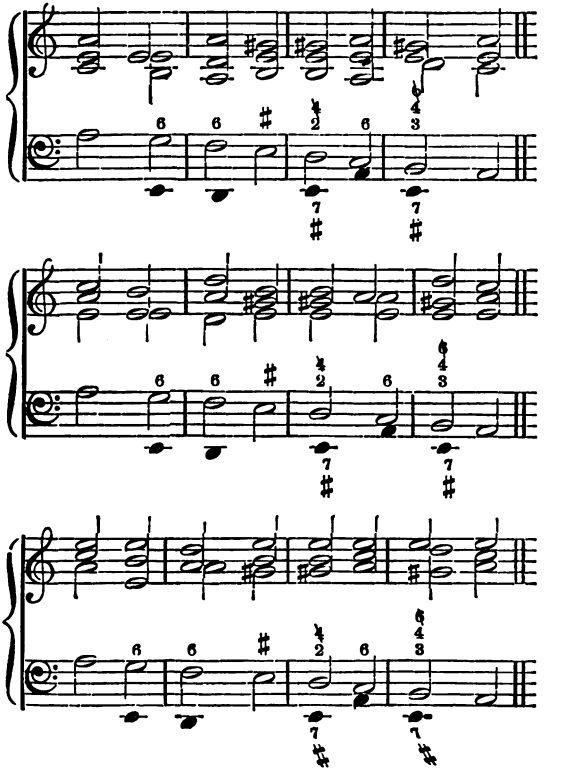
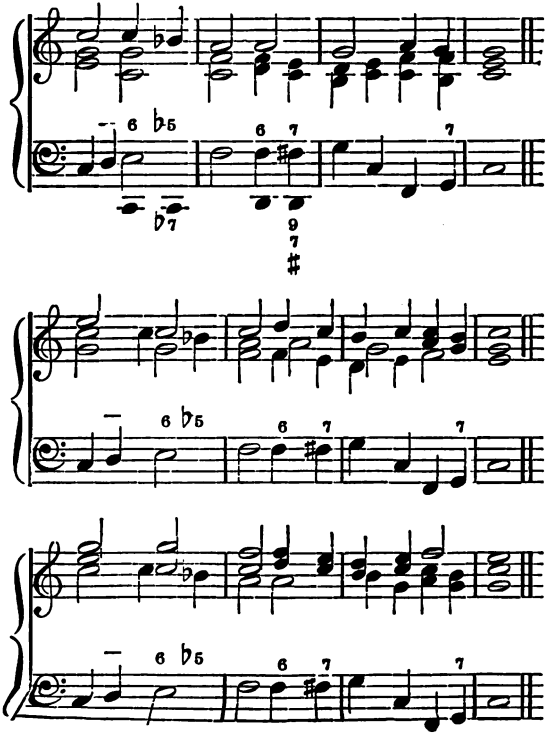


Inversions of the Dominant Ninth.

Page 91. MOZART.



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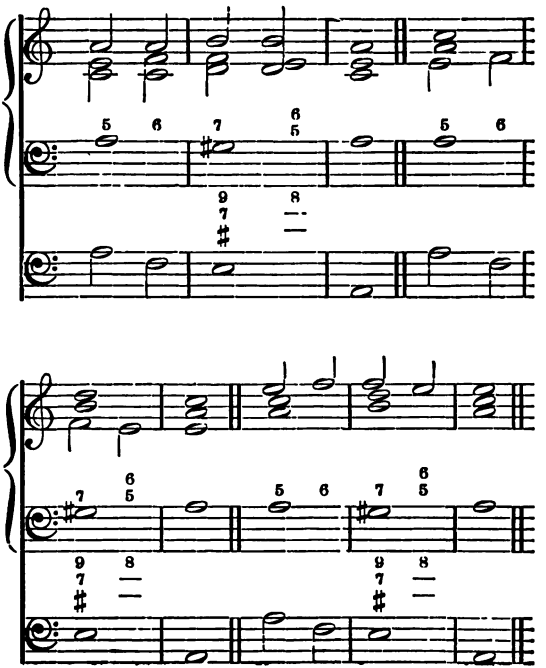

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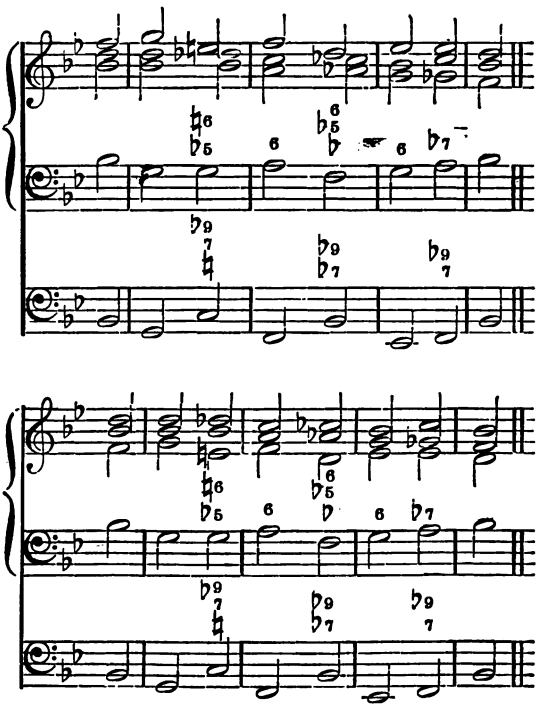

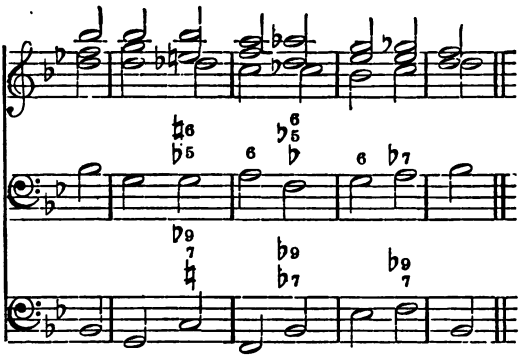

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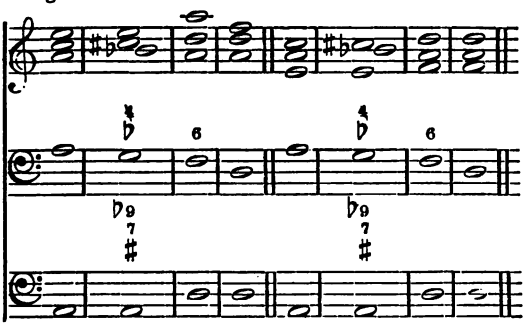

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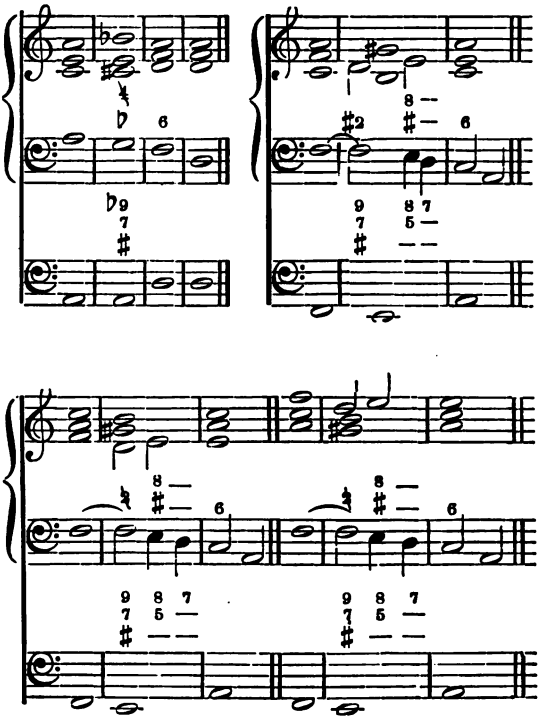

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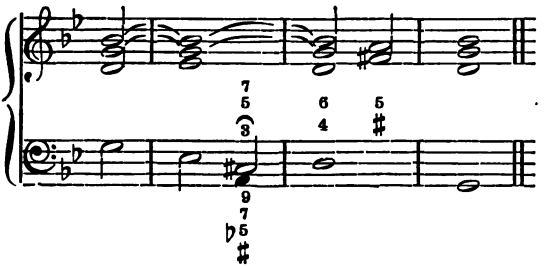

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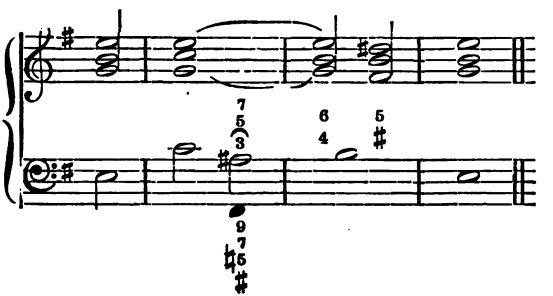
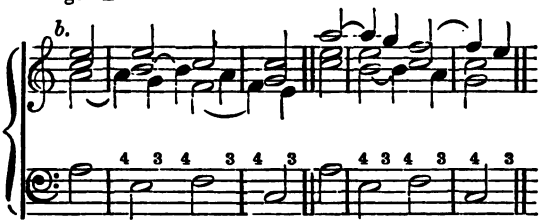


Suspensions.

Page 94.



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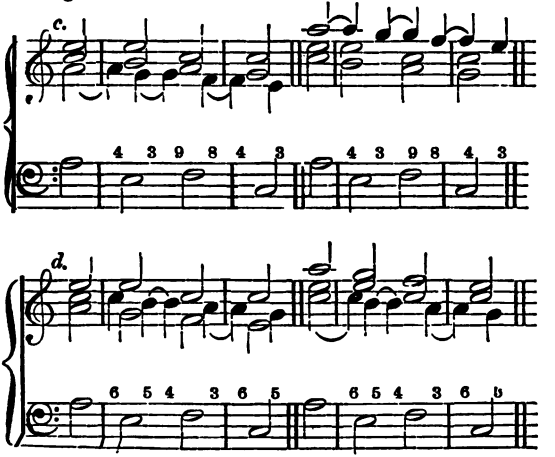

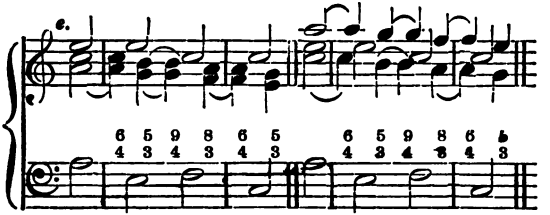

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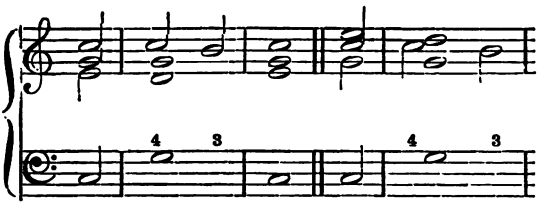

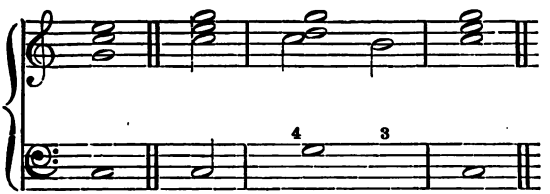

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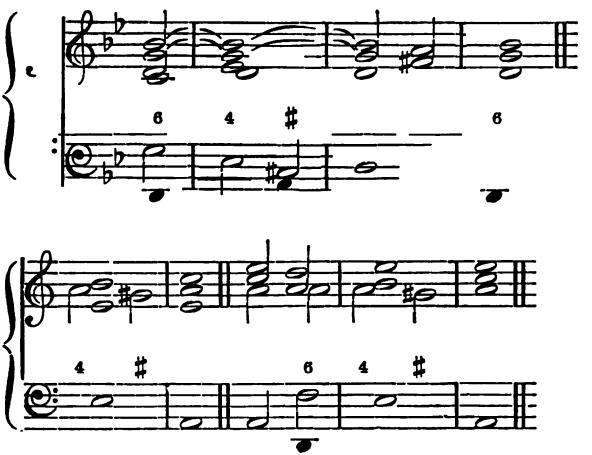
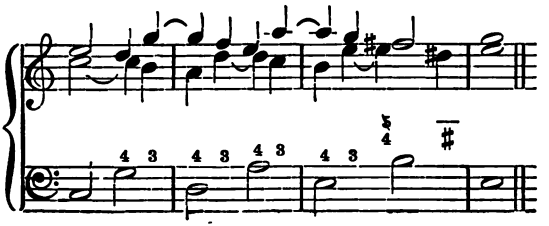
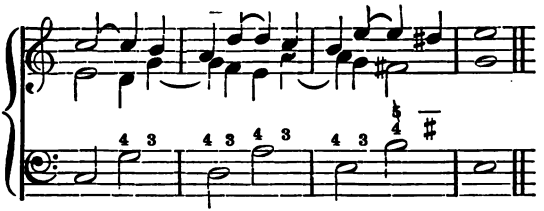
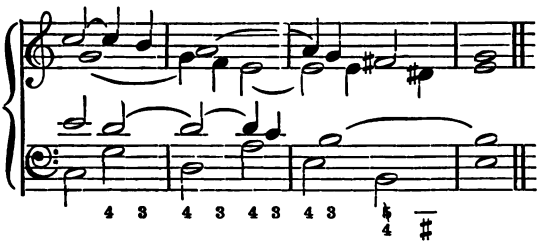


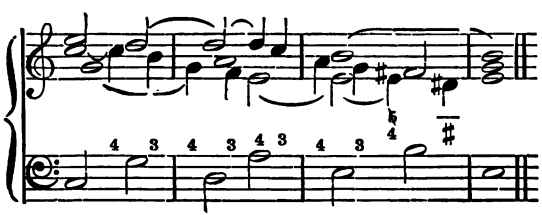
Page 96. In three parts. ALBRECHTSBERGER.

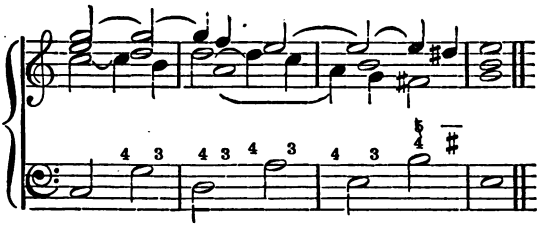




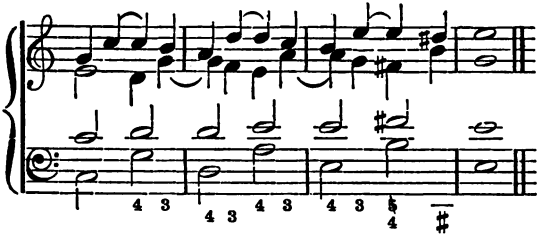
Page 96. In four parts.



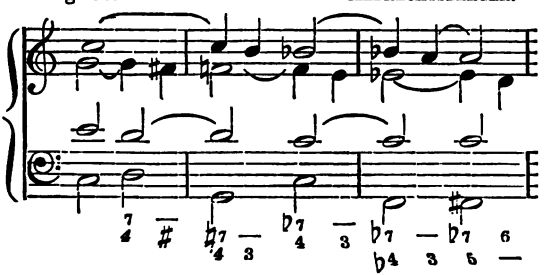


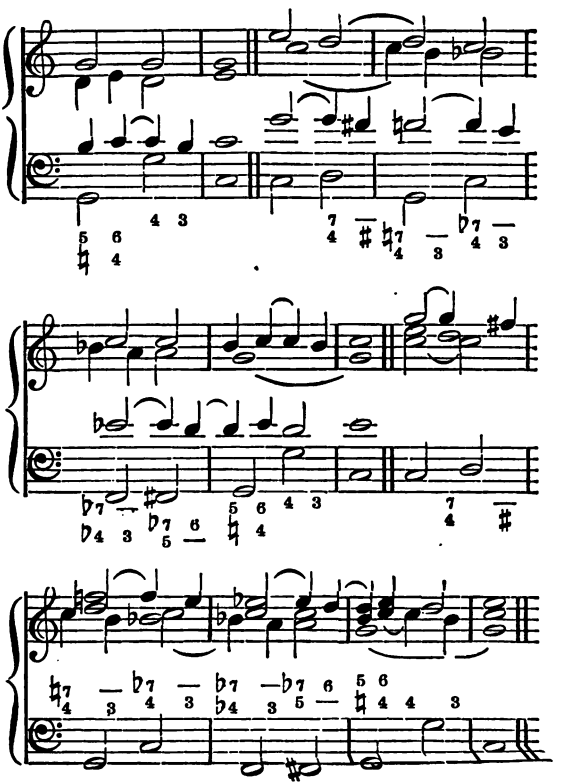


An agreeable effect is produced by the second part imitating the first.

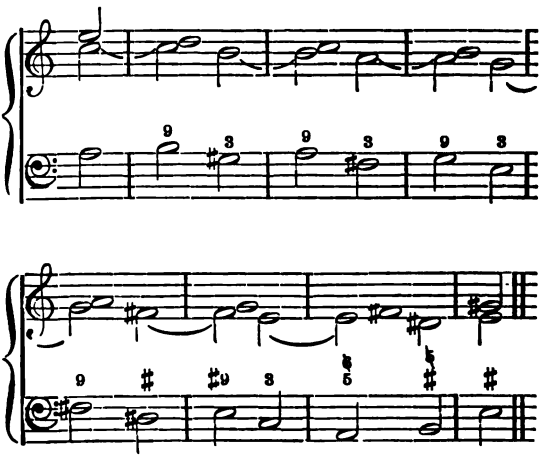


Page 96. ALBRECHTSBERGER.

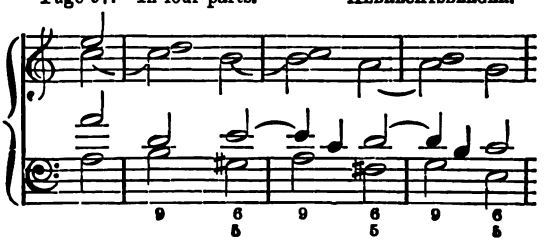


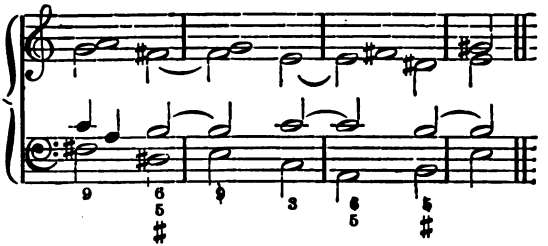


Page 97. In three parts. ALBRECHTSBERGER.



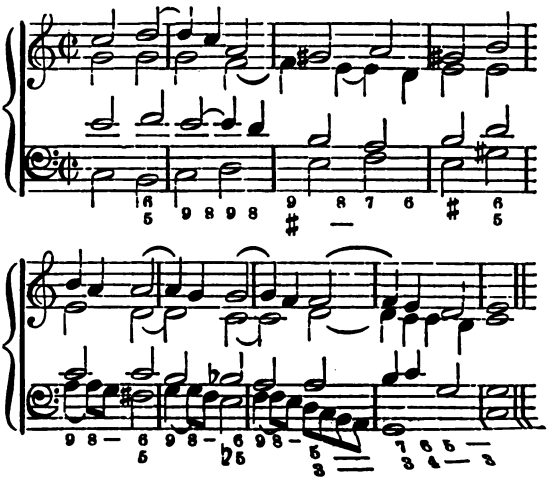
Page 97. In four parts. ALBRECHTSBERGER.

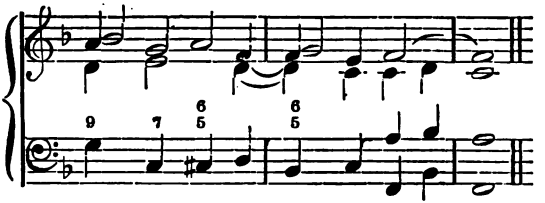




The above two exercises may be transposed into other minor keys.

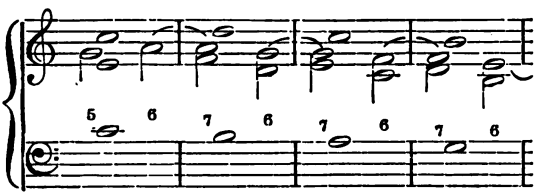
Page 98. ALBRECHTSBERGER.

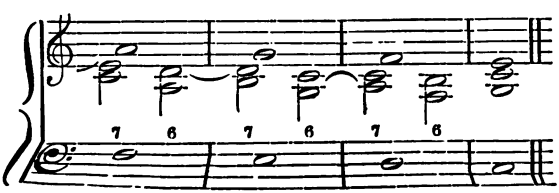




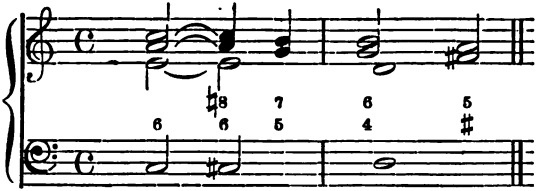
Descending Scale with Suspensions.

Page 100. ALBRECHTSBERGER.

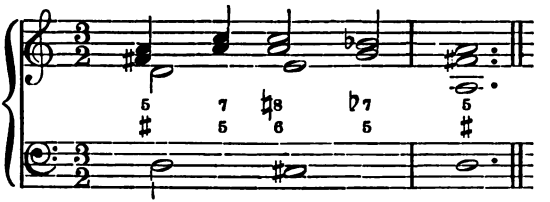




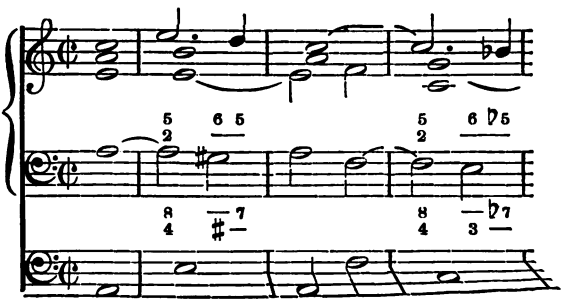
Page 101. MOZART.

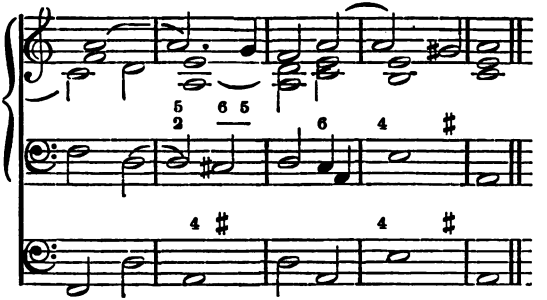


Page 101. MOZART.

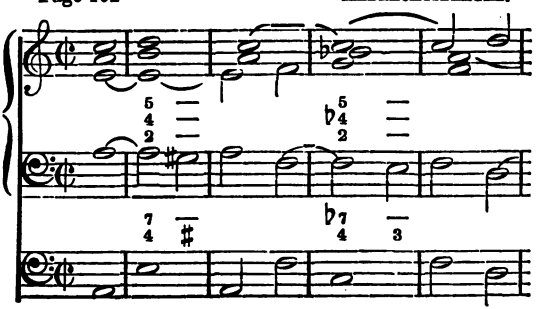


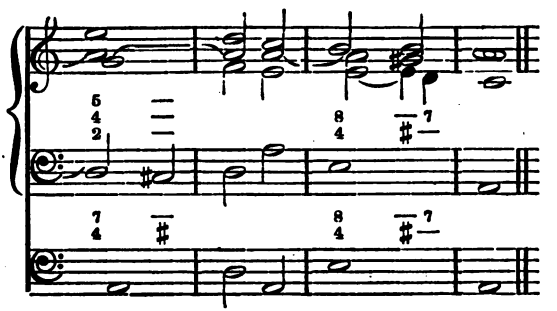
Page 102. ALBRECHTSBERGER.



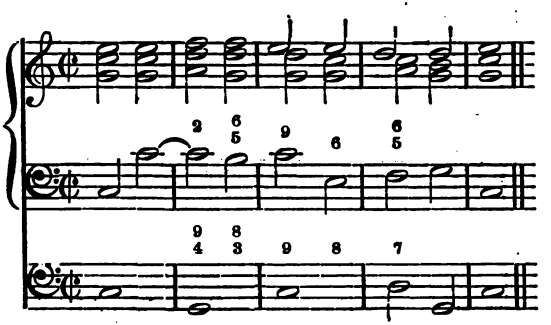


Page 102 ALBRECHTSBERGER.

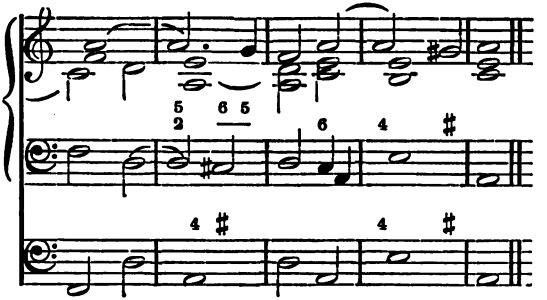




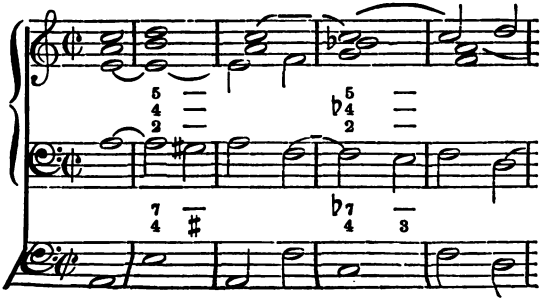
Page 103. ALBRECHTSBERGER.

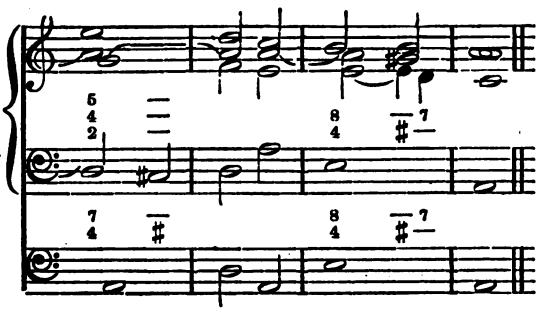


The above three exercises may be transposed into other keys.

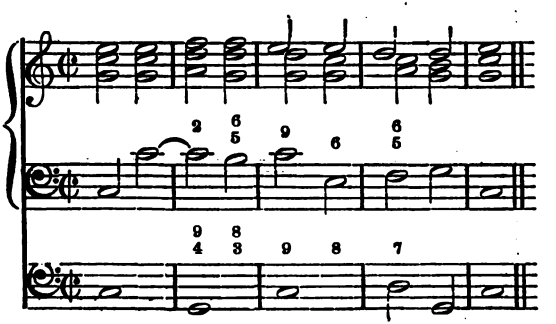


Page 102 ALBRECHTSBERGER.



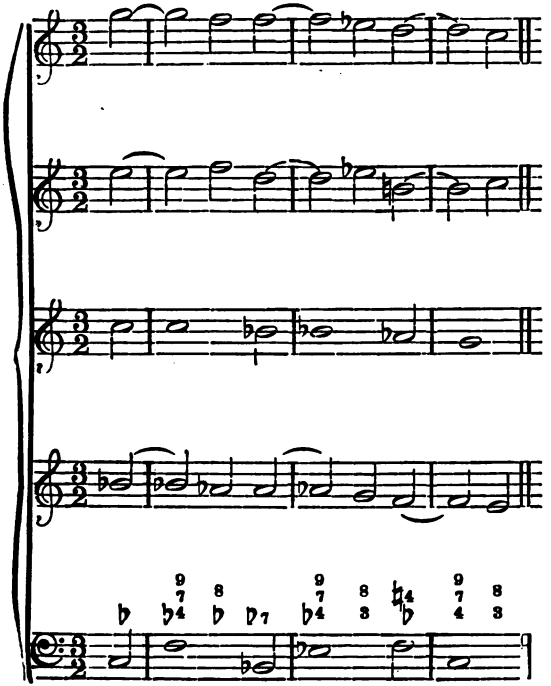


Page 103. ALBRECHTSBERGER.

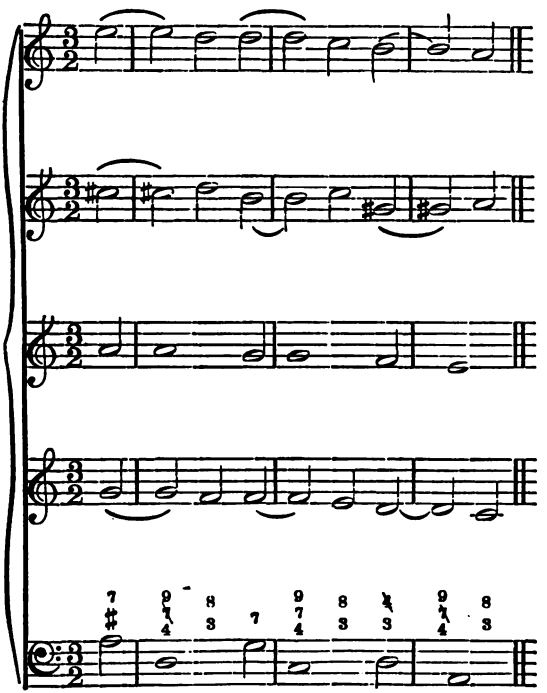


The above three exercises may be transposed into other *keys.*

Page 104.

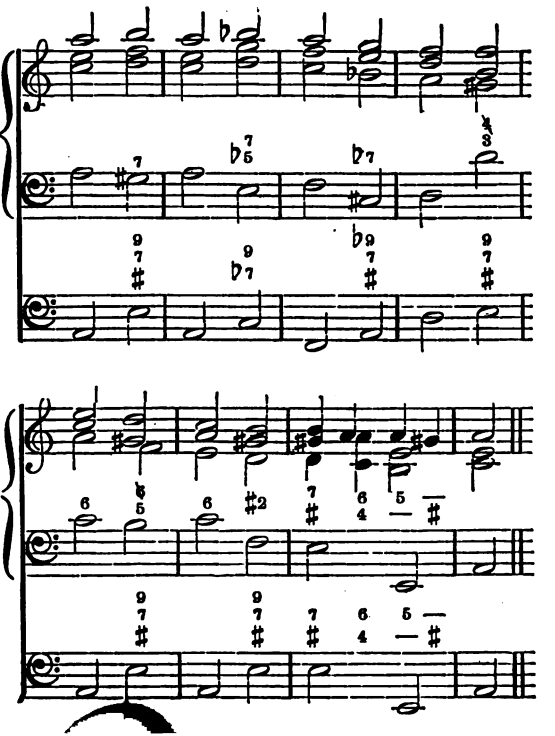


Page 104. MOZART.

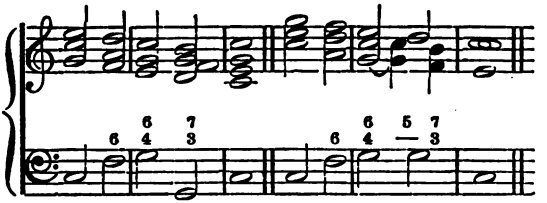


Cadences.

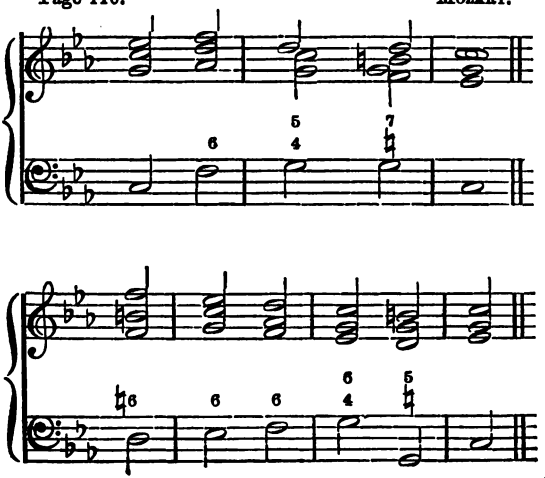
Page 108. ALBRECHTSBERGER.



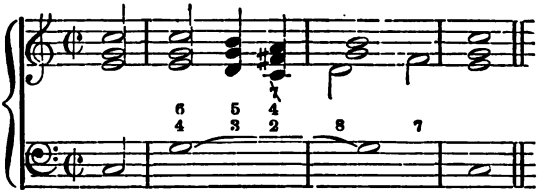
Page 110.



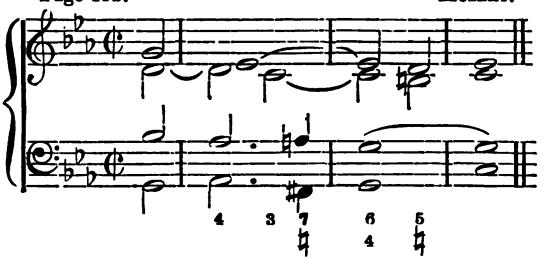
Page 110. MOZART.



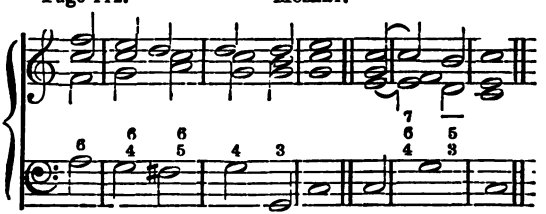
Page 111. MOZART.



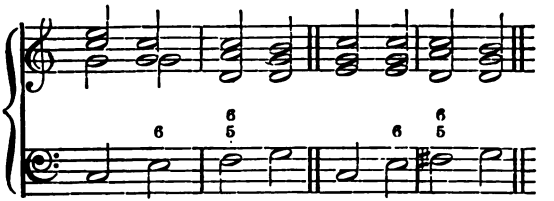
Page 112. MOZART.



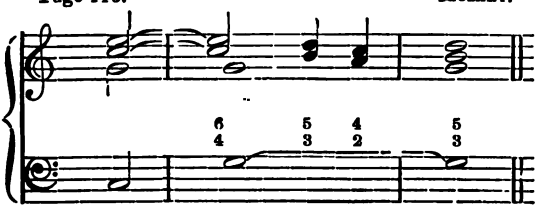
Page 112. MOZART.



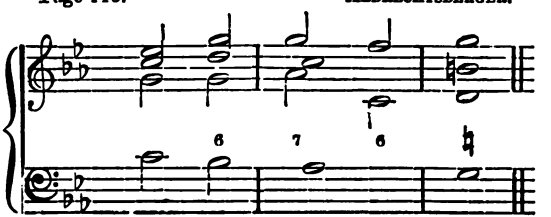
Page 113. ALBRECHTSBERGER.



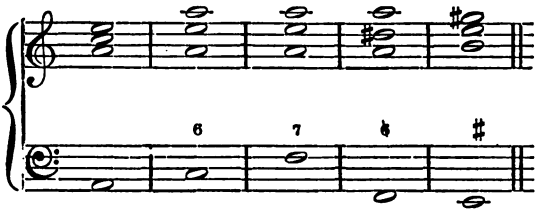
Page 113. MOZART.



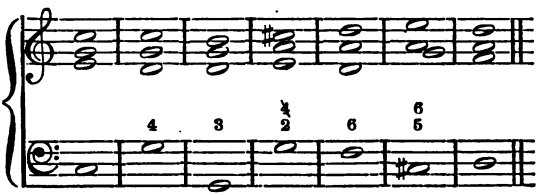
Page 113. ALBRECHTSBERGER.

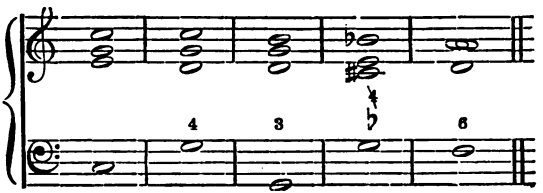


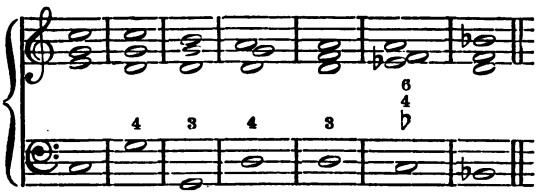
Page 113. ALBRECHTSBERGER.



Page 115. ALBRECHTSBERGER.

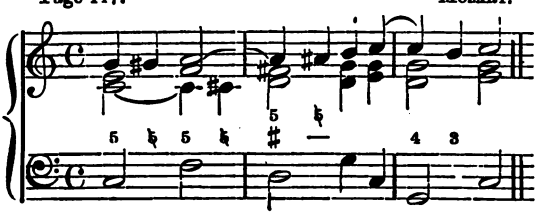




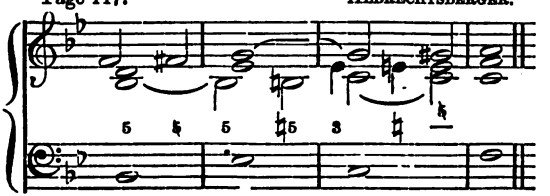


The Augmented Triad.

Page 117. MOZART.

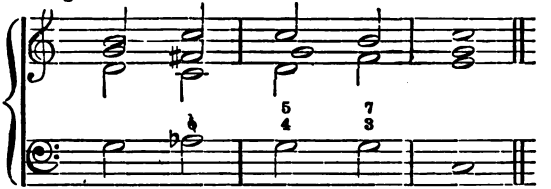


Page 117. ALBRECHTSBERGER.

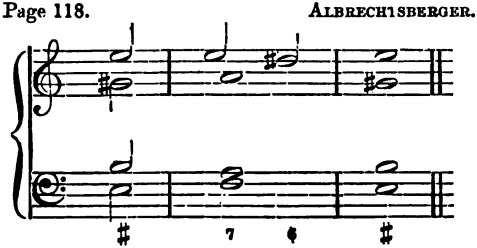


The Augmented Sixth.

Page 118. MOZART.

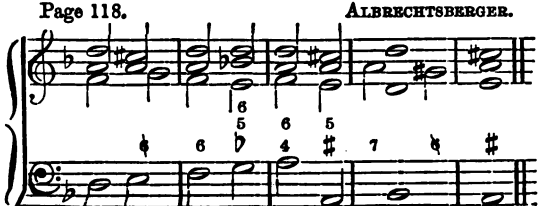


Page 118. ALBRECHTSBERGER.

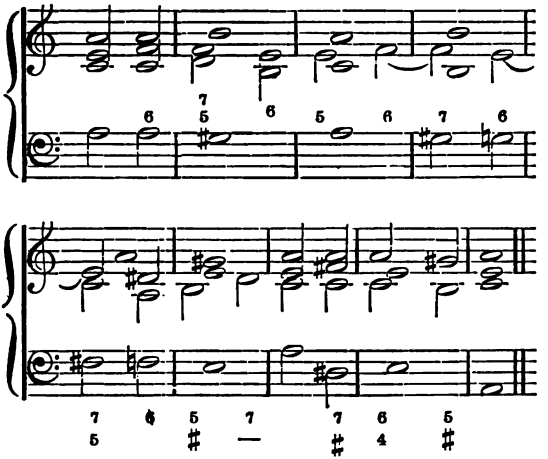


Transpose the above two exercises into other major and minor keys.

Page 118. ALBRECHTSBERGER.

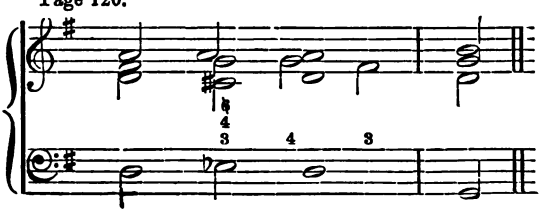


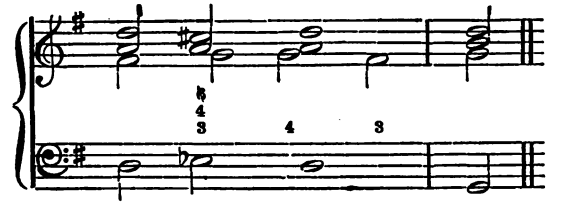
Page 119. ALBRECHTSBERGER.

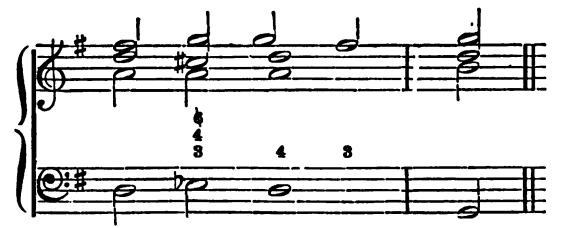


The French Sixth.

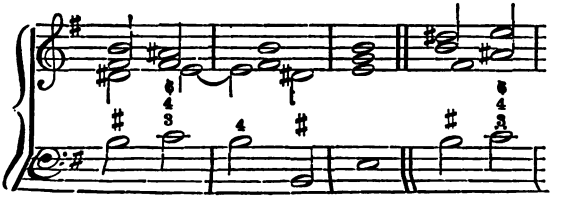
Page 120.

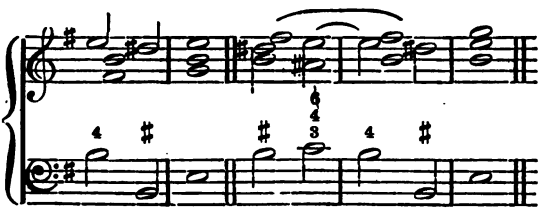






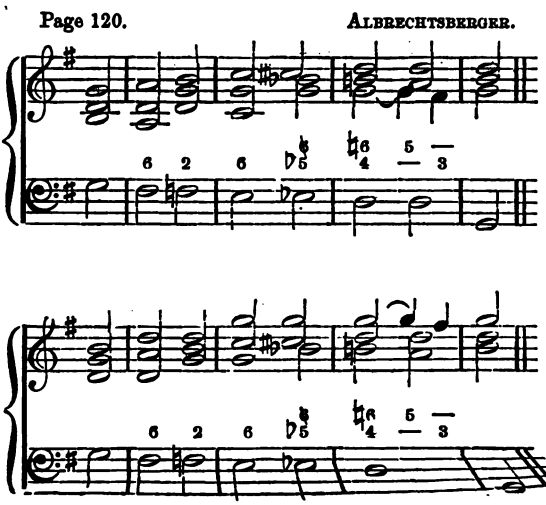
Page 120.

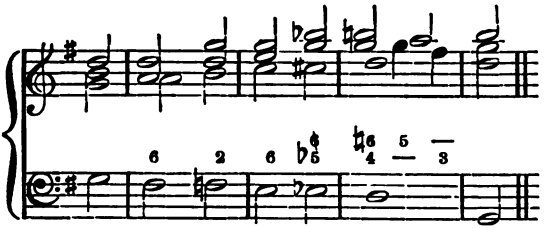




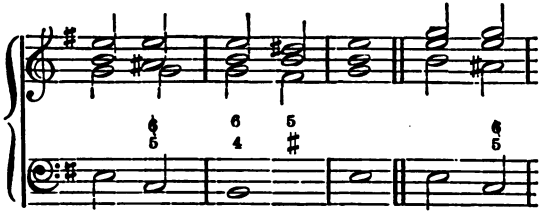
The German Sixth.

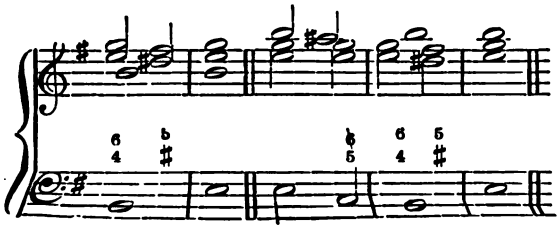
Page 120. ALBRECHTSBERGER.





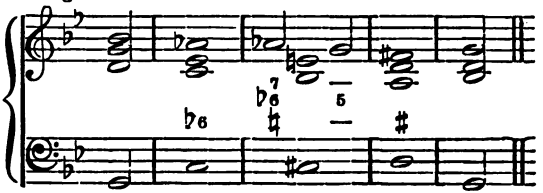
Page 121. ALBRECHTSBERGER.



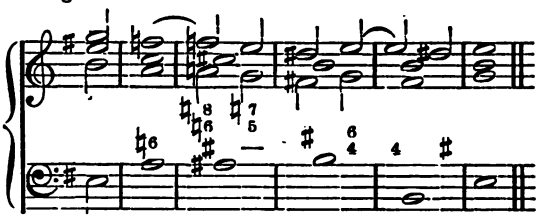


The Neapolitan Sixth.

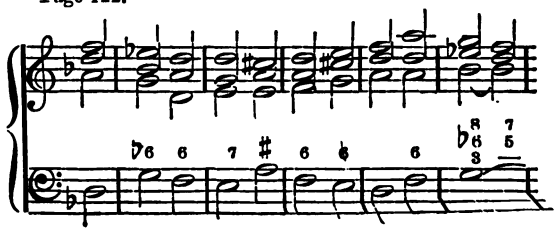
Page 122. MOZART.

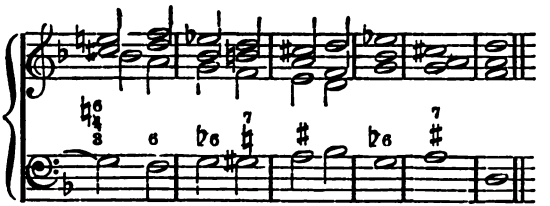


Page 122. ALBRECHTSBERGER.



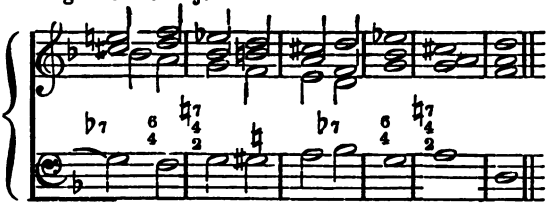
Page 122.



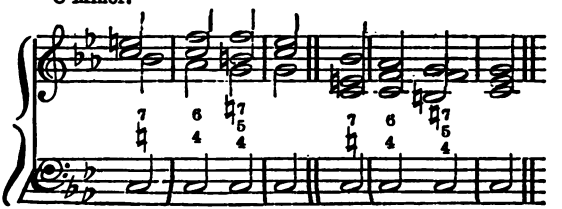


The Chords of the $\begin{matrix}7\\5\\4\\2\end{matrix}$ and $\begin{matrix}7\\6\\4\\2\end{matrix}$

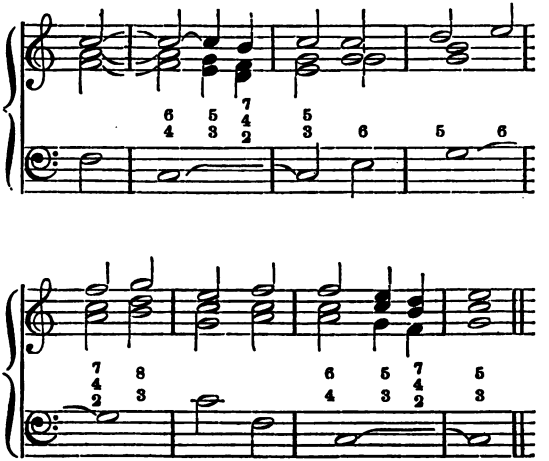
Page 125. C Major.



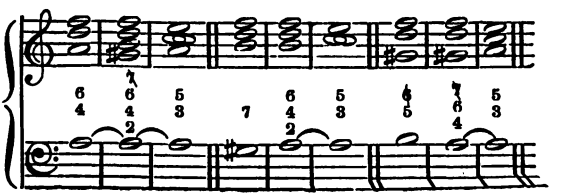
C Minor.



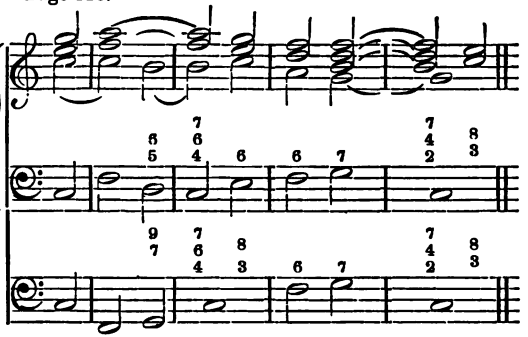
Page 125. MOZART.



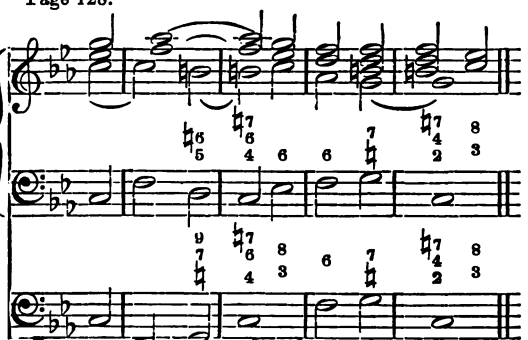
Page 127.



Page 128.



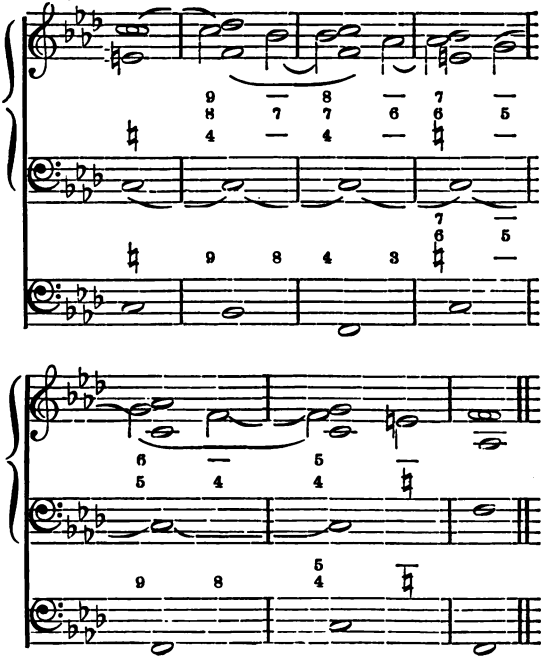
Page 128.



Pedal Bass.

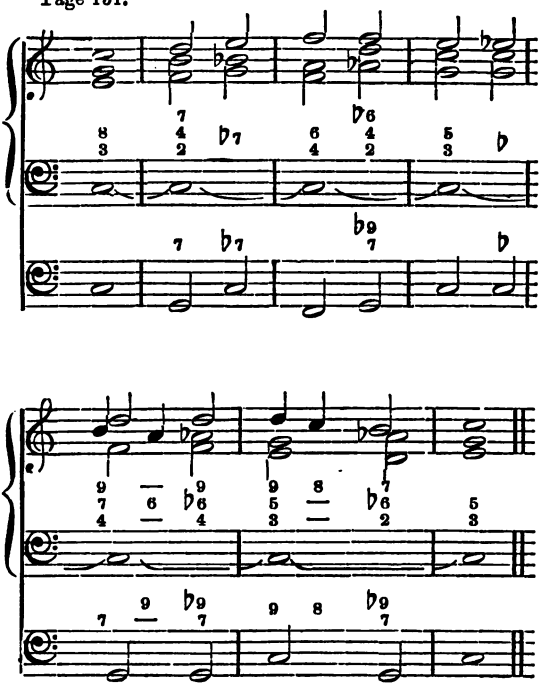
Dominant Pedal, on which Discords of Suspension are introduced.

Page 131. PERGOLESI.



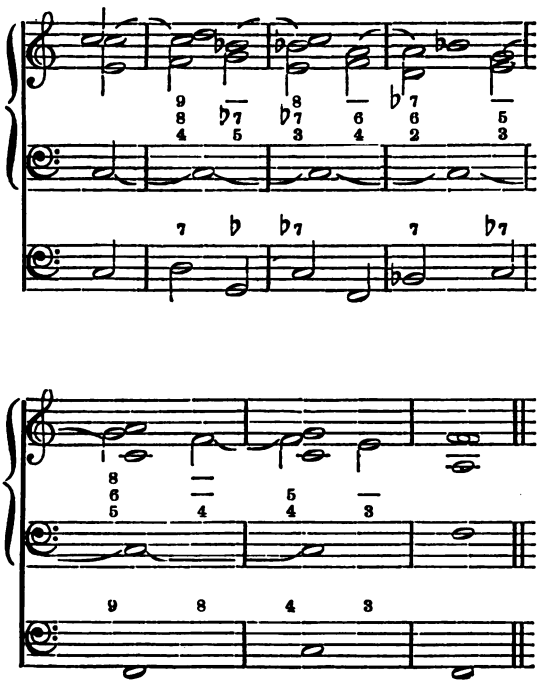
TONIC PEDAL.

Page 131.



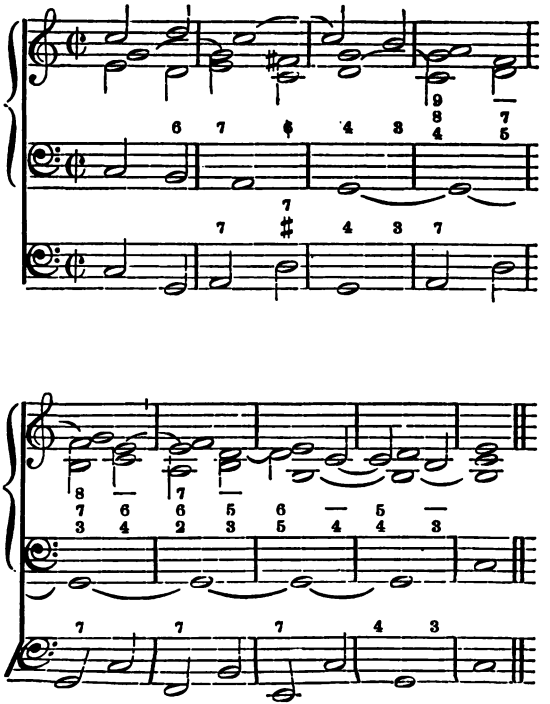
DOMINANT PEDAL.

Page 131. ALBRECHTSBERGER.

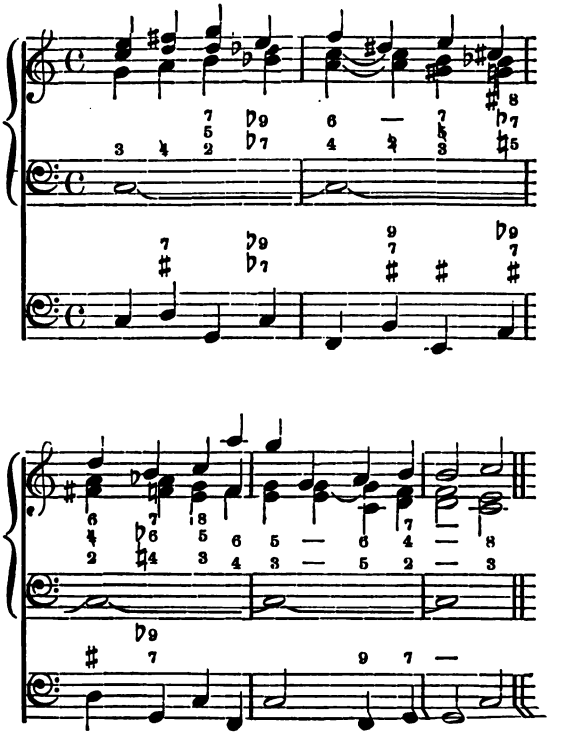


DOMINANT PEDAL.

Page 131. MOZART.

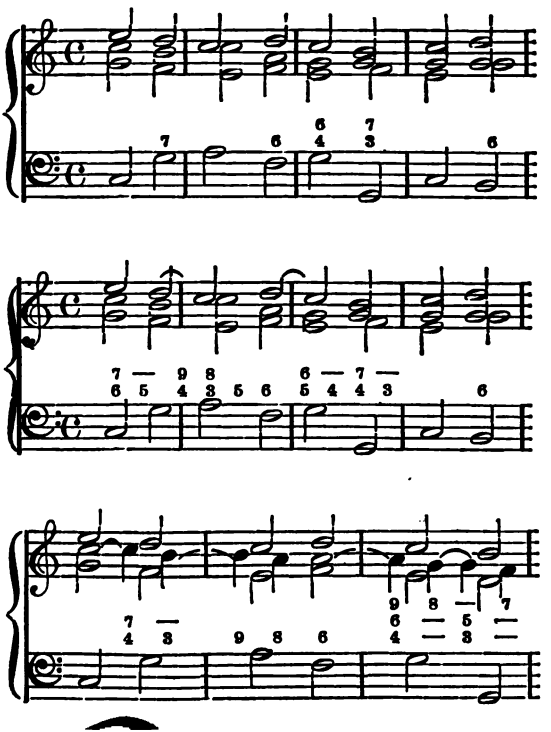


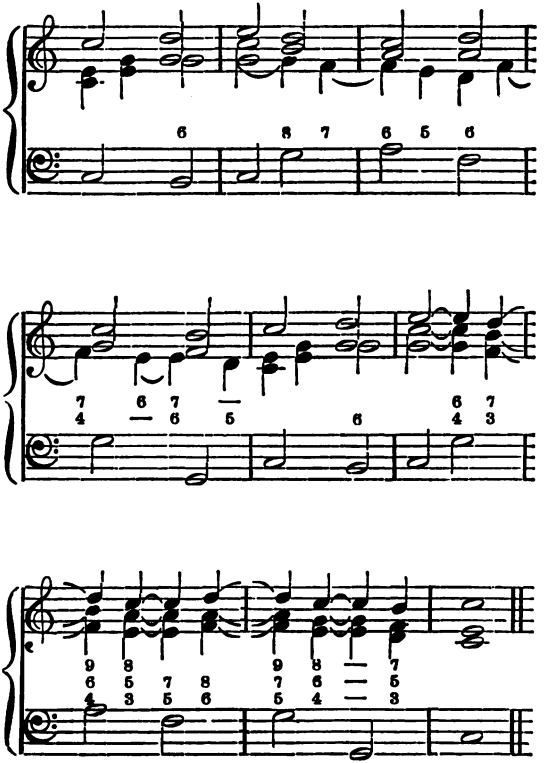
Page 131. REICHA.



Ground Bass.

Page 132.

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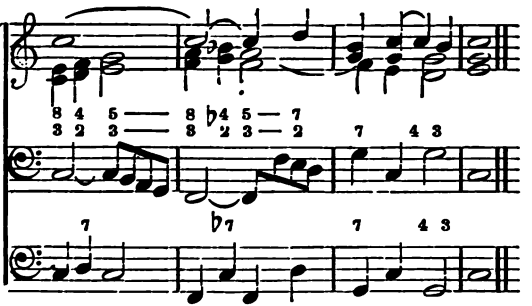
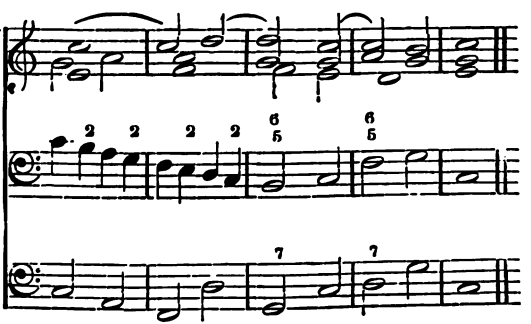
Passing Notes, &c.

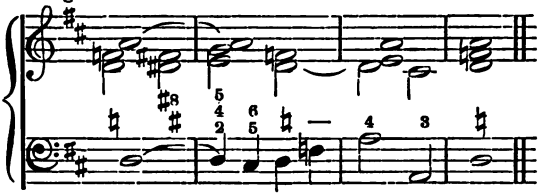
Page 134. ALBRECHTSBERGER.



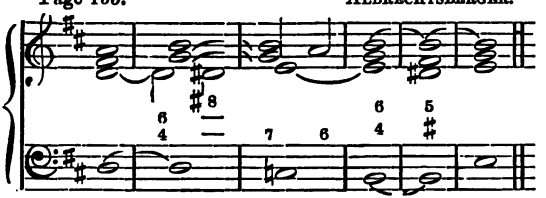
Page 134. ALBRECHESBERGER.



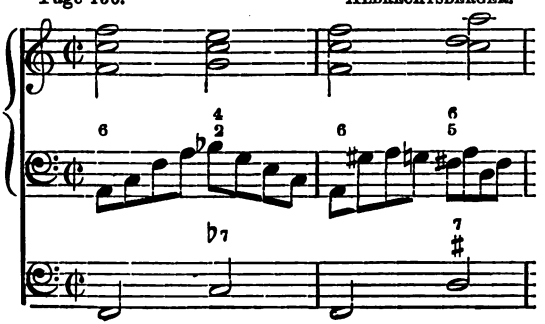
Page 135. ALBRECHTSBERGER.

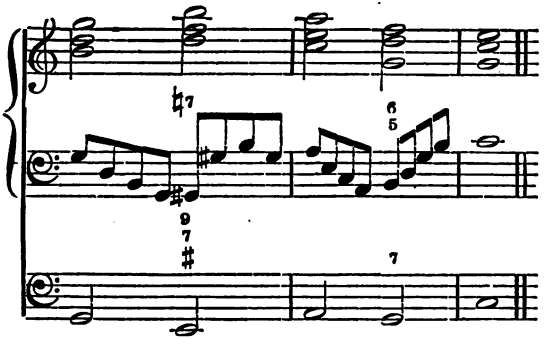


Page 135. ALBRECHTSBERGER.

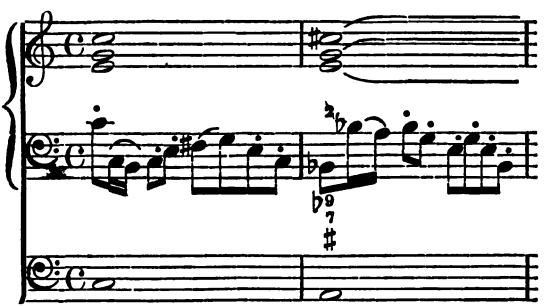


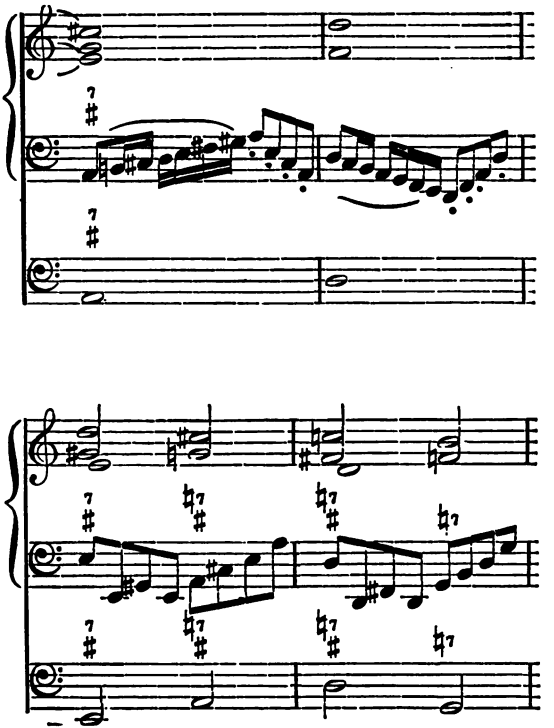
Page 136. ALBRECHTSBERGER.

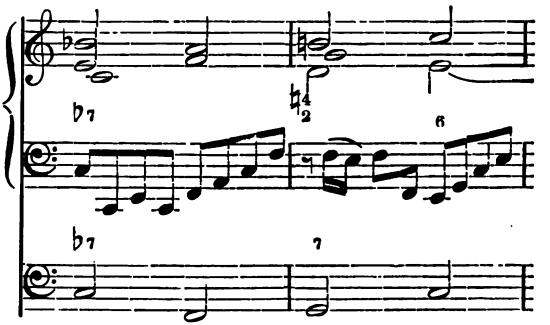


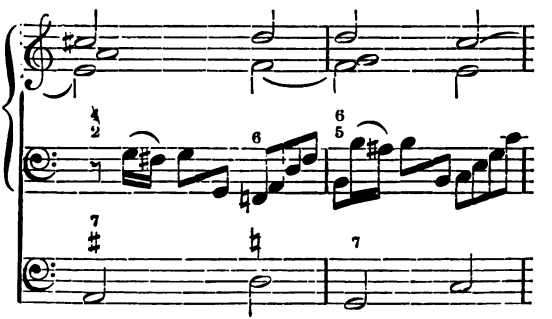


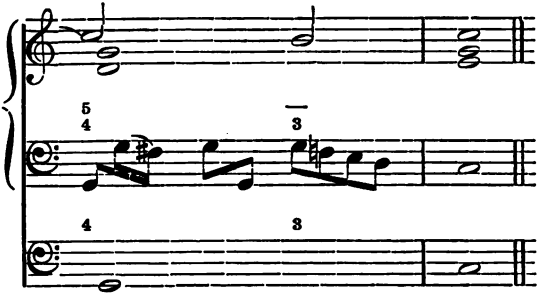
Page 136. ALBRECHTSBERGER.



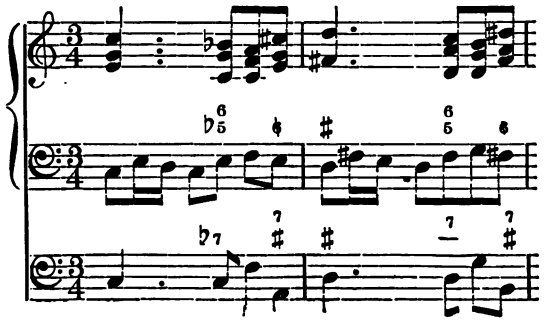


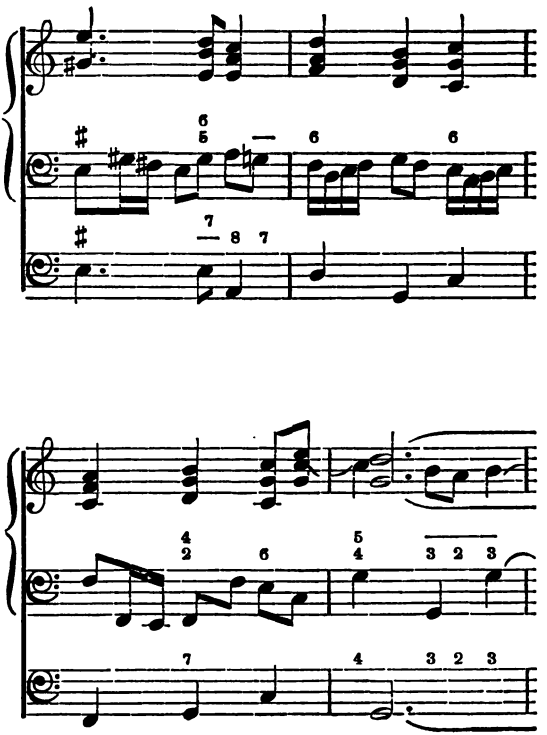






Page 137. ALBRECHTSBERGER.

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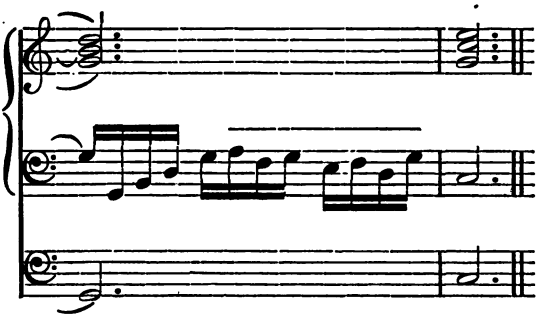
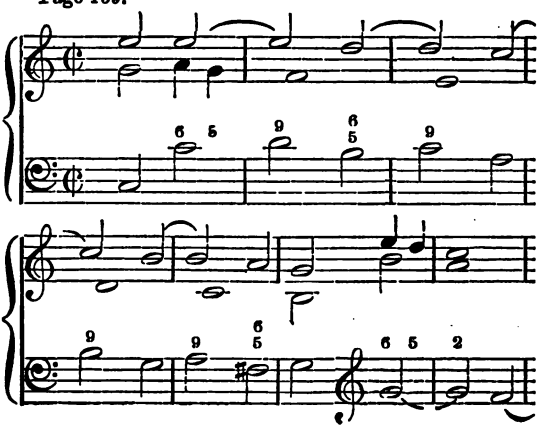
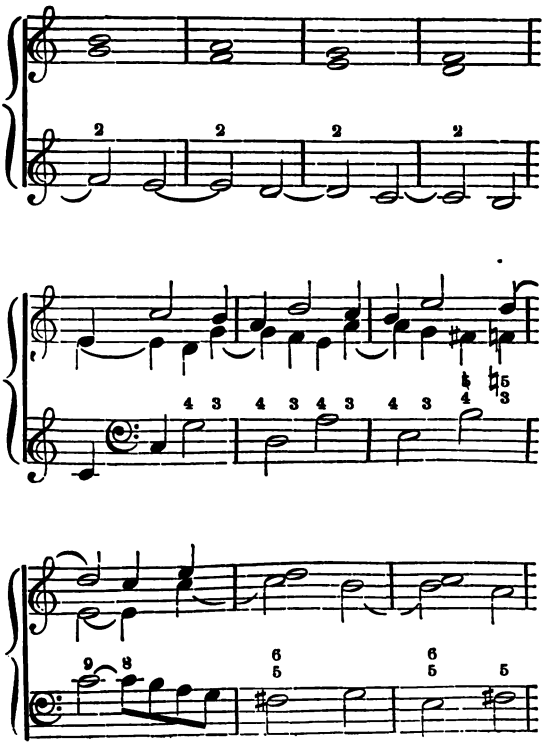
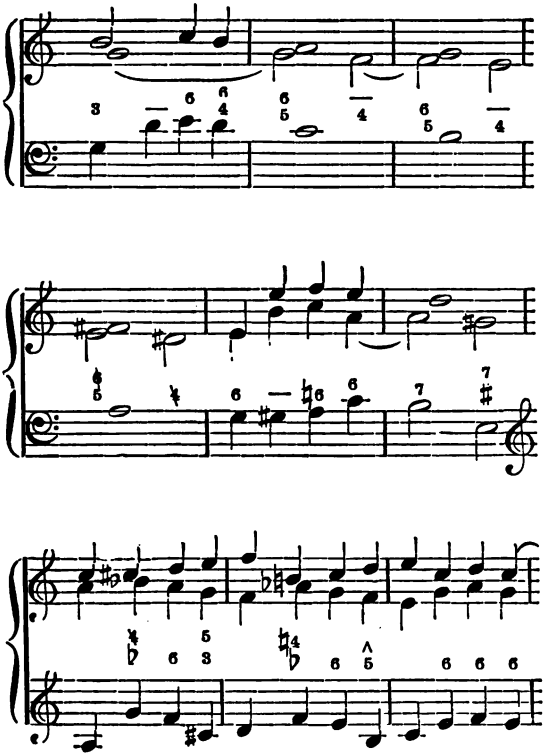


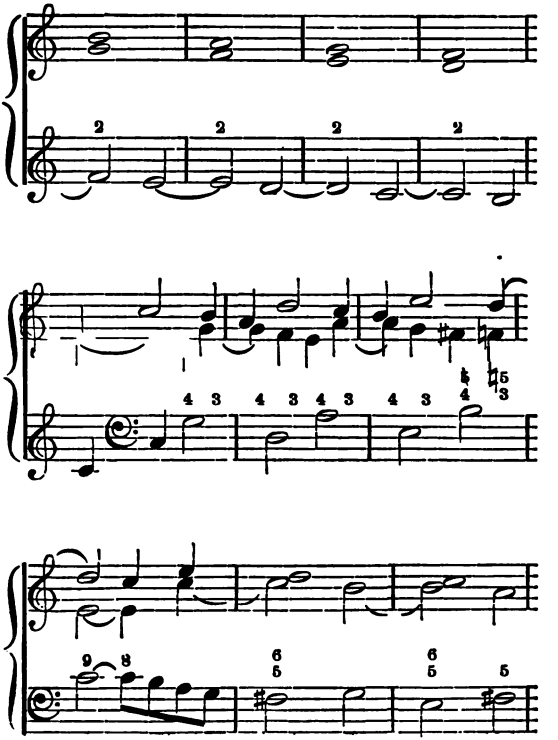
Exercise in three parts, on various chords.

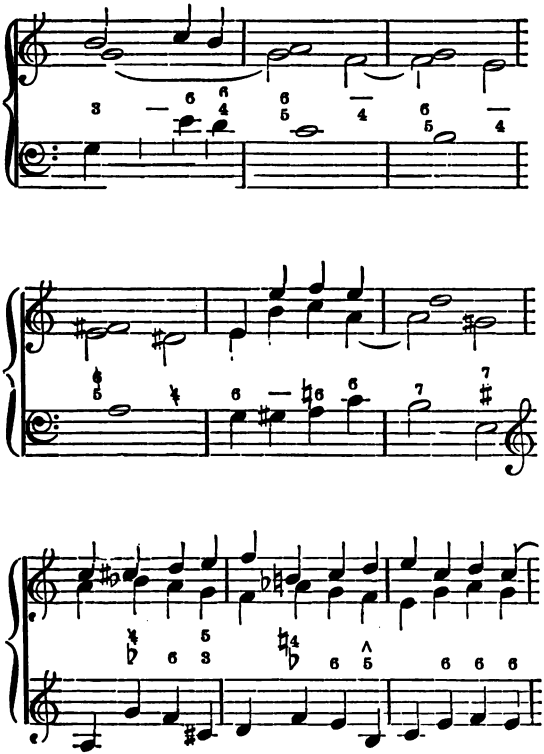
Page 139.

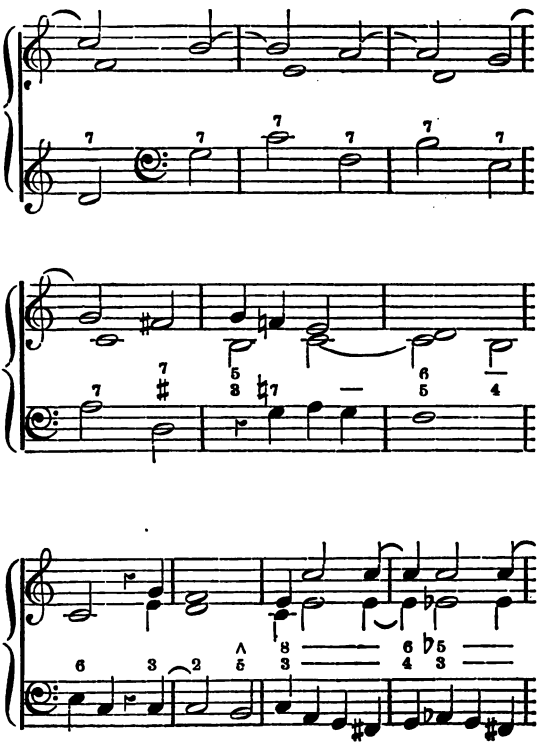


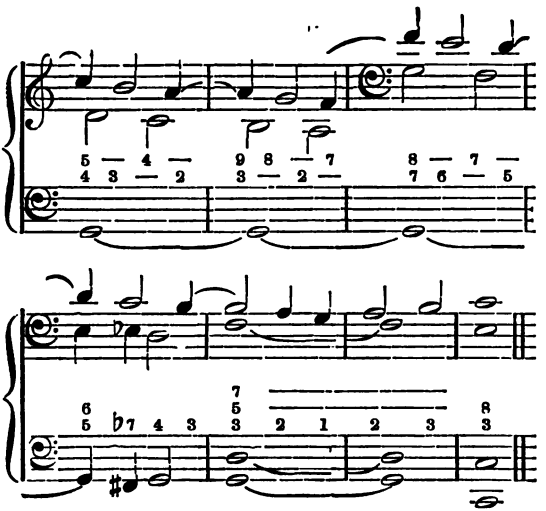






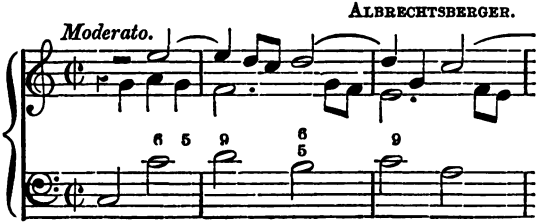


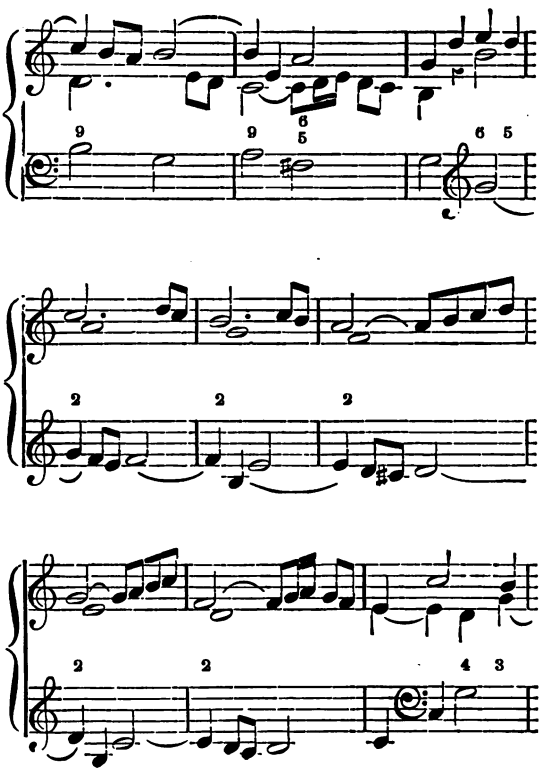




The same exercise embellished with passing notes, auxiliary notes, &c.

ALBRECHTSBERGER.

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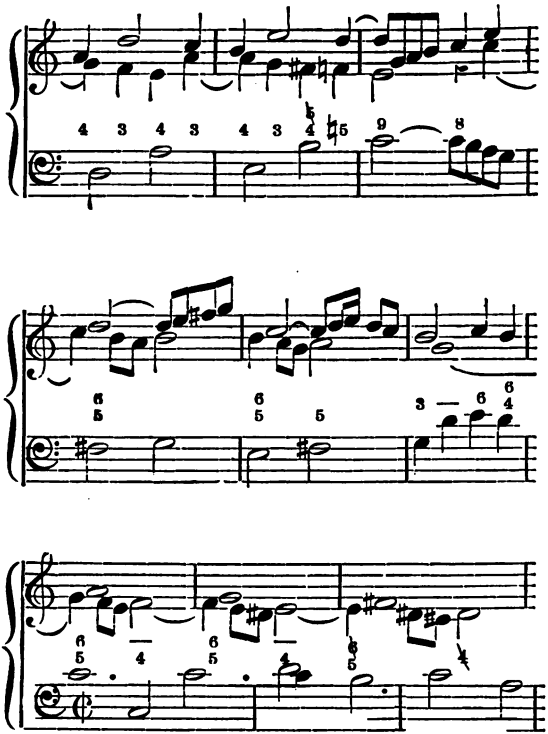
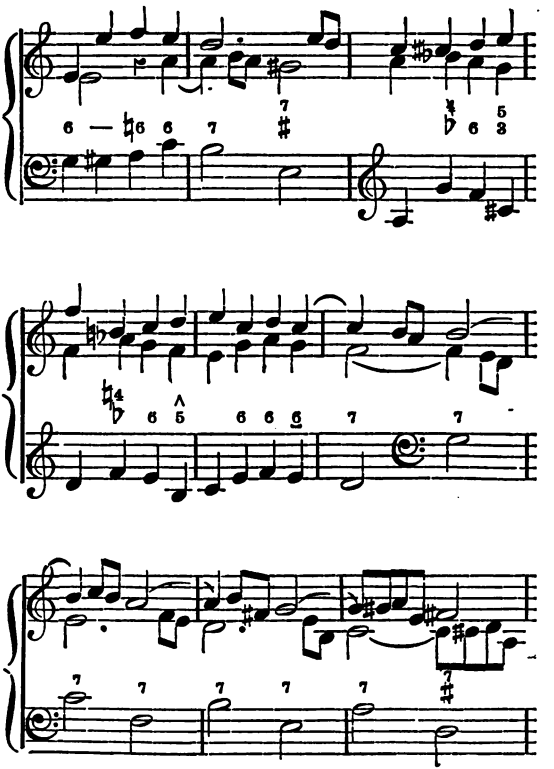
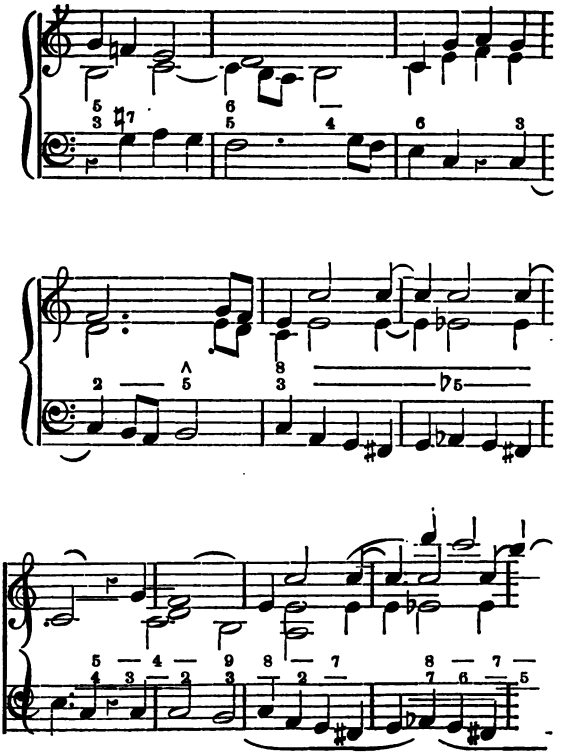
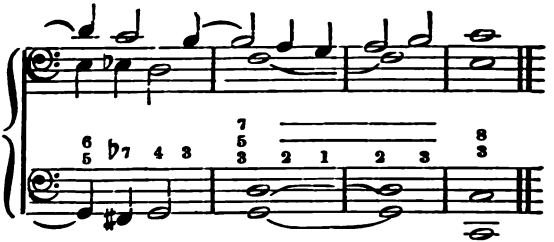


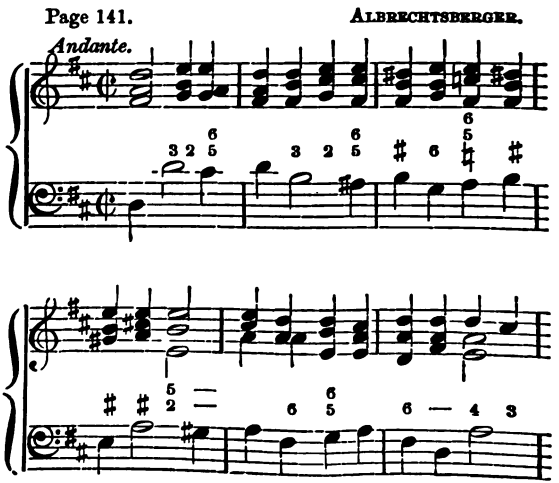


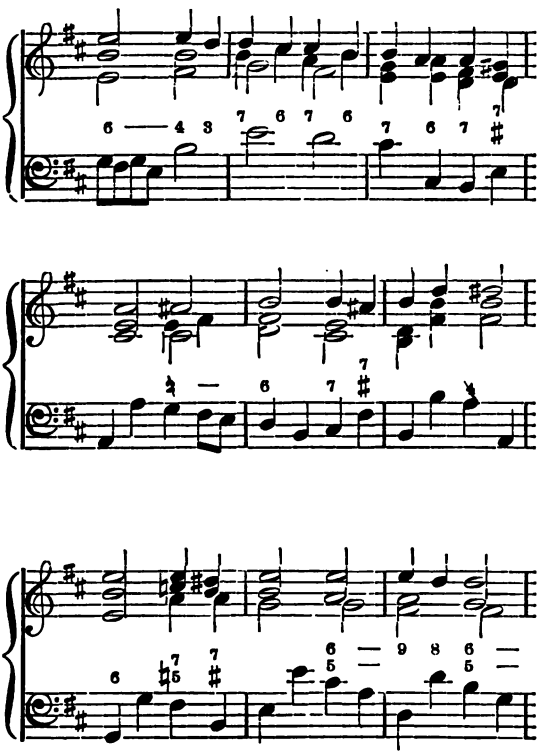


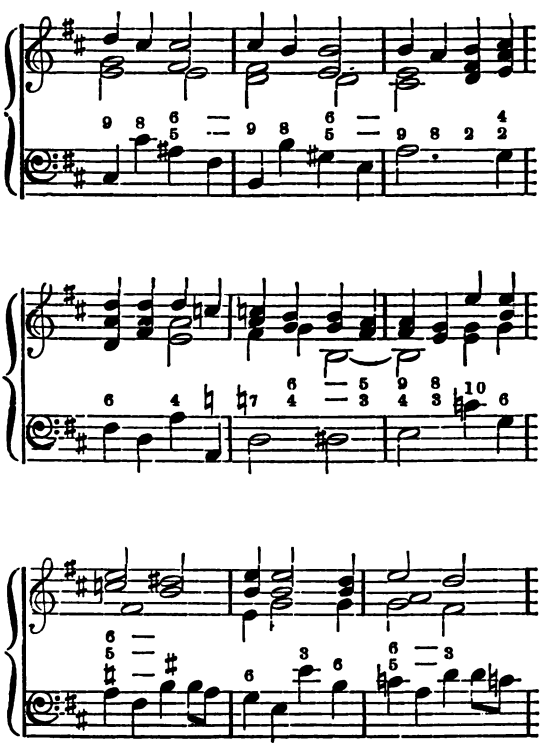


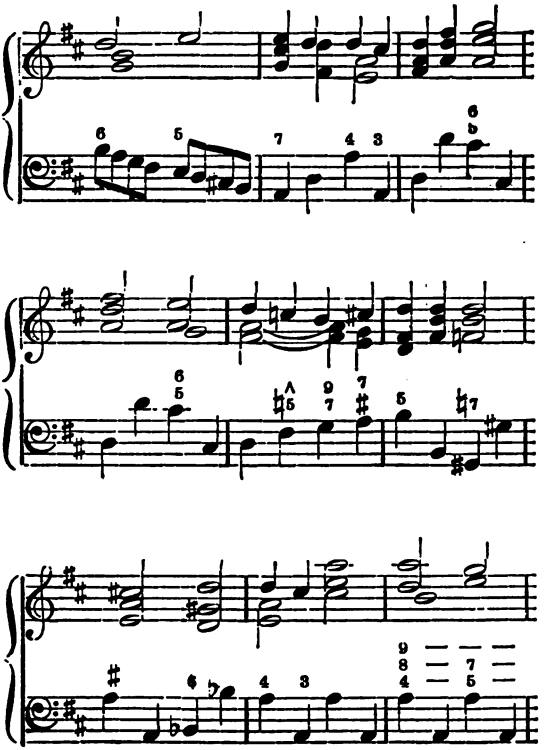
Exercise in four parts, on various chords.

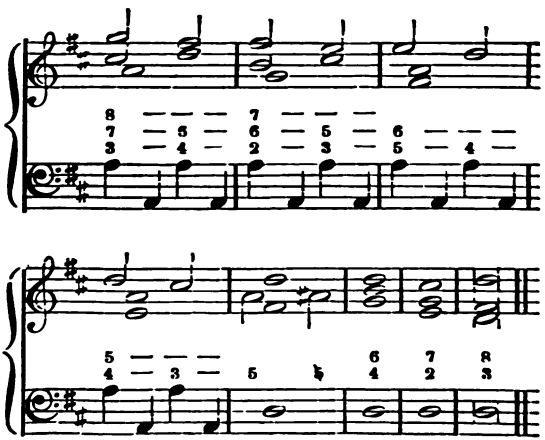
Page 141. ALBRECHTSBERGER.







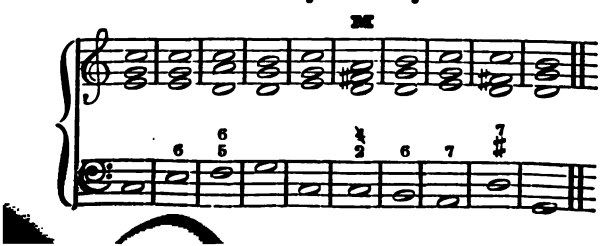




Natural Modulation to Attendant Keys.

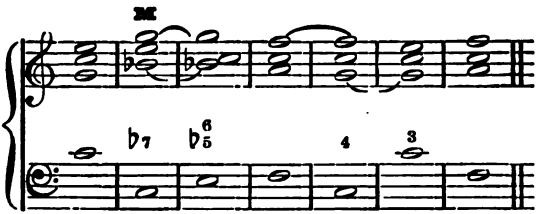
Page 150. ALBRECHTSBERGER.

From C Major to G Major.



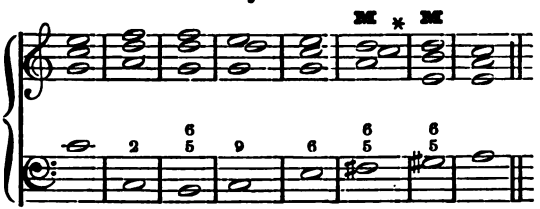
Page 150. ALBRECHTSBERGER.

From C Major to F Major.



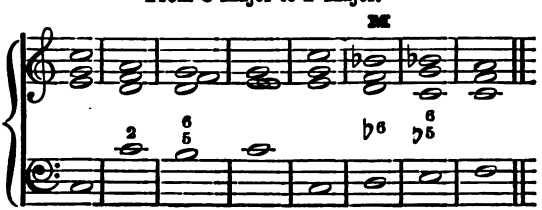
Page 150. ALBRECHTSBERGER.

From C Major to A Minor.



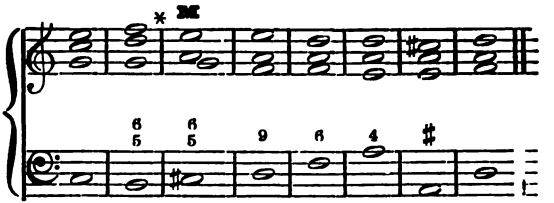
Page 150. ALBRECHTSBERGER.

From C Major to F Major.



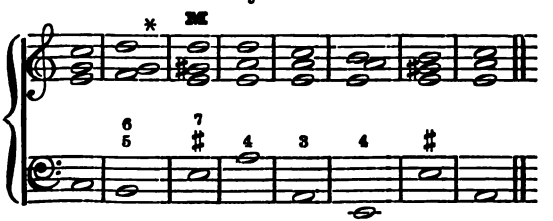
Page 151. ALBRECHTSBERGER.

From C Major to D Minor.



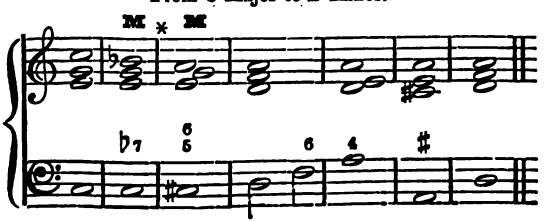
Page 151. ALBRECHTSBERGER.

From C Major to A Minor.



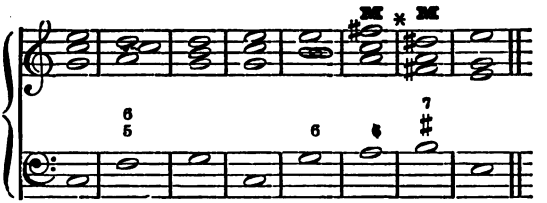
Page 151. ALBRECHTSBERGER.

From C Major to D Minor.



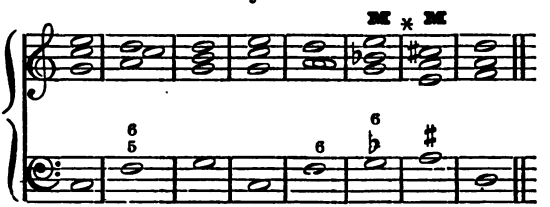
Page 151. ALBRECHTSBERGER.

From C Major to E Minor.



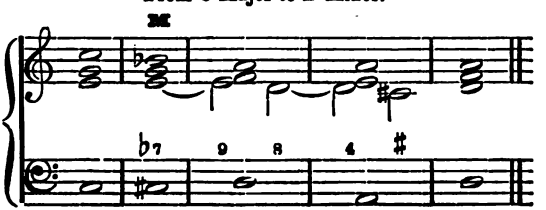
Page 151. ALBRECHTSBERGER.

From C Major t D Minor.



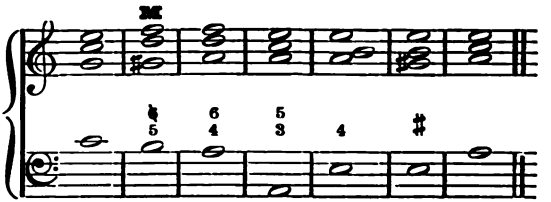
Page 153 ALBRECHTSBERGER.

From C Major to D Minor.



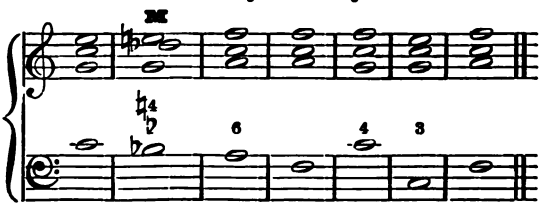
Page 153. ALBRECHTSBERGER.

From C Major to A Minor.



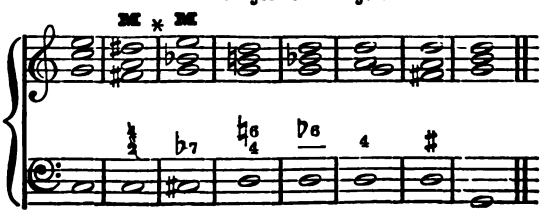
Page 153. ALBRECHTSBERGER.

From C Major to F Major.



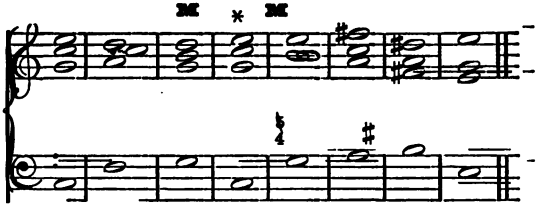
Page 153. ALBRECHTSBERGER.

From C Major to G Major.

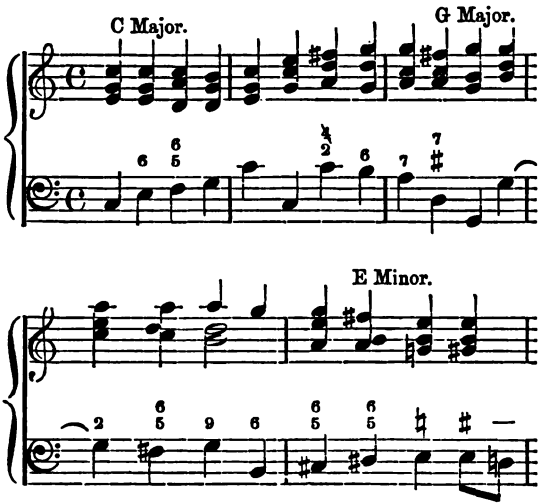


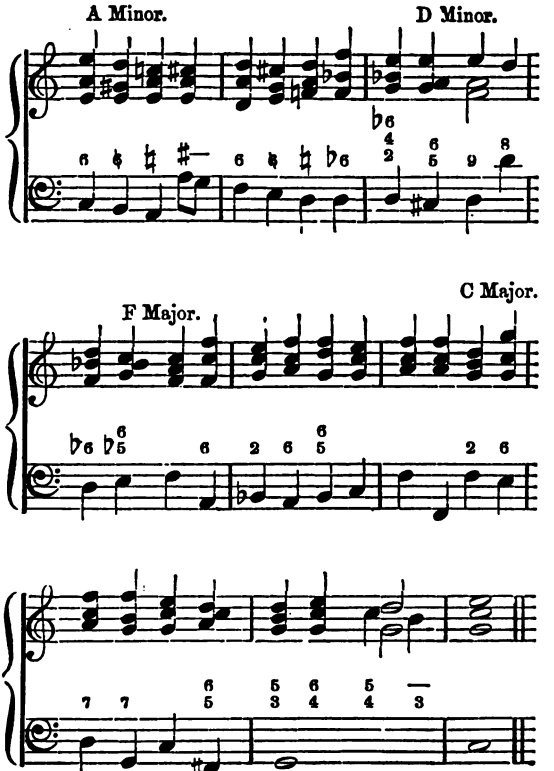
Page 153. ALBRECHTSBERGER.

From C Major to E Minor.



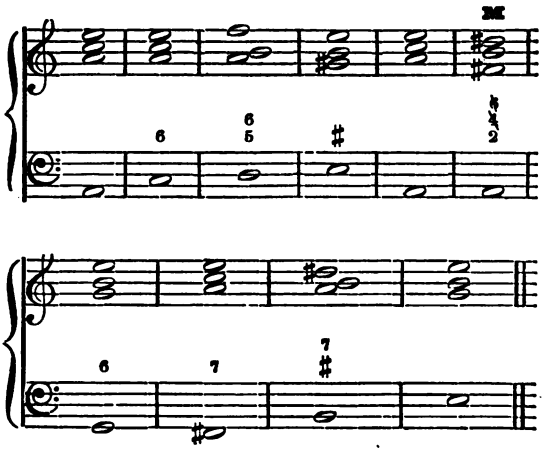
Page 154. ALBRECHTSBERGER.




A Minor.
D Minor.
F Major.
C Major.

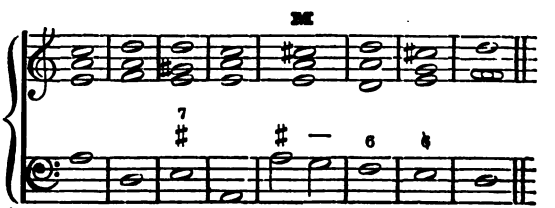
Page 155. ALBRECHTSBERGER.

From A Minor to E Minor.



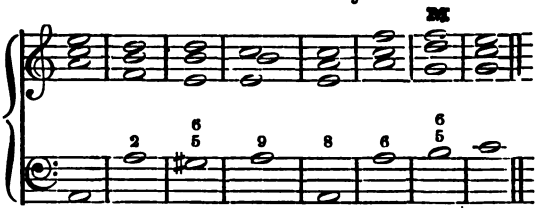
Page 156. ALBRECHTSBERGER.

From A Minor to D Minor.



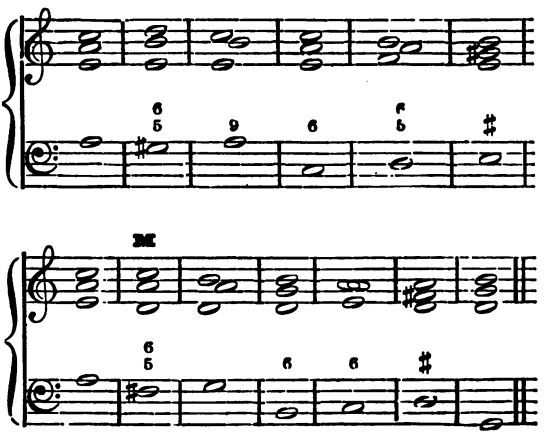
Page 156. ALBRECHTSBERGER.

From A Minor to C Major.



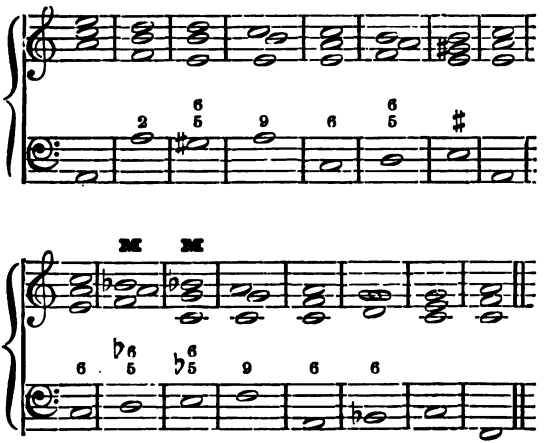
Page 156. ALBRECHTSBERGER.

From A Minor to G Major.



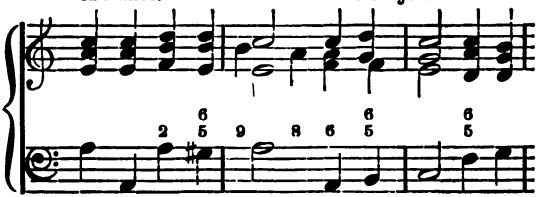
Page 156. ALBRECHTSBERGER.

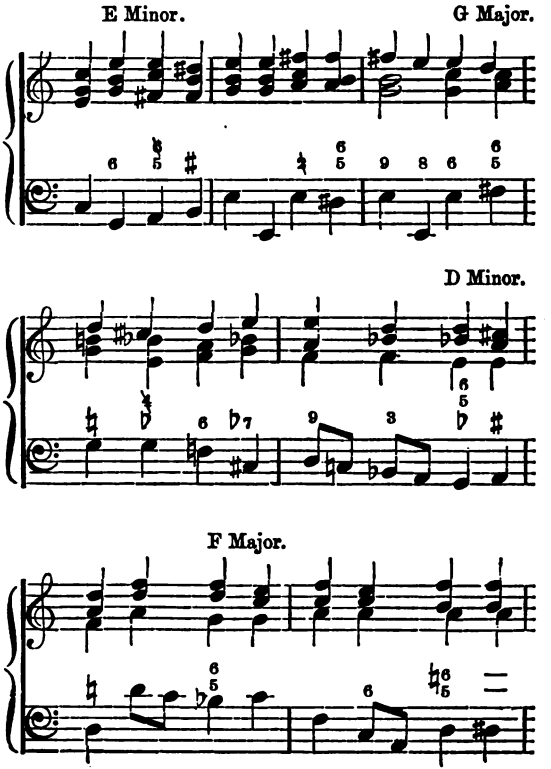
From A Minor to F Major.



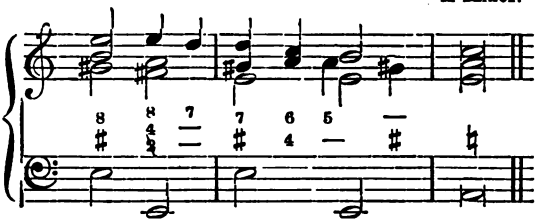
Page 157. ALBRECHTSBERGER.

A Minor. C Major.



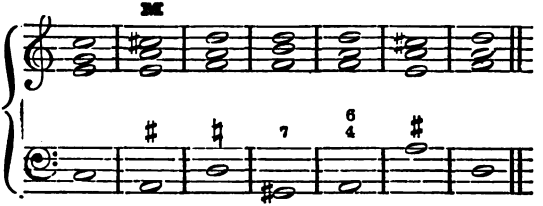

E Minor.
G Major.
D Minor.
F Major.

A Minor.



Page 158. ALBRECHTSBERGER.

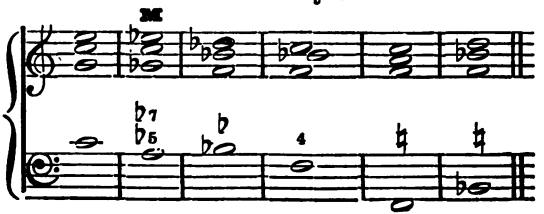
C Major to D Minor.



Extraneous Modulation.

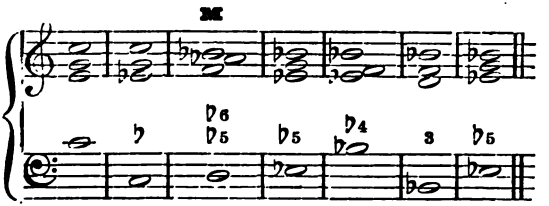
Page 162. ALBRECHTSBERGER.

C to B flat Major.



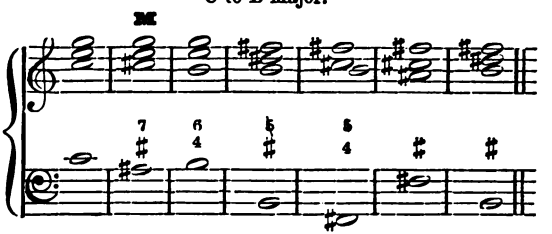
Page 162. ALBRECHTSBERGER.

C to E flat Major.



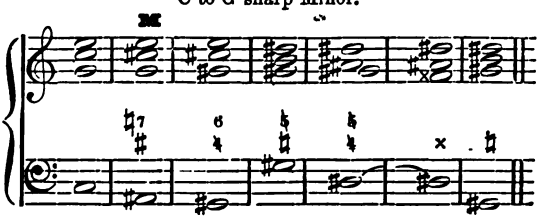
Page 162. ALBRECHTSBERGER.

C to B Major.



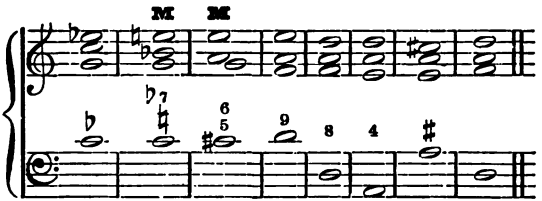
Page 162. ALBRECHTSBERGER.

C to G sharp Minor.



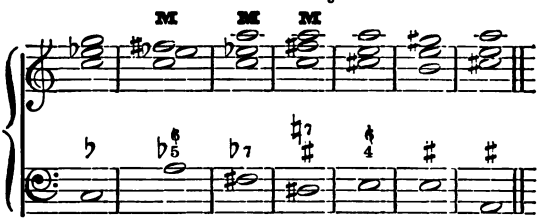
Page 163. ALBRECHTSBERGER.

C Minor to D Minor.



Page 163. ALBRECHTSBERGER.

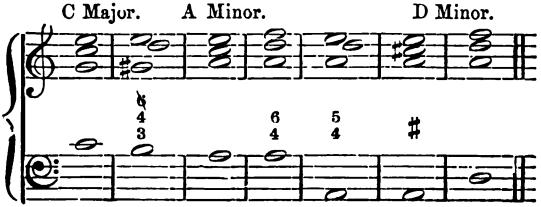
C Minor to A Major.



Compound Modulation.

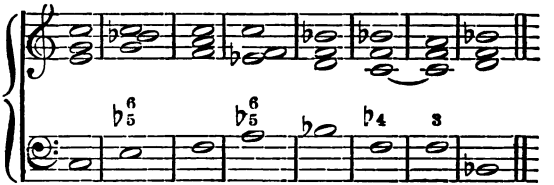
Page 165. ALBRECHTSBERGER.

C Major. A Minor. D Minor.



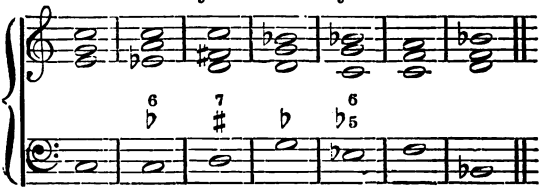
Page 165.

C Major to B flat Major.



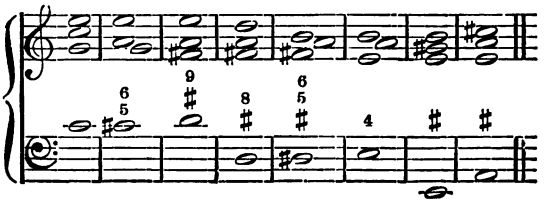
Page 165.

C Major to B flat Major.



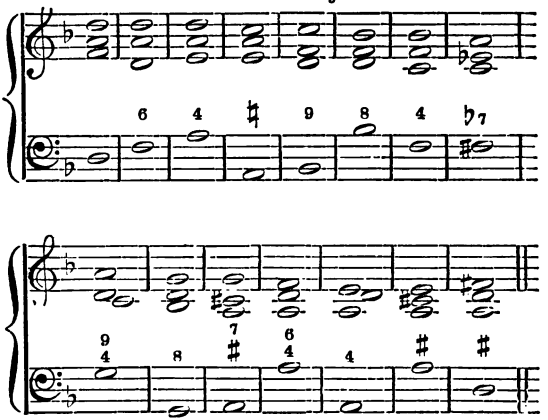
Page 166. ALBRECHTSBERGER.

C Major to A Major.



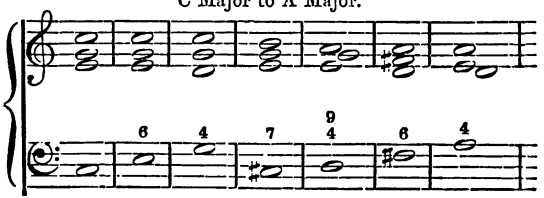
Page 166. ALBRECHTSBERGER.

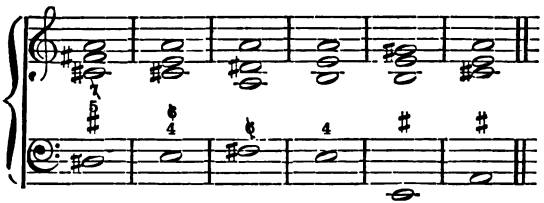
D Minor to D Major.



Page 166. ALBRECHTSBERGER.

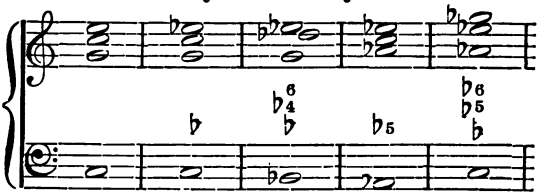
C Major to A Major.

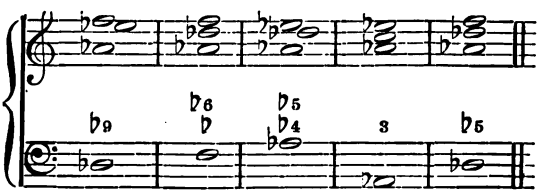




Page 167. ALBRECHTSBERGER.

C Major to D flat Major.

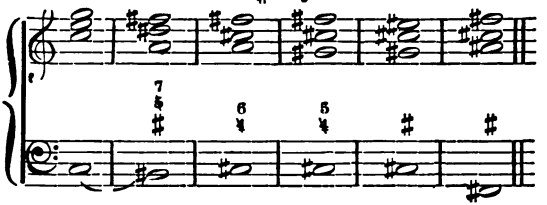




Enharmonic Modulation.

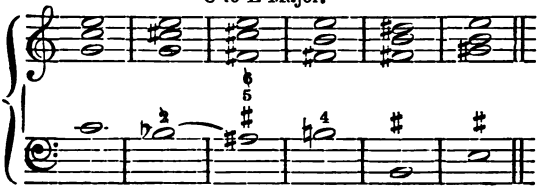
Page 169. ALBRECHTSBERGER.

C to F♯ Major.



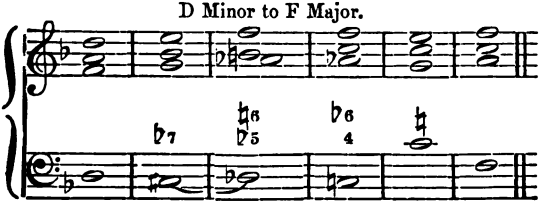
Page 169. ALBRECHTSBERGER.

C to E Major.



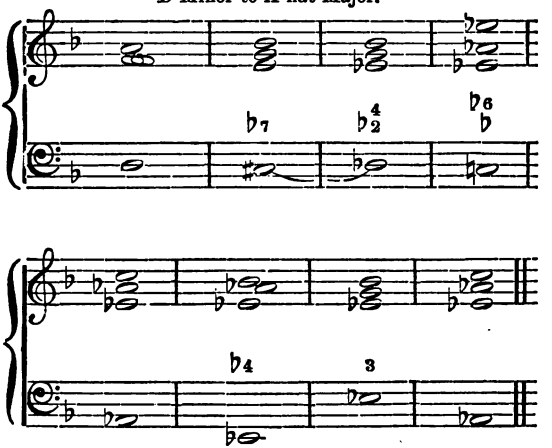
Page 169. ALBRECHTSBERGER.

D Minor to F Major.



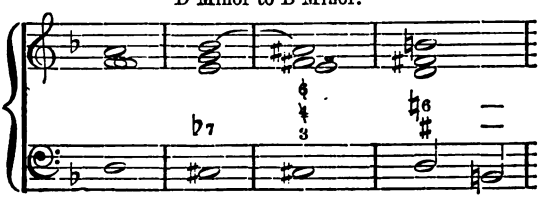
Page 169. ALBRECHTSBERGER.

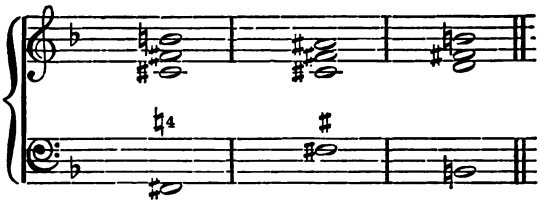
D Minor to A flat Major.



Page 169. ALBRECHTSBERGER.

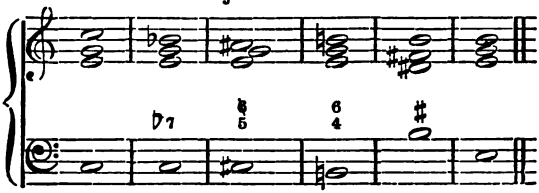
D Minor to B Minor.





Page 170. ALBRECHTSBERGER.

C Major to E Minor.



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Adagio in C (Symphony)	*Haydn*
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Aria in C	*Beethoven*
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Prelude in A	*Rink*
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Prelude in C	
Prelude in C	*Rink*
Prelude in C	*Rink*
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Prelude in D	
Prelude in D	*Rink*
Prelude in D minor	
Prelude in E flat	*Rink*
Prelude in E flat	*Rink*
Prelude in E flat	*Rink*
Prelude in F	
Prelude in F	
Prelude in F	
Prelude in F	
Prelude in G	
Prelude in G	
Prelude in G	
Prelude in G	
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Prelude in G	*Rink*
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What tho' I trace (Solomon)	*Handel*
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Aria in D	*J. B. Cramer*
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Organ Piece in G	*Max Keller*
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Paga Fui	*Winter*
Pastoral Air in B flat	*Beethoven*
Pastorale in D	*Seeger*
Perfidi Glori	*Cherubini*
Postlude in D	*Rink*
Postlude in D minor	*J. A. Müller*
Postlude in G	*J. A. Müller*
Prayer (Masaniello)	*Auber*
Prelude in A	*Rink*
Prelude in B flat	*Rink*
Prelude in B flat	*Rink*
Prelude in C	*A. W. Bach*
Prelude in C	*Rink*
Prelude in C	*Handel*
Prelude in G	*J. A. Müller*
Prelude in D minor	*Zipoli*
Pro Peccatis (Stabat Mater)	*Rossini*
Quanto e Bello	*Paisiello*
Regna il Terror	*Rossini*
Religious March of the Ancient Welsh Monks	*Welsh Air*
Return, O God of Hosts (Samson)	*Handel*
Romanza in E minor	*Spohr*
She Never Told Her Love (Canzonet)	*Haydn*
Swell the Full Chorus (Solomon)	*Handel*
Tantum Ergo	*Winter*
The Lord Descended (Anthem)	*Dr. P. Hayes*
Voluntary in C, introducing the Sicilian Mariners' Hymn	*J. Harrison*
Voluntary in D	*J. Harrison*
Voluntary in E flat	*J. Harrison*

Voluntary in F .. .. *J. Harrison*
Voluntary in G .. .. *J. Harrison*
Voluntary in G .. .. *Walond*
Zadock the Priest (Coronation Anthem) .. .. *Handel*

VOLUME III.

Adagio (Sonata) .. .. *Paradies*
Adagio Cantabile (Sonata, Op. 30) .. .. .. *Beethoven*
Adorabunt Nationes .. .. *Himmel*
Ah Grazie (Clemenza di Tito) .. .. *Mozart*
Air in A .. .. *Haydn*
Air in A .. .. *Beethoven*
Air in C .. .. *Felton*
Air in E .. .. *Viotti*
Air in E flat .. .. *Clementi*
Air in E flat .. .. *Steibelt*
Air in F .. .. *Mozart*
Air in G .. .. *Cambini*
Air in G .. .. *Rameau*
Air (Op. 1) .. .. *Weber*
Allegretto .. .. *Max Keller*
Allegro Quasi-Andante .. .. *Rink*
Andante Cantabile .. .. *Mozart*
Andante Grazioso .. .. *Meyerbeer*
Andante (2nd Hautboy Concerto) .. .. *Handel*
Andante (Septuor, Op. 74) .. .. *Hummel*
Andante (Sonata, Op. 2) .. .. *Mozart*
Andante in A .. .. *Haydn*
Andante in A minor .. .. *Max Keller*
Andante in B flat .. .. *Kozeluch*
Andante in C .. .. *Kalkbrenner*
Andante in C (Op. 14) .. .. *Mozart*
Andante in C .. .. *Rink*
Andante in C (Symphony) .. .. *Haydn*
Andante in C .. .. *Hummel*
Andante in C ($\frac{3}{4}$) .. .. *Hummel*
Andante in D (Symphony) .. .. *Haydn*
Andante in F .. .. *Max Keller*
Andante in F ($\frac{2}{4}$) .. .. *Max Keller*
Andante in F ($\frac{3}{4}$) .. .. *Max Keller*
Andante in F .. .. *Winter*
Andante in G .. .. *Max Keller*
Andante Siciliano (Op. 138) .. .. *Reissiger*
Andantino Grazioso (Op. 77) .. .. *Reissiger*
Andantino in D .. .. *Max Keller*
Andantino in E .. .. *W. Russell*
Andantino in G .. .. *Neukomm*
Andantino Religioso .. .. *A. F. Müller*
Andantino (Sonata) .. .. *D. Steibelt*
Aria in A .. .. *Max Keller*
Aria in B flat .. .. *J. B. Cramer*
Aria in C .. .. *Gluck*
Aria in D (Sonata) .. .. *Dussek*

Aria in D	*Handel*
Aria in E flat	*Inszek*
Aria in F	*Beethoven*
Aria in F sharp minor	*Mendelssohn*
Arietta in B flat	*Max Keller*
Arietta in E flat	*Asioli*
Ave Maria	*Cherubini*
Ave Maria (Lady of the Lake)	
Ave Verum (Offertorium)	*Mozart*
Benedictus (1st Mass)	*Hummel*
Benedictus (10th Mass)	*Mozart*
Benedictus (12th Mass)	*Mozart*
Be Peace on Earth (Palestine)	*Dr. Crotch*
Cantabile in E flat	*Max Keller*
Cantabile in G	*Max Keller*
Cantabile (Sonata)	*Haydn*
Chorale	*Hummel*
Christe Eleison (Mass)	*Casali*
Come, Gentle Spring (Seasons)	*Haydn*
Con Grazia e Moderato	*Mozart*
Credo (1st Mass)	*Haydn*
Deh Calma o Ciel (Otello)	*Rossini*
Eia Mater (Stabat Mater)	*Rossini*
Et Incarnatus (1st Mass)	*Haydn*
Et Vitam Venturi (Mass)	*Perti*
Funeral March (Requiem)	*Koslovsky*
German Air	*Haydn*
Gloria (1st Mass)	*Haydn*
Grand March of Priests (Die Vestalin)	*Guhr*
Hail Judea! Happy Land (Judas Maccabæus)	*Handel*
He Maketh Peace (Anthem)	*Dr. W. Hayes*
Il Mio Tesoro (Don Giovanni)	*Mozart*
Immortal Pleasures (Joseph)	*Handel*
Italian Melody	
Kyrie Eleison (12th Mass)	*Mozart*
Larghetto in A	*Rink*
Largo in F	
Largo in G	*Pelham Humphries*
Largo (Op. 1)	*Chapple*
Largo (Quintett, No. 1)	*Pleyel*
Largo Sostenuto (Overture, Op. 7)	*Abel*
Let all the Angels (Messiah)	*Handel*
Lieti Fiori	*Winter*
March in D	*S. Wesley*
March of Priests (Die Vestalin)	*Guhr*
March to Battle (Joshua)	*Handel*
Moderato in F	*Max Keller*
O be Gracious (Seasons)	*Haydn*
O Lord, in Thee (Dettingen Te Deum)	*Handel*
Panis Vivus (Litania di Venerable Sacramentum)	*Mozart*
Pastoral Movement (Op. 1)	*Fr. Schneider*
Placido e il Mar (Idomeneo)	*Mozart*
Prelude in A	*A. W. Bach*
Prelude in C	*A. W. Bach*

Prelude in D	*A. W. Bach*
Prelude in D	*Rinck*
Prelude in E flat	*A. W. Bach*
Prelude in F	*A. W. Bach*
Prelude in G	*A. W. Bach*
Quis est Homo (Stabat Mater)	*Rossini*
Romance in G	*Dussek*
Romance (Symphony, No. 14)	*Haydn*
Romanza (Euryanthe)	*Weber*
Romanza in D	*Hummel*
Siciliana in G	
Softly Sweet in Lydian Measures (Alexander's Feast)	*Handel*
Sweet Sabbath Morn (Omnipresence of the Deity)	*Barnett*
Tears such as Tender Fathers Shed (Deborah)	*Handel*
The Great Jehovah (Joshua)	*Handel*
The Heavens are Telling (Creation)	*Haydn*
Theme (Written in an Album)	*Mozart*
The Proud have Digged Pits (Anthem)	*Dr. Tye*
Trio for 2 Manuals and Pedale	*J. G. Werner*
Trio for 2 Manuals and Pedale	*Viotti*
Un poco Allegretto	*Hummel*
Upon Thy Right Hand (Coronation Anthem)	*Handel*
Veni Sancte Spiritus	*Schicht*
Volkslied in F	*Mendelssohn*
Volkslied in G	*Weber*
Voluntary in A (Swell)	*W. Russell*
Voluntary in E flat	
Voluntary in F (Choir Organ)	*W. Russell*
Wiegenlied (Cradle Song)	*Spohr*

VOLUME IV.

Adagio Cantabile (Sonata, Op. 34)	*Lauska*
Adagio in C	*Russell*
Adagio in D (Quartett, Op. 74)	*Haydn*
Adagio in D (Sonata, Op. 68)	*Haydn*
Adagio in F	*Rinck*
Adagio (Quartett, Op. 1, No. 2)	*Pleyel*
Adagio Non Troppo	*Hummel*
Adagio (Sonata, Op. 2)	*Beethoven*
Agnus Dei (1st Mass)	*Mozart*
Air in C	*Pleyel*
Allegretto Grazioso	*Julius André*
Allegro in E flat	*Max Keller*
Allegro Moderato (Op. 31)	*Hesse*
All We like Sheep (Messiah)	*Handel*
Amplius Lava Me (Miserere)	*Sarti*
Andante Affettuoso (Symphony)	*Romberg*
Andante Grazioso (Op. 3)	*Martini*
Andante in A	*Viotti*
Andante in A	*Meister*
Andante in B flat	*Max Keller*
Andante in B flat	*Mozart.*

Andante in E flat	*Max Keller*
Andante in F (Op. 38)	*Weber*
Andante in F sharp minor	*Max Keller*
Andante in G	*Mozart*
Andante in G	*Max Keller*
Andante in G	*Max Ketler*
Andante in G (Sonata)	*Mozart*
Andante in G (Symphony, Op. 7)	*Mozart*
Andante (Concerto, Op. 9, No. 1)	*Martini*
Andante (Op. 29)	*Reissiger*
Andante (Sonata, Op. 73)	*Haydn*
Andante Larghetto in G	*Beethoven*
Andante Quasi-Allegretto	*F. Travis*
Andantino (Fantasia, Op. 11)	*Mozart*
Andantino in C	*Stern*
Andantino in G (Op. 27)	*Hesse*
Andantino Sostenuto (Caliph of Bagdad)	*Boieldieu*
Appassionato ma non Troppo (Op. 41)	*Spohr*
Austrian Hymn (Quartett, Op. 76)	*Haydn*
Benedictus (1st Mass)	*Mozart*
Benedictus (3rd Mass)	*Eybler*
Benedictus	*Righini*
Breathe Soft, ye Winds	*Paxton*
But Thou did'st not Leave (Messiah)	*Handel*
By the Waters of Babylon (Nebuchadnezzar)	*Verdi*
Cantabile in D	*Rinck*
Chorale, 'Schmücke Dich'	*J. S. Bach*
Comfort Ye (Messiah)	*Handel*
Elegy	*Graun*
Et Incarnatus Est (Mass)	*Cherubini*
Et Resurrexit (1st Mass)	*Mozart*
Every Valley (Messiah)	*Handel*
German Melody in G	
Gloria in Excelsis (2nd Mass)	*Mozart*
Gloria in Excelsis (Mass)	*Pergolesi*
Grazioso (Trio, Op. 12)	*Reber*
Hallelujah (Judas Maccabæus)	*Handel*
Hallelujah (Messiah)	*Handel*
Happy Pair (Alexander's Feast)	*Handel*
Hark! the Vesper Hymn	*Russian Air*
Hymn, 'Lucis Creator'	*Choron*
Hymn (Op. 4)	*Lentz*
I Know that my Redeemer (Messiah)	*Handel*
Kyrie Eleison (2nd Mass)	*Hadyn*
Larghetto e Cantabile (Sonata)	*Hummel*
Larghetto e Sostenuto	*Ling*
Larghetto in B flat (Op. 71)	*Cramer*
Larghetto in G	*Russell*
Largo (Symphony, No. 1)	*Borghi*
Lied Ohne Worte	*Mendelssohn*
Lo! Star led Chiefs (Palestine)	*Dr. Crotch*
Marche Religieuse	*Cherubini*
March in D	*Hummel*
Mayenlied	*Mendelssohn*

Minnelied	*Mendelssohn*
Moderato in F	*Max Keller*
Moderato in F	*Rinck*
Most Beautiful Appear (Creation)	*Haydn*
O How Sweet (Anthem)	*Kent*
On Thee each Living (Creation)	*Haydn*
Porci Amor (Figaro)	*Mozart*
Prayer (Cantata)	*Bierey*
Prelude in C (Op. 24)	*Hesse*
Prelude in E flat	*E. Travis*
Prelude in F	*Rinck*
Prelude in G (Op. 27)	*Hesse*
Romance (Quartett, Op. 74)	*Haydn*
Romance	*Lindpaintner*
Romanza	*Beethoven*
Siciliano	*Reissiger*
Sin Not, O King (Saul)	*Handel*
Sound the Loud Timbrel	*Avison*
Te Ergo Quæsumus	*Portogallo*
Te Gloriosus (Te Deum)	*Graun*
The Bells of St. Petersburgh	
The First Violet	*Mendelssohn*
Thy Right Hand (Israel in Egypt)	*Handel*
Voluntary	*Russell*
Voluntary (Full Choir Organ)	*Russell*
Waft Her Angels (Jephthah)	*Handel*
With Verdure Clad (Creation)	*Haydn*
Ye House of Gilead (Jephthah)	*Handel*

VOLUME V.

Adagio Cantabile (Trio, Op. 1, No. 1)	*Beethoven*
Adagio Espressivo in F	*J. B. Cramer*
Adagio in F (Quartett)	*Haydn*
Adagio non Troppo in F (1st Grand Symphony)	*Haydn*
Adagio Quartett (Op. 33, No. 4)	*Haydn*
Adagio Sostenuto (Sonata)	*Kuhlau*
Air and Chorus (Crucifixion)	*Spohr*
Allegretto in F (Prelude, Op. 24)	*A. Hesse*
Allegretto Moderato in A	*Julius André*
All'Inglese, Aria	*J. B. Cramer*
Anch'io Dischiuso (Aria Nino)	*Verdi*
Andante Cantabile in C (Fantasia)	*Mozart*
Andante Cantabile in E flat (5th Grand Symphony)	*Haydn*
Andante con Espressione Assai	*Rousseau*
Andante con Moto E Sostenuto in F	*G. Onslow*
Andante con Moto in C (Op. 38)	*Weber*
Andante con Moto in G (Symphony)	*Mozart*
Andante German Melody	
Andante in A	*Adolphe Hesse*
Andante in A	*Long*
Andante in A	*Mendelssohn*
Andante in A (Quartett)	*Mozart*
Andante in B flat (Trio, Op. 22)	*Hummel*

Andante in B flat .. .. *Mozart*
Andante in B flat .. .. *Kinck*
Andante in D (Anna Bolena) .. .. *Donizetti*
Andante in E flat .. .. *Mattheson*
Andante in F (Quartett) .. .. *Hoffmeister*
Andante in F (Trio, Op. 40) .. .. *Reissiger*
Andante in G (7th Grand Symphony) .. .. .. *Haydn*
Andante in G (Trio, Op. 12) .. .. *Hummel*
Andante in G (Zampa) .. .. *Herold*
Andante Piu Moto in B flat .. .. *F. Buhler*
Andante Religioso (Lobgesang) .. .. *Mendelssohn*
Andantino in C .. .. *Dibdin*
Andantino in E flat .. .. *J. H. Knecht*
Andantino in F .. .. *Spohr*
Andantino in G .. .. *Beethoven*
Andantino in G (Jessonda) .. .. *Spohr*
Andantino non Troppo in C .. .. *J. B. Cramer*
Aria All'Inglese .. .. *J. B. Cramer*
Aria Anch'io Dischiuso (Nino) .. .. *Verdi*
Aria in C (Faust) .. .. *Spohr*
Aria in E flat .. .. *Mattheson*
Aria in G (Der Freischutz) .. .. *Weber*
Au Réfectoire à la Prière (La Domino Noir) .. .. *Auber*
Aux Pieds de la Madone Prechieba (Zampa) .. .. *Herold*
Blessed be Thy Name .. .. *J. C. Clifton*
Blessed are the Departed (Last Judgment) .. .. *Spohr*
But My Hope .. .. *Pergolesi*
By Cool Siloam's Shady Rill .. .. *N. B. Challoner*
Chorale (St. Paul) .. .. *Mendelssohn*
Chorus, 'Ebben Dinnanzi' (Anna Bolena) .. .. *Donizetti*
Chorus (Les Deux Journées) .. .. *Cherubini*
Chorus, 'Let Their Celestial' (Samson) .. .. *Handel*
Chorus, 'Let Us Break' (Messiah) .. .. .. *Handel*
Chorus of Students (Pietro Von Abano) .. .. *Spohr*
Chorus, 'To the Cherubim' (Messiah) .. .. .. *Handel*
Come, ever Smiling Liberty (Judas Maccabæus) .. *Handel*
Con Moto in C .. .. *Mendelssohn*
Credo (Mass, No. 14) .. .. *Mozart*
Credo (Mass, No. 17) .. .. *Mozart*
Cum Sangto Spiritu (Grand Mass, No. 1) .. .. *Weber*
Deh non Voler, Romanza (Anna Bolena) .. .. *Donizetti*
Ebben Dinnanzi (Anna Bolena) .. .. *Donizetti*
Ere Around the Huge Oak .. .. *Shield*
Ere Infancy's Bud (Joseph) .. .. *Mehul*
Fac ut Portem (Stabat Mater) .. .. *Rossini*
Fair are the Flowers (Fall of Jerusalem) .. .. *G. Perry*
Farewell, My Trim-Built Wherry .. .. .. *Dibdin*
Five Times by the Taper's Light .. .. .. *Storace*
German Melody .. ..
Gia Co Mirta (Enea Nel Lazio) .. .. *Righini*
Grave in A (6th Solo) .. .. *Corelli*
I Have a Silent Sorrow Here .. ..
In Infancy .. .. *Dr. Arne*
Insanæ et Vanæ Curæ (Motett) .. .. Haydn

Je vois Marcher (Fra Diavolo) .. .. *Auber*
Kyrie Eleison in F .. .. *Casali*
Kyrie Eleison in G (Mass, No. 7) .. .. .. *Haydn*
Lamentabile (Military Fantasia) .. .. .. *J. Pridham*
Larchetto in F (Concerto) .. .. *H. Herz*
Largo in E flat .. .. *J. A. Müller*
Largo in F flat .. .. *Spohr*
Largo in F .. .. *Handel*
Let the Bright Seraphim (Samson) .. .. .. *Handel*
Let Their Celestial Concerts (Samson) .. .. *Handel*
Let Us Break (Messiah) .. .. *Handel*
Lied Ohne Worte in E .. .. *Mendelssohn*
Love in Her Eyes (Acis and Galatea) .. .. .. *Handel*
Lullaby .. .. *Storace*
March .. .. *Couperin*
March (Jessonda) .. .. *Spohr*
Meeting of the Witches (Faust) .. .. *Spohr*
Minuet in A .. .. *Haydn*
Moderato in D (Prelude) .. .. *Rinck*
Nella Tua Man (Il Passione) .. .. *Haydn*
O Fair and Favoured City (Fall of Jerusalem) .. *C. Perry*
Old Prussian Melody .. ..
O Lord, Our Governor .. .. *J. Barnett*
O Maria (Motett) .. .. *Carissimi*
Pastorale in G .. .. *Kozeluch*
Per Questo Fiammi (Anna Bolena) .. .. .. *Donizetti*
Prechiera (Zampa) .. .. *Herold*
Prelude in A (6th Solo) .. .. *Corelli*
Prelude in A .. .. *A. W. Bach*
Prelude in A minor .. .. *A. W. Bach*
Prelude in D .. .. *Rinck*
Prelude in E .. .. *Albrechtsberger*
Prelude in F .. .. *Rinck*
Prelude in F (Op. 24) .. .. *A. Hesse*
Prelude in G .. .. *Rinck*
Rest, Warrior, Rest .. .. *Michael Kelly*
Romance Ere Infancy's Bud (Joseph) .. .. .. *Mehul*
Romance Sombre Foret (Guillaume Tell) .. .. *Rossini*
Romanza Deh Non Voler (Anna Bolena) .. .. *Donizetti*
Sardinian National Hymn .. ..
Serenade (Fra Diavolo) .. .. *Auber*
Softly Rise, O Southern Breeze (Solomon) .. .. *Dr. Boyce*
Sombre Forest (Guillaume Tell) .. .. .. *Rossini*
Sweedish National Melody .. ..
Te Deum Laudamus .. .. *C. H. Graun*
The Beauties of Creation .. .. *J. C. Clifton*
The King shall Rejoice (Coronation Anthem) .. *Handel*
The Meeting of the Witches (Faust) .. .. .. *Spohr*
The Streamlet .. .. *Shield*
To the Cherubim (Dettingen Te Deum) .. .. *Handel*
Trio for Two Manuals and Pedal in F .. .. .. *J. G. Werner*
Welcome, Mighty King (Saul) .. .. *Handel*
What is Prayer .. .. *J. Barnett*
When First this Humble Root .. .. *Jackson*

When the Swallows .. .. *F. Abt*
Worship of the Lord .. .. *J. C. Clifton*
Would You Gain (Acis and Galatea) .. .. .. *Handel*

VOLUME VI.

Adagio (Op. 17) .. .. *P. Wranitsky*
Adagio (5th Sonata, 2nd Set) .. .. *Corelli*
Adagio in B flat .. .. *J. G. Werner*
Adagio (Sonata Pathetique, Op. 13) .. .. .. *Beethoven*
Adagio (Quartett, Op. 58) .. .. *Spohr*
Adagio (Quartett, Op. 2) .. .. *Mendelssohn*
Adagio Cantabile in C Minor .. .. *Rink*
Adagio con Espressione (Tremate) .. .. .. *Beethoven*
Adagio con Molto Espressione .. .. *Beethoven*
Adagio non Troppo (1st Symphony) .. .. .. *Kalliwoda*
Air, 'Tears of Sorrow' (Calvary) .. .. .. *Spohr*
Allegretto in B flat .. .. *G. F. Pinto*
Allegretto in E flat .. .. *Mozart*
Allegretto in F .. .. *W. Russell*
Allegretto 'Zuleika und Hassan' .. .. .. *Mendelssohn*
Allegro (Tremate) .. .. *Beethoven*
Allegro in D (Morceau d'Orgue) .. .. .. *A. L. Wely*
Allelujah (The King shall Rejoice) .. .. .. *Handel*
Andante (Op. 22) .. .. *Hoffmeister*
Andante in A (Op. 107) .. .. *Hummel*
Andante in B flat .. .. *Czerny*
Andante in B flat (Concerto) .. .. *J. B. Cramer*
Andante in C .. .. *Mozart*
Andante in C .. .. *C. Schullebrer*
Andante in F (Sonata) .. .. *Mozart*
Andante in C minor (Sonata, Op. 34) .. .. .. *F. Lauska*
Andante (1st Clarionet Concerto) .. .. .. *Weber*
Andante Affettuoso .. .. *Mozart*
Andante con Moto (Symphony in C minor) .. .. .. *Beethoven*
Andante Grazioso .. .. *A. André*
Andante Maestoso .. .. *Righini*
Andante Tranquillo (1st Concerto) .. .. .. *Mendelssohn*
Andantino in C .. .. *J. Sauerbrey*
Andantino in D (Morceau d'Orgue) .. .. .. *A. L. Wely*
Andantino in D (Morceau d'Orgue) .. .. .. *A. L. Wely*
Aria in A (Op. 107) .. .. *Hummel*
Aria in C .. .. *Mozart*
Aria 'Liebe ist die Zarte Blüthe' .. .. .. *Spohr*
Aria 'Rose wie Bist Du' .. .. *Spohr*
A Rose Tree in Full Bearing (Irish Air) .. ..
But the Lord is Mindful (St. Paul) .. .. .. *Mendelssohn*
Cantabile in D (Morceau d'Orgue) .. .. .. *A. L. Wely*
Canzonet .. .. *Beethoven*
Chemosh no More (Jephthah) .. .. *Handel*
Constant Prayer .. .. *E. Flood*
Cum Sancto Spirito (Mass, No. 14) .. .. .. *Mozart*
Danish Air in F .. ..
Danish National Air (Naval Song) .. ..

Departure	*Mendelssohn*
Doch Der Herr Vergisst (St. Paul)	*Mendelssohn*
Et Incarnatus (Mass, No. 2)	*Mozart*
Et Resurrexit (Mass, No. 2)	*Mozart*
Et Vitam (Mass, No. 1)	*Haydn*
Eve's Lamentation (Intercession)	*M. P. King*
Folge Dem Freunde	*Spohr*
From Mighty Kings (Judas Maccabæus)	*Handel*
Gloria (1st Mass)	*Mozart*
Greeting (Two part song)	*Mendelssohn*
Gruss (Two part song)	*Mendelssohn*
Guardian Angels, O Protect Me (Triumph of Time and Truth)	*Handel*
He was Eyes unto the Blind	*Handel*
Hosanna (1st Mass)	*Mozart*
Hosanna (Requiem)	*Mozart*
How Beautiful are the Feet (Messiah)	*Handel*
How Blest the Hour (Interrupted Sacrifice)	*Winter*
How Willing My Paternal Love (Samson)	*Handel*
Hungarian Air in F	
Hush, Ye Pretty Warbling Choir (Acis and Galatea)	*Handel*
Ich Woll't Meine Lieb	*Mendelssohn*
In Questa Tomba Oscura	*Beethoven*
Irish Air, 'A Rose Tree in Full Bearing'	
I Would that My Love	*Mendelssohn*
Ja, Ich Fühl'es	*Spohr*
Kyrie Eleison (Mass)	*Eybler*
Larghetto (Op. 9)	*Clementi*
Larghetto in A (2nd Symphony)	*Beethoven*
Larghetto in F	*Mozart*
Larghetto Maestoso	*Bellini*
Largo Appassionato (Sonata, Op. 2, No. 2)	*Beethoven*
Largo in B flat	*L. F. Ebhardt*
Liebe Ist Die Zarte Blüthe	*Spohr*
Maiglöckchen Und Die Blümelein	*Mendelssohn*
March (Alceste)	*Gluck*
March (Fidelio)	*Beethoven*
March (Les Deux Journées)	*Cherubini*
Margia Religiosa	*Spontini*
May Bells and the Flowers	*Mendelssohn*
May Song	*Beethoven*
Mélodie in F	*H. Herz*
Moderato in E flat	*Reissiger*
Moderato in D (Organ Piece)	*Max Keller*
Moderato Quasi-Allegretto in G	*H. Herz*
Morceau d'Orgue (Allegro in D)	*A. L. Wely*
Morceau d'Orgue (Andantino in D)	*A. L. Wely*
Morceau d'Orgue (Andantino in D)	*A. L. Wely*
Morceau d'Orgue (Cantabile in D)	*A. L. Wely*
Now are We Ambassadors (St. Paul)	*Mendelssohn*
O be Joyful in the Lord (Jubilate)	*Handel*
O how Sweet are Thy Words (Anthem)	*Kent*
Organ Piece in D	*Max Keller*
Overture (Saul)	*Handel*

O wert Thou in the Cauld Blast .. .. .. *Mendelssohn*
Quoniam tu Solus (2nd Mass) .. .. *Haydn*
Romance .. .. *Kullak*
Rose, Wie Bist Du .. .. *Spohr*
Sanctus (1st Mass) .. .. *Mozart*
Scene before the Temple of Esus .. .. .. *Bellini*
Scene Descriptive of Wild & Gloomy Mountain Scenery *Mozart*
Scene in the Catacombs .. .. *Verdi*
Serve the Lord with Gladness (Jubilate) .. .. .. *Handel*
Siciliano in F .. ..
Sole, Che al Mondo .. .. *Rossini*
So Sind Wir Nun (St. Paul) .. .. *Mendelssohn*
Tears of Sorrow (Calvary) .. .. *Spohr*
Then Round About the Starry Throne (Samson) .. *Handel*
The Trumpet shall Sound (Messiah) .. .. .. *Handel*
The Vale of Rest .. .. *Mendelssohn*
'Tis Liberty, Dear Liberty (Judas Maccabæus) .. *Handel*
Total Eclipse (Samson) .. .. *Handel*
Tremate! Empi Tremate .. .. *Beethoven*
Virgin Madre (Il Passione) .. .. *Haydn*
Volkslied (O wert Thou) .. .. *Mendelssohn*
Waft Her Angels Thro' the Skies (Jephthah) .. *Handel*
Wedding March (Midsummer Night's Dream) .. *Mendelssohn*
Zuleika und Hassan .. .. *Mendelssohn*

VOLUME VII.

Adagio Cantabile (2nd Quartett) .. .. .. *Beethoven*
Adagio Cantabile (Op. 34) .. .. *Beethoven*
Adagio Cantabile (Sonata, Op. 41) .. .. .. *Fr. Lauska*
Adagio con Grand Espressione .. .. *Hummel*
Adagio in C .. .. *Fr. Schubert*
Adagio Non Troppo (Quartett, Op. 44, No. 3) .. *Mendelssohn*
Adagio Ped. Obb. (3rd Symphony, Op. 56) .. .. *Mendelssohn*
Adagio (14th Quartett) .. .. *Beethoven*
Adagio (10th Quartett) .. .. *Beethoven*
Adagio (Sonata, Op. 26) .. .. *Fr. Lauska*
Affettuoso e Sostenuto (13th Quartett) .. .. *Haydn*
Agnus Dei (2nd Mass) .. .. *Haydn*
Agnus Dei (17th Mass) .. .. *Mozart*
Air (Op. 34) .. .. *Beethoven*
Allegretto (2nd Quartett, Op. 18) .. .. .. *Beethoven*
Allegretto (Quartett, Op. 18. No. 4) .. .. .. *Beethoven*
Allegretto Quasi-Adante (7th Symphony) .. .. *Beethoven*
Allegro Vivace in F .. .. *Spohr*
Andante (Elevation) .. .. *A. L. Wely*
Andante (5th Quartett) .. .. *Mozart*
Andante in B flat (Sonata) .. .. *Mozart*
Andante in E Minor .. .. *Baumgarten*
Andante (Sonata) .. .. *Mozart*
Andante (Sonata, Op. 47) .. .. *Beethoven*
Andante (Op. 110) .. .. *Czerny*
Andante (13th Symphony) .. .. *Haydn*
Andante (Quartett) .. .. *Spohr*

Andante	*F. Gluetzer*
Andante (Sonata)	
Andante Cantabile (22nd Symphony)	*Haydn*
Andante Cantabile (Op. 7)	*Dreyschock*
Andante con Moto Tranquillo (Grand Trio, Op. 49)	*Mendelssohn*
Andante con Moto (Sonata, Op. 57)	*Beethoven*
Andante Espressivo	*Czerny*
Andante Grazioso (Sonata)	*Mozart*
Andante Piu Tosto Allegretto (27th Quartett)	*Haydn*
Andante Sostenuto	*A. L. Wely*
Andante Sostenuto Ped. Obb. (Quintett, Op. 18)	*Mendelssohn*
Andante Tranquillo Ped. Obb. (3rd Grd. Sonata, Op. 65)	*Mendelssohn*
Andantino con Moto	*Czerny*
Andantino Pastorale (Sonata, Op. 16, No. 1)	*Himmel*
Andantino in E	*Rousseau*
Aria Ped. Obb.	*Pergolesi*
Aria (Jessonda)	*Spohr*
Arm, Arm, Ye Brave (Judas Maccabæus)	*Handel*
Bald Bin Ich (Jessonda)	*Spohr*
Benedictus (1st Mass)	*Haydn*
Benedictus (1st Mass)	*Weber*
Birthday March (Op. 85, No. 1)	*R. Schumann*
Chorus (Jessonda)	*Spohr*
Chorus (Jessonda)	*Spohr*
Christe Eleison (13th Mass)	*Mozart*
Communion	*Niedermeyer*
Credo (2nd Mass)	*Haydn*
Cum Sancto Spiritu (12th Mass)	*Mozart*
Distressful Nature (Seasons)	*Haydn*
Dona Nobis (12th Mass)	*Mozart*
Dona Nobis (17th Mass)	*Mozart*
Elevation	*A. L. Wely*
Et Vitam (2nd Mass)	*Haydn*
Et Vitam (12th Mass)	*Mozart*
Geburtstagmarsch (Op. 85, No. 1)	*Schumann*
Gloria (10th Mass)	*Haydn*
Gloria (17th Mass)	*Mozart*
Gloria (Mass in E flat)	*A. Andre*
Grazioso (9th Quartett)	*Haydn*
How Lovely are the Messengers (St. Paul)	*Mendelssohn*
Il Pensier (Orfeo)	*Haydn*
In God I put my Trust	*Boccherini*
La Consolation (Op. 62)	*Dussek*
Larghetto (2nd Symphony)	*Kalliwoda*
Largo Cantabile (Il Passione)	*Haydn*
Largo in F	*A L. Wely*
Let us Sing of the Mercies	*Mendelssohn*
Maestoso Con Moto (Lobgesang)	*Mendelssohn*
March (Op. 130)	*Fr. Aht*
March in C	*A. L. Wely*
March in F	*A. L. Wely*
Marcia Funebre (Sinf. Eroica)	*Beethoven*
Morceau D'Orgue	*A. L. Wely*
Notturno (Midsummer Night's Dream)	Mendelssohn

Organ Piece in C	*Volckman*
Per Pieta	*Beethoven*
Poco Adagio (Sonata)	*Kozeluch*
Praise thou the Lord (Lobgesang)	*Mendelssohn*
Prayer (Iphigenia in Tauris)	*Gluck*
Qui Tollis (2nd Mass)	*Haydn*
Quoniam (1st Mass)	*Haydn*
Romance (2 Man. and Ped. Obb.)	*Ch. Voss*
Sanctus (1st Mass)	*Haydn*
Sanctus (Requiem)	*Mozart*
Sanctus (2nd Mass)	*Haydn*
Sehnsucht	*A. Fesca*
Shall I in Mamre's Fertile Plain (Joshua)	*Handel*
The Calm (Iphigenia in Tauris)	*Gluck*
The Garland	*Mendelssohn*
We Come (Judas Maccabæus)	*Handel*
Wie Lieblich Sind Die Boten (St. Paul)	*Mendelssohn*
Zeffiretti (Idomeneo)	*Mozart*

VOLUME VIII.

Adagio in A (9th Symphony)	*Haydn*
Adagio in C Minor (Op. 99)	*R. Schumann*
Adagio in C (3rd Trio)	*Beethoven*
Adagio in D	*H. Cramer*
Adagio in E flat (Op. 11)	*Geissler*
Adagio in F (Sonata, Op. 2, No. 3)	*Beethoven*
Adagio in F (Sonata)	*J. B. Cramer*
Adagio in G (Sonata)	*J. B. Cramer*
Agnus Dei (3rd Mass)	*Haydn*
Allegro in A (5th Quartett)	*Beethoven*
All Glory to the Lamb (Last Judgment)	*Spohr*
Andante con Moto (45th Quartett)	*Haydn*
Andante in A (7th Symphony)	*Haydn*
Andante in B flat (Sonata, Op. 51, No. 3)	*Steibelt*
Andante in B flat, Ped. Obb. (Quartett)	*Onslow*
Andante in E flat (11th Symphony)	*Mozart*
Andante in E flat (Op. 39)	*Spohr*
Andante in F (2nd Quartett)	*Mozart*
Andante in F (1st Grand Symphony)	*Beethoven*
Andante in G (Sonata)	*Czerny*
Andante Ma Non Troppo (Bagatelles, Op. 104)	*Beethoven*
Andante Non Troppo (Sonata, No. 2)	*Kalkbrenner*
Andante Non Troppo (Sonata, No. 3)	*Kalkbrenner*
Andante Più Tosto Allegretto (Sonata, Op. 12, No. 2)	*Beethoven*
Andante Sostenuto (3rd Quartett)	*G. Onslow*
Andante Sostenuto (Motet)	*T. G. Schicht*
Andante Sostenuto (Serenata, Op. 24)	*Viotti*
Andantino, Ped. Obb. (Offertoire, Op. 18)	*E. Batiste*
Andantino Sostenuto (Grand Duet, Op. 92)	*Hummel*
Aria in A (Op. 6)	*P. A. Kreüsser*
Aria in C	*Spohr*
Aria in D (Sonata)	*J. B. Cramer*
Aria in F	*S. Heller*

Aria in F (Op. 68) .. .. *R. Schumann*
Benedictus (3rd Mass) .. .. *Haydn*
Blessing, Honour (Last Judgment) .. .. .. *Spohr*
Canzonetta (Quartett, Op. 12, No. 1) .. .. .. *Mendelssohn*
Credo (3rd Mass) .. .. *Haydn*
Et Incarnatus (3rd Mass) .. .. *Haydn*
Ferne .. .. *Mendelssohn*
Finale (3rd Simphony) .. .. *Mendelssohn*
Gloria (3rd Mass) .. .. *Haydn*
Gloria (4th Mass) .. .. *Haydn*
Gloria (14th Mass) .. .. *Mozart*
Hail, Thou Glorious Sun (Seasons) .. .. .. *Haydn*
Holy, Holy (Last Judgment) .. .. *Spohr*
Impromptu (Op. 90, No. 1) .. .. *F. Schubert*
Impromptu Ped. Obb. (Op. 142, No. 3) .. .. *F. Schubert*
I Waited for the Lord, Ped. Obb. (Lobgesang) .. *Mendelssohn*
Kyrie Eleison (3rd Mass) .. .. *Haydn*
Largo Cantabile (53rd Quartett) .. .. .. *Haydn*
Lascia Ch'io Pianga (Rinaldo) .. .. *Handel*
Les Soupirs .. .. *F. Chopin*
Maestoso Animato, Ped. Obb. (Phantasiestück, Op. 12) *R. Schumann*
Offertoire in B Flat (Op. 34) .. .. *A. L. Wely*
Offertoire in F (Op. 18) .. .. *E. Batiste*
Organ Piece in C .. .. *J. André*
Organ Piece in D (Op. 16) .. .. *J. André*
Organ Piece in E, Ped. Obb. (Op. 19. .. .. .. *J. André*
Organ Piece in F (Op. 25) .. .. *J. André*
Organ Piece in F .. .. *J. André*
Pastorale in A (Op. 1) .. .. *F. Schneider*
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Pleni Sunt Cœli (3rd Mass) .. .. *Haydn*
Postlude (Op. 25) .. .. *J. André*
Praise His Awful Name (Last Judgment) .. .. *Spohr*
Preghiera (I Puritani) .. .. *Bellini*
Prelude in D, for Christmas Festival (Op. 76) .. *J. B. Schiedermayer*
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Prelude in G, for Christmas Festival (Op. 76) .. *J. B. Schiedermayer*
Qui Tollis (3rd Mass) .. .. *Haydn*
Romance in A flat (Op. 11) .. .. *Geissler*
Romanza in C (Op. 11) .. .. *Geissler*
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Sanctus (3rd Mass) .. .. *Haydn*
Tema Cantabile (Op. 5) .. .. *Paganini*

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Adagio in D (Overture) .. .. *Winter*
Adagio in D .. .. *R. Lindley*
Adagio in F, Ped. Obb. (Op. 53) .. .. .. *Mendelssohn*
Adagio in G (Sonata) .. .. *F. Schubert*
Ambrosian Hymn of Praise (Power of Sound) .. *Spohr*
Andante Cantabile (L'Invocation, Op. 77) .. .. *J. L. Dussek*
Andante con Moto (Trio) .. .. *Haydn*
Andante Grazioso (Op. 33) .. .. *J. B. Cramer*

Andante in F (Op. 35)	*Beethoven*
Andante Poco Moto (Sonata, Op. 42)	*F. Schubert*
Andantino, Ped. Obb. (Rosamunde)	*F. Schubert*
Aria in B flat	*Sir H. R. Bishop*
Aria in C (Op. 105)	*Hummel*
Aria in F (Sonata)	*Spohr*
Aria in F	*Juvin*
Auf Dem See (Op. 41)	*Mendelssohn*
Auf Ihrem Grab (Op. 41)	*Mendelssohn*
Ave Maria	*Arcadelt*
Ave Maria	*Niedermeyer*
Benedictus (10th Mass)	*Haydn*
Benedictus in F (Mass)	*Mazzinghi*
Benedictus in F (Mass in B flat)	*Schubert*
Cheer Her (Athaliah)	*Handel*
Chorale, Ped. Obb. (Op. 33)	*J. B. Cramer*
Christus Natus (Responsoria)	*F. Basile*
Consider the Lilies (Hymn)	
Coronation March, Ped. Obb. (Le Prophète)	*Mayerbeer*
Credo (Mass, No. 10)	*Haydn*
Et Incarnatus	
Et Incarnatus (Mass, No. 10)	*Haydn*
Et Resurrexit (Mass, No. 10)	*Haydn*
Entflich Mit Mir / Fly with Me (Op. 41)	*Mendelssohn*
Gott, Deine Güte (Hymn)	*Beethoven*
Grazioso (L'Etrenne)	*J. B. Cramer*
Hallelujah! Hail! Great Creator (Harmony of the Spheres)	*A. Romberg*
Harmonious Ringing (Harmony of the Spheres)	*A. Romberg*
Here, amid the Shady Woods (Alex. Balus)	*Handel*
Hymn	*Lysberg*
Hymn	*Meyer*
Hymn	*Rossini*
Hymn	*Salvatori*
Im Walde / In the Forest (Op. 41)	*Mendelssohn*
Jerusalem the Golden	*Ewing*
Kyrie Eleison (10th Mass)	*Haydn*
Kyrie Eleison (Mass in C)	*Beethoven*
La Carità, Ped. Obb.	*Rossini*
Larghetto in F (Sonata, Op. 20)	*Clementi*
Larghetto con Espressione in B flat (Sonata, Op. 20)	*Clementi*
Largo (12th Sonata)	*Bononcini*
Largo, Ped. Obb. (Trio, Op. 1, No. 2)	*Beethoven*
Laudamus Te (Mass)	*Mazzinghi*
Lento e Dolce (10th Sonata)	*Bononcini*
Lord for Ever	*Handel*
Malied / May Song (Op. 41)	*Mendelssohn*
Marche Funèbre, Ped. Obb. (Sonata, Op. 35)	*Chopin*
Menuetto (Sonata, Op. 31, No. 3)	*Beethoven*
Minuet	*Haydn*
Moderato (Sonata)	*Spohr*

Motet in B flat	
Nearer Home	*J. B. Woodbury*
O Beauteous Queen (Esther)	*Handel*
O be Joyful (Service in F)	*S. Wesley*
O Paradise (Hymn)	
Organ Piece in B flat (Op. 25)	*J. André*
Organ Piece in E flat	*Keller*
O Salutaris Hostia	*Lictenthal*
O Salutaris Hostia, Ped. Obb.	*Cherubini*
Pastorale	*W. Russell*
Postlude, Ped. Obb. (Op. 9)	*J. André*
Preghiera in F	*Donizetti*
Preghiera	*F. Florimo*
Prelude in D minor	*L. F. Ebhardt*
Prelude in E flat	*Russian Melody*
Romanza in A	*Czerny*
Romanza, Ped. Obb. (Sonata)	*Spohr*
Sanctus (Mass, No. 10)	*Haydn*
Sleepers, Wake (St. Paul)	*Mendelssohn*
Sun of my Soul (Hymn)	*P. Ritter*
Tempo di Minuetto (Sonata, Op. 30, No. 3)	*Beethoven*
The Pilgrims of the Night	*French Air*
Ti Prego, O Padre Eterno	*Curschman*
To Thee, O Lord (St. Paul)	*Mendelssohn*
Upon her Grave (Op. 41)	*Mendelssohn*
Upon the Sea (Op. 41)	*Mendelssohn*
Veni Sancte Spiritus (Graduale)	*Jomelli*
Voluntary in C	*S. Wesley*
Voluntary in D	*Max Keller*
Voluntary in D minor	*Max Keller*
Voluntary in E flat	*Max Keller*
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A Child this Day is Born (Old Christmas Carol)	*Sandys*
Adagietto	*Max Keller*
Adagio in A (Sestet, Op. 81)	*Beethoven*
Adagio in B flat (Quartet, Op. 77)	*Haydn*
Adagio in E flat (Sonata)	*J. B. Cramer*
Adagio non Troppo (Sonata)	*J. L. Dussek*
Agnus Dei	*F. Morlachi*
Air in B flat	*Pleyel*
Allegro ma non Presto (2nd Organ Concerto)	*Handel*
Andante Cantabile (Sonata)	*Mozart*
Andante in C (Op. 14)	*Mendelssohn*
Andante in C minor (9th Voluntary)	*Handel*
Andante in D (Quartet, Op. 77)	*Haydn*
Andante in D minor (Sonata)	*Kozeluch*
Andante in G (Serenade)	*Beethoven*
Andante Religioso, Ped. Obb. (4th Organ Sonata)	*Mendelssohn*
Andantino in F (Sonata)	*J. B. Cramer*
Anglo Caledonian Air	*J. B. Cramer*

Aria in B flat (Sonata)	*Pleyel*
Aria in C	*German Melody*
Aria in E flat	*Mozart*
A Virgin most Pure (Old Christmas Carol)	*Ancient Melody*
Benediction of the Poignards (Huguenots)	*Meyerbeer*
Benedictus (7th Mass)	*Haydn*
Benedictus (Missa Solenne)	*Naumann*
Chorale	*Old German*
Die Wacht am Rhein: 'The Watch by the Rhine'	*Carl Wilhelm*
Dona Nobis (3rd Mass, Op. 111)	*Hummel*
Enter not into Judgment (Anthem)	*Attwood*
Et Incarnatus (7th Mass)	*Haydn*
Et Resurrexit (Mass)	*Mozart*
Fantasie (Op. 57)	*W. A. Müller*
For Thee, O dear, dear Country (Hymn)	
From Greenland's Icy Mountains (Hymn)	*German Melody*
Funeral March (Op. 62, No. 3)	*Mendelssohn*
Glory to God! the strong cemented Walls (Joshua)	*Handel*
Grand Processional March—The Silver Trumpets	
Hark! I Hear an Angel Sing	*R. G. Shrival*
Harvest Hymn	*Russian Melody*
He Wipes the Tear from every Eye	*A. Lee*
Hostia Sancta (Litany in E flat)	*Mozart*
Hymn in D	*German Melody*
Hymn in C	
I have set God always before me (Anthem)	*Rev. Dr. Blake*
I Heard the Voice of Jesus (Hymn)	*Spohr*
I Saw Three Ships Come Sailing In (Old Carol)	*Ancient English Melody*
Jesu, Lover of my Soul (Hymn)	*John Gill*
Kyrie Eleison in B flat	*Mozart*
Kyrie Eleison (Litany in E flat)	*Mozart*
Larghetto in A (Op. 48)	*Dussek*
Larghetto con Motto (Symphony in E flat)	*Spohr*
Larghetto in B flat (Quartet)	*Mozart*
Larghetto, Ped. Obb. (Clarinet Quintet, Op. 108)	*Mozart*
Laudamus Te	*Joze de Rego*
March in C	*Mozart*
March (Judith)	*Dr. Arne*
Marseillaise Hymn	*Rouget de Lisle*
Minuet and Trio (Sonata, Op. 27, No. 2)	*Beethoven*
Nachtstück, Ped. Obb. (Op. 23)	*R. Schumann*
New St. Andrew's 'Jesu, Lover of my Soul'	*John Gill*
O Isis! (Aria)	*Mozart*
O Isis! (Chorus of Priests)	*Mozart*
O Lord, Thou hast Searched me Out (Anthem)	*Dr. Croft*
Organ Piece	*G. Merkel*
O Salutaris Hostia	*Auber*
Osanna in Excelsis (7th Mass)	*Haydn*
Prelude in C, Ped. Obb.	*Mendelssohn*
Prelude in E flat	*Rinck*
Prelude in F	*Rinck*
Quando Corpus (Stabat Mater)	*Rossini*
Quoniam	*Mozart*
Romanza (Op. 40)	*Beethoven*

Sabbath Chimes	*S. E. Younge*
Scotch Melody	*J. B. Cramer*
Spring Song (Op. 68)	*R. Schumann*
Tantum Ergo	*Mozart*
The East will soon Display	*Mozart*
The Harmony played under the Dome	
The Silver Trumpets	
The Watch by the Rhine	*Carl Wilhelm*
Thou Hast Given	*Sir H. R. Bishop*
Thou Shalt Bring Them In (Israel in Egypt)	*Handel*
Thou Shalt Show Me (Anthem)	*Rev. Dr. Blake*
Verbum Caro (Litany in E flat)	*Mozart*
Voluntary in C	
Voluntary in C	
Voluntary in D	*Avison*
Voluntary in D	*Broderip*
Voluntary in D minor	*Dr. Dupuis*
Voluntary in F flat	*Dr. Boyce*
Voluntary in F	
Voluntary in F	*Handel*
Voluntary in G	*Broderip*
Where shall the Christian's Harp be Strung?	
Whither shall I Go Then? (Anthem)	*Dr. Croft*
Within these Sacred Halls (Aria)	*Mozart*
With Wonder at Thy Works we Gaze	*Sir H. R. Bishop*

VOLUME XI.

Andante con moto, Ped. Obbl. (1st Sym., Op. 11)	*Mendelssohn*
Andante Pastorale (Concerto)	*Geminiani*
Andante (Quintuor, Op. 114)	*Schubert*
Andantino (Sonata, Op. 41)	*Steibelt*
Aria in F	*Haydn*
Aria in F	*Molique*
Aria in F	*Mozart*
Aria in F	*Balfe*
Aria in G	*Haydn*
Aus Gottes Munde gehet (Hymn)	*Old German Melody*
Adagio in F (Sonata)	*Mozart*
Adagio in B flat (Symphony)	*Haydn*
Adagio non lento (Quartet, Op. 13)	*Mendelssohn*
Ah dunque l'Astro, Quintet & Chorus (La Clemenza)	*Mozart*
Allegro (4th Organ Concerto, 2nd Set)	*Handel*
Andante in B flat, Ped. Obbl. (Symphony)	*Haydn*
Andante Cantabile in B flat (Quintet)	*Onslow*
Andante Sostenuto (Offertoire)	*Batiste*
Aria (Andante Cantabile)	*Mendelssohn*
Aria in F	*Haydn*
Aria (Last Judgment)	*Spohr*
Adagio (Quartet, Op. 2, No. 6)	*Haydn*
Adagio, Ped. Obbl. (Quartet, Op. 64, No. 4)	*Haydn*
Air Religieux	*J. Woelfl*
All' meine Freuden (Cantata)	G. B. Bierey
Andante Cantabile (Concerto)	J. B. Cramer

Andante Grazioso (Quartet, Op. 3, No. 1)	*Haydn*
Andante (Sonata, Op. 137)	*F. Schubert*
Andantino (Quartet)	*Spohr*
Andantino Expressivo (Sonata)	*J. L. Dussek*
Aria in B flat	*Gluck*
Aria in F	*Haydn*
Aria in G	*J. B. Cramer*
Adagio in D, Ped. Obbl.	*Mozart*
Andante (Quartet in G Minor)	*Mozart*
Aria in A Minor	*Kalkbrenner*
Aria in B Minor	*Kalkbrenner*
Aria in C	*Kozeluch*
Aria in C (Amadis des Gaules)	*J. C. Bach*
Aria in F	*Schumann*
Adagio non lento (Quartet, Op. 50, No. 1)	*Haydn*
Andante (Harpsichord Lessons)	*Dr. Greene*
Andante, Ped. Obbl. (Rosamunde)	*Schubert*
Andantino (Op. 84, No. 1)	*Schubert*
Aria in C	*Sir H. R. Bishop*
Aria in E flat	*Spohr*
Aria in F	*Himmel*
Aria in G	*Vierling*
Arietta in C	*Kalkbrenner*
Adagio (10th Symphony)	*Haydn*
Air (Suites des Pièces)	*Handel*
Andante (12th Symphony)	*Mozart*
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Andante and March (Op. 22)	*Mendelssohn*
Aria	*Donizetti*
Barcarolle	*Venetian Melody*
Bourrée (Suites Anglaises)	*J. S. Bach*
Barcarola	*Gabussi*
Chanson	*Louis 13th*
Credo (Mass No. 16)	*Mozart*
Du Lebens-Fürst, Herr Jesu Christ (Choral from a Cantata for the Feast of the Ascension)	*J. S. Bach*
Das Deutsche 'Te Deum Laudamus'	*Old German Melody*
Et Incarnatus (Mass No. 16)	*Mozart*
Er Hebt mit dem Halme, Air (Vater Unser)	*Naumann*
Et Resurrexit (7th Mass)	*Haydn*
Et Rege eos (Te Deum)	*C. H. Graun*
Fac ut portem (Stabat Mater)	*Boccherini*
Finale (Notturno, Op. 34)	*Spohr*
Funeral March (Samson)	*Handel*
Gloria (7th Mass)	*Haydn*
Grosser Gott wir loben Dich	
Hier liegt vor Deiner Majestät (Hymn)	*M. Haydn*
Hymn	*American Melody*
Help us, Saviour (Passion 'St. John')	*J. S. Bach*
Hymn	*Swiss Melody*
Hymn in G	
Intermezzo (Joseph and his Brethren)	*H. E. Mehul*
Il Ritorno	*Campana*
Larghetto (Sonata, Op. 9, No. 1)	*J. B. Cramer*

Larghetto con moto (3rd Sonata, Op. 45)	*Dussek*
Larghetto Grazioso (Psalm)	*Spohr*
Le Matin (Pastorale, Op. 75)	*Kullak*
Marcia Funebre (Sonata, Op. 74)	*Dussek*
March in D	*Handel*
March in F	*Steibelt*
Mighty God, the Holy One	*J. B. Cramer*
March (Tannhäuser)	*Wagner*
Moderato (Symphony)	*Kalliwoda*
Menuetto in B flat	*J. S. Bach*
Musette (6th Grand Concerto)	*Handel*
O Jesu Te invocamus (Hymn)	*Haydn*
O Herr! ich bin nicht würdig (Hymn)	*Old German Melody*
O Lord, Correct Me (Anthem)	
O Come, Loud Anthems (Hymn)	*J. B. Cramer*
Prelude in C (In the Mixolydian Mode)	*Rink*
Prelude in D	*Dr. J. Mend. l*
Prelude in D	*L. Wely*
Prelude in F	*S. W. Bodenschatz*
Pleni sunt Cœli (Mass No. 7)	*Haydn*
Pastoral Air	*Dr. Greene*
Preludio (7th Sonata, Op. 2)	*Corelli*
Postlude in D	*J. André*
Preghiera	*Campana*
Romance in F	*Martini*
Romance (Op. 50)	*Beethoven*
Romanza in G	*Campana*
Salve Regina	*Hauptmann*
Sacramental Hymn ('Gottes Sohn in Brod gestalten')	*Old German Melody*
Sanctus (Mass No. 7)	*Haydn*
Sarabande (Violoncello Sonata)	*J. S. Bach*
Sia Gloria Eterna e Onor (Huguenots)	*Meyerbeer*
Serenade	*Herold*
The Lord is Merciful and Gracious	*Elsasser*
The Wassail Song	*Old English Melody*
The Moon Shone Bright	*Old Melody*
Voluntary in F	
Voluntary in E flat	
Voluntary for the Diapasons	*A. André*
Voluntary in D Minor	*A. Freyer*
Voluntary in E flat	*A. Freyer*
Voluntary in G	
Voluntary in E flat	
Voluntary in C, Ped. Obbl.	*W. Russell*
Voluntary in E	*Wm. Walond*
Voluntary in F	
Wir werfen uns darnieder (Hymn)	*Old German Melody*
Wir ehren Dich (Hymn)	*Old German Melody*

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